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Message from the Vice Provost

As the world becomes more interconnected, universities face new challenges and are presented with new opportunities for international education, research and exchange. This annual report of the International Institute for the 2017–18 academic year highlights the work we do to help UCLA achieve its global mission of research, education and service.

As vice provost for international studies and global engagement, I am the university’s senior international officer. UCLA is consistently ranked among the top global universities in the world; it is imperative that we continue to bring UCLA to the world and bring the world to UCLA through a forward-looking global strategy.

Working in consultation with faculty, departments and schools across campus, my office promotes international collaboration and manages research, teaching and student exchange agreements with institutions in 50 countries. I support Chancellor Gene Block in representing UCLA in global higher-education organizations, including the APRU (Association of Pacific Rim Universities); hosting high-level university and diplomatic delegations from around the world; and reaching out to UCLA’s global community of alumni, friends, donors, supporters and partners through international trips and UCLA Global Forums.

My team works closely with the UCLA Europe Office (London), the UCLA Asia Office (Hong Kong) and the newly established UCLA Japan Center (Tokyo). My office also provides leadership for new initiatives, such as International Education Week (IEW) and International Women’s Day celebrations, that serve the entire campus.

With a history dating back to 1958, the UCLA International Institute is the central hub for global and area studies on campus. Our rigorous academic programs offer degrees in global studies, international development, global health, international migration and on diverse regions and countries of the world. I am very proud of the students in our six undergraduate majors, ten undergraduate minors and three master’s degree programs, who are passionate about global issues and want to make a difference in the world.

In addition, the Institute’s more than 25 centers and programs bring together faculty and students from across the campus to collaborate on cutting-edge interdisciplinary research on world regions and global phenomena such as geopolitical conflict, migration and refugees, trade and climate change, as well as the arts, literature, social change and technology. We also fund graduate fellowships, language study scholarships, faculty research grants, conferences, journals and multidisciplinary research projects.

Finally, the International Institute is a first-class resource for the city of Los Angeles and its residents, sharing the latest research on global issues and regions via some 500 public lectures, symposia, conferences and cultural events each year. Civic engagement is important to us. The institute works closely with many partners in our multiethnic global city, such as K–12 schools, consulates and diaspora communities, both to support their work and also learn from them.

It is my hope that you will find this report, which showcases the depth and breadth of the work of the UCLA International Institute, useful and relevant to you.

C. Cindy Fan
Vice Provost for International Studies and Global Engagement
Professor of Geography, Professor of Asian American Studies
CONNECTING UCLA TO THE WORLD

Diversity research symposium, South Africa.

Global Forum, Seoul.

UCLA Global Classroom, Shanghai.

Chancellor Block at Association of Pacific Rim Universities Presidents’ Meeting.

Global Forum, Hong Kong.
Vice Provost for International Studies and Global Engagement Cindy Fan is actively engaged in forging links between UCLA and the rest of the world. Her office plays an instrumental role in representing UCLA abroad via international educational associations, research and exchange partnerships with universities worldwide, and travels with senior university administrators to meet alumni and governmental and business representatives in countries across the world.
CONNECTING THE WORLD TO UCLA

International delegation of women STEM professionals.

Delegation led by Mayor of Berlin Michael Müller.

Reception for Fulbright Scholars.


Dean Kelsey Martin, M.D., UCLA Global Conversation, IEW 2017.

Water in the Middle East and Africa Conference.
The UCLA International Institute brings together researchers from units throughout the university to collaborate on research and education initiatives, champion international education and study abroad and welcome visitors from around the world. In addition, the institute collaborates with numerous campus partners and cosponsors to organize annual celebrations of International Education Week and International Women’s Day, among other major events.
Civic engagement is a significant component of the work of the UCLA International Institute and its centers and programs. Although the specifics of their engagement may vary from year to year, the institute and its centers regularly connect with the greater community of Los Angeles and Southern California through the provision of services, expertise and public programming. This work is integrated in their overall activities, linking organizations with experts, sponsoring events, customizing language and cultural education programs for local community needs and acting as a bridge between UCLA and immigrant communities, educational institutions and local nonprofit organizations.

On another front, the International Institute also serves as a first point of contact at UCLA for consulates located in Southern California and throughout the western United States. For example, the Center for European and Russian Studies facilitates the public diplomacy efforts of European consuls general in Los Angeles; the African Studies Center works closely with consuls general from Africa to promote educational and outreach activities to local African immigrant communities; the Center for Mexican Studies does similar work with the Consulate General of Mexico; and the Center for Brazilian Studies cosponsors a regular film series with the Brazilian Consulate General.

In the 2017–18 academic year, many of the institute’s centers — among them, the Latin American Institute, the Center for Near Eastern Studies, the Asia Pacific Center, the Younes & Soraya Nazarian Center for Israel Studies, the Center for India and South Asia, the Center for Korean Studies and the Center for World Languages — organized outreach activities, including workshops for K–16 instructors and community school language teachers, hosting local schoolchildren, organizing events with local immigrant organizations and providing speakers and pedagogical guidance to community schools and organizations.

Collaboration with nonprofit and educational organizations throughout the greater Los Angeles metropolitan region is a natural part of the work of the institute and its centers. The Latin American Institute, for example, continued to work closely on research and publication projects with the Getty Museum over the past year; while the Asia Pacific Center worked closely with Asian American Advancing Justice (AAAJ-LA) on the Global Chinese Philanthropy Initiative. Not to mention the fact that Vice Provost Cindy Fan sits on the advisory boards of both the Sister Cities of Los Angeles and the Mayor’s International Advisory Council. And regarding one of LA’s most famous industries, the Burkle Center for International Relations and its Global Impact Initiative work with international organizations, U.S. government agencies and Hollywood content creators to encourage more, and more accurate, portrayal of global issues by the entertainment industry.

Finally, the Institute’s centers and its academic degree programs make it a priority to offer UCLA students opportunities to engage in local civic work and learn through service. Since 2014, for example, the Institute has offered a course that enables students to earn credit for doing a local or international internship. Over the past year, the Center for Mexican Studies awarded scholarships to students for tutoring immigrant children in downtown LA. And the Latin American Institute continues to support a travel study program in global health that takes students to Peru, where they visit local hospitals, health NGOs and health intervention projects outside of Lima.
The International Institute’s interdisciplinary degree programs offer six undergraduate majors, ten undergraduate minors and three master’s degree programs. Together, they enroll nearly 1,000 students each year. UCLA International Institute alumni go on to pursue advanced research and professional degrees and work in the education, government, cultural, nonprofit and business sectors of countries all over the world.

### Academic Programs of the UCLA International Institute

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The International Institute furthers UCLA’s educational mission by offering interdisciplinary academic programs that allow students to focus on a particular aspect of international studies — either a specific geographic area or a global comparative and issue-oriented approach — through a variety of disciplines, while meeting the evolving needs and interests of students grappling with the contemporary world.

As of Spring 2018, the International and Area Studies Program (encompassing all area-specific majors) had 56 declared majors; Global Studies, 102; and International Development Studies, 252. The minor in Global Health had 248 students and the smaller minor in International Migration Studies, 5. Students with declared minors across the International and Area Studies Programs and Global Studies stood at 30 and 174, respectively.

The UCLA faculty who serve as chairs, advisory committee members and teaching faculty for the institute’s academic programs hold appointments throughout UCLA’s College of Letters and Science and professional schools. A number of these faculty also enrich the Institute’s global and regional course offerings by leading travel study and education abroad programs.

The institute has created selective admissions and screening processes for several of its academic programs in order to allow a reasonable class size and maximize the presence of ladder faculty in both courses offered through the International Institute and senior or honors thesis advising.

Over the past academic year, several of the institute’s academic programs finished up eight-year reviews by the UCLA Academic Senate and began to implement recommendations made by the review teams. As part of these efforts, a curriculum committee was created to examine the institute’s undergraduate programs and recommend strategies for increasing coherence among the programs, including shared courses. And, to help facilitate a better sense of community among our students, an undergraduate student lounge for institute students will be available.

Two annual events closed out the 2017–18 academic year. In April 2018, a team of graduate students organized the fifth campuswide International Institute graduate student conference: “Going Global: Exploring Human Rights in the Shadow of Nationalism.” The conference brought together graduate students from departments and professional schools across UCLA to share their research with their peers. And in May 2018, the “Celebration of Scholarship and Service” event showcased the senior theses and senior projects of undergraduate students on the cusp of graduation.

Global Studies
Chair: Michael F. Thies, associate professor of political science

The Global Studies major, which focuses on the processes of globalization and their consequences, continues to thrive, with demand outstripping supply for the limited number of places. Over the past year, institute faculty began to develop a general global studies introductory course. The program also partnered with UCLA Extension (UNEX) to develop a new course entitled “Global Los Angeles,” which was due to be offered by UNEX to non-UCLA students during the 2018–19 regular academic year, and by the Global Studies Program to UCLA students in summer 2019.

Over the course of the year, 42 students graduated with a Global Studies major after completing a senior thesis. These theses were written under the supervision of 34 different faculty from 20 departments around campus. Of the nine students nominated for the program’s “Best Thesis” award, Keila Mayberry and Tracy Saw were named co-winners. Among the 108 students who graduated with a Global Studies minor, nearly three in four were social
International Development Studies
Chair: Michael F. Lofchie, professor of political science

The International Development Studies (IDS) Program educates students on global development issues from a variety of disciplinary perspectives, including anthropology, economics, political science, geography, public health, history, sociology and others. The program, which does not offer a minor, graduated 122 students during the 2017–18 academic year, 12 of whom were honors students — the largest number in the history of the program. Of those 12 students, three received the IDS Departmental Honors Award — Claire Pfitzinger, Morgan Rose and Aleksija Vujicic. Another outstanding graduating senior, Jessa Culver, received the IDS Activist Award.

Over the course of the year, institute faculty began to develop a general introductory course for the IDS major that will survey the field of development studies; they also participated in planning for a shared research methods class. In order to encourage more IDS students to participate in study abroad programs, the program secured an EAP Grant for Academic Integration of Study Abroad to create a user-friendly online database that gives IDS students access to previously approved EAP courses that can fulfill their major. The database is now operational and available to all IDS students.

The IDS Program also continued to expand its honors program over the past year, encouraging students to write a senior thesis and supporting their work via workshops and quarterly meetings with academic counselors and UCLA librarians. Finally, the UCLA International Institute secured funding last year for at least five $2,000–$3,000 scholarships for students seeking to do internships abroad in the summer.

International & Area Studies
Chair: Michael F. Thies, associate professor of political science

The International & Area Studies (IAS) Program offers majors and minors in interdisciplinary international studies that focus on the cultures, histories and politics of a specific region of the world, including African & Middle Eastern Studies (major and minor), Asian Studies (major), East Asian Studies (minor), European Studies (major and minor), Latin American Studies (major and minor), South Asian Studies (minor) and Southeast Asian Studies (minor).

A total of 58 students graduated with an IAS major over the course of the past academic year, another 30 graduated with one of the IAS minors. Asian Studies continues to have the most students, representing nearly 70 percent of IAS majors in spring 2018. Some 40 percent of students minoring in the IAS Program at that time were social science majors; students with South Campus and International Institute majors also represented a significant share of program minors.

Global Health and International Migration Studies Minors

The Global Health minor is chaired by Dr. Michael A. Rodriguez (M.D./M.P.H.), professor and vice chair, department of family medicine, David Geffen School of Medicine at UCLA; professor, department of community health sciences, UCLA Fielding School of Public Health; and founding director, UCLA Blum Center on Poverty and Health in Latin America. The academic minor functions as a bridge between South and North Campus and appeals to students with varied interests, enabling science majors to explore the policy and cultural aspects of global health, and humanities and social science majors, the public health aspects. The majority of declared Global Health minors are South Campus majors, but humanities and social science majors are also well represented.

The Global Health Program launched the online course “Migration and Health” (Global Health 150) in spring 2018, which drew high registration and received very positive feedback from students.

The International Migration Studies minor is designed to be a small, selective program that provides advanced
The UCLA International Institute offers both required and elective courses for its academic programs, taught on a permanent basis by core teaching faculty who have joint appointments in the institute and the College or professional schools on campus. Additional faculty across campus elect to teach courses for the institute on a regular basis.

In the 2017–18 academic year, our core teaching faculty included:

- **Hannah Appel**, International Institute/Department of Anthropology
- **Andrew Apter**, International Institute/Departments of Anthropology and History
- **Kevan Harris**, International Institute/Department of Sociology
- **Laurie Kain Hart**, International Institute/Department of Anthropology
- **Patrick Heuveline**, International Institute/Department of Sociology
- **Ippolytos Kalofonos**, International Institute/Geffen School of Medicine at UCLA
- **Adam Moore**, International Institute/Department of Geography
- **Margaret Peters**, International Institute/Department of Political Science
- **Daniel Posner**, International Institute/Department of Political Science
- **Shaina Potts**, International Institute/Department of Geography
- **Kal Raustiala**, International Institute/School of Law
- **Michael Ross**, International Institute/Department of Political Science

The Global Development Lab @ UCLA is a student association founded in 2015 by International Development Studies and Global Studies students who secured a $10,000 grant to provide a results-driven space for students to research, incubate and implement innovative ideas critical to the alleviation of poverty at home and abroad. Through professionally led workshops, discussion sessions based on an assigned reading list, internship placements, research projects and development model experimentation, GDL seeks to equip students with the tangible skills to foster responsible global development initiatives.

The UCLA International Institute assists the student directors of GDL with syllabus design, curriculum development, networking with UCLA faculty and experts in the field, and planning its annual presentation of members’ research and development designs. In spring 2018, GDL members were awarded two grants from the UCLA Anderson School of Management and the International Institute to implement projects documenting the refugee crisis in Venezuela and a youth training program in South Africa, respectively.

**New faculty for 2018–19**

- **Victor Agadjanian**, International Institute/Department of Sociology
- **Jennifer Ji hye Chun**, International Institute/Department of Asian American Studies
- **Eric Min**, International Institute/Department of Political Science
undergraduates an interdisciplinary orientation towards the scholarly study of international migration, together with an opportunity to do independent research on migration. Chaired by Distinguished Professor of Sociology Roger Waldinger, who also directs the UCLA Center for the Study of the International Migration, the minor involves its students in the center’s speaker series to expose them to cutting-edge research on a broad range of migration topics. The program accepted 9 students in the 2017–18 year, its first year of operation.

GRADUATE PROGRAMS

The UCLA International Institute offers terminal M.A. programs in African Studies, East Asian Studies and Latin American Studies. These three interdisciplinary programs allow students to customize their coursework to their research interests and prepare for a wide variety of careers. Some go on to pursue Ph.D. programs in academic disciplines, while others pursue careers in government, development, business and the nonprofit and arts sectors.

African Studies M.A. Program

Chair: Jemima Pierre, associate professor of anthropology and African American studies

Five new students joined the program in fall 2017, including a student from China, an accomplished musician (whose research interests focus on East African music), a recent graduate of the European Studies Program and a student already pursuing an M.P.H. at the Fielding School of Public Health. Over the course of the 2017–18 academic year, the program awarded six M.A. degrees.

Among the many accomplishments of our students, Joyce Imafidon (joint program M.A./M.P.H.) spent several months in Sénégal working on her research on reproductive health and family planning in West Africa, and Xiuling Zhang received a Hilton Global Scholarship to work at an NGO in Rwanda during summer 2018.

East Asian Studies M.A. Program

Chair: William Marotti, associate professor of history

In contrast to generalist East Asian Studies M.A. programs offered by other universities, UCLA’s M.A. program provides students focused coursework and exposure to doctoral-level specialist research and training.

Over the past year, the program welcomed 12 new students (four from California, three from out of state and five from other countries) and awarded three M.A. degrees. As of Spring 2018, a total of 13 students, plus two departmental scholars (undergraduates students who complete their M.A. in a fifth year of study), were registered in the program. The high quality of East Asian Studies M.A. students was explicitly recognized by the program’s recent Academic Senate review, including the “notably disciplined and motivated” departmental scholars.

Latin American Studies M.A. Program

Co-Chairs: Bonnie Taub, Fielding School of Public Health
Kevin Terraciano, professor of history

One of the nation’s oldest and finest interdisciplinary M.A. programs in Latin American Studies, the UCLA program is renowned for its faculty, research resources and diverse student body. It welcomed 13 new M.A. students in fall 2017.

Several students enrolled in the program are also enrolled in concurrent graduate programs in urban planning, public health, library and information sciences, and management. Over the past year, two students received academic year Foreign Language & Area Studies (FLAS) Fellowships funded by a U.S. Department of Education Title VI grant, and two received summer FLAS Fellowships.

Also in 2017, the program received a bequest from the estate of Sandra Mabritto that will be used to create the Sandra Mabritto Memorial Fellowship Fund. The permanent endowment will support M.A. students and enable the program to both compete with private universities for top students and to attract more diverse student cohorts each year.

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AFRICAN STUDIES CENTER

Director: Steven Nelson, professor of art history
Associate Director: Jemima Pierre, associate professor of anthropology and African American studies

The UCLA African Studies Center (ASC) is one of the oldest and most distinguished research, teaching and outreach centers on Africa in the United States. ASC is dedicated to the production and dissemination of knowledge about Africa, ranging from cutting-edge research in the humanities and social and natural sciences to K–12 outreach and pedagogical reform. The center continues to build on its excellence in research by faculty whose focus runs the gamut from North Africa and the Sahara to Sénégal, Nigeria, Cameroon, the Congo, Kenya and the South Western Indian Ocean.

ASC is both an Organized Research Unit (ORU) of the University of California and a broadly based academic support unit. As an ORU, the center is committed to enhancing research opportunities for faculty and students. Several publications and programs are housed within ASC.

The journal African Arts — for over 50 years the primary journal for Africanist scholars studying visual and performance arts of the continent and its diasporas — is now available online. Ufahamu, established at the center in 1970, is an internationally recognized journal managed by graduate students.

In the past, ASC housed the Marcus Garvey Papers project, which published 19 volumes of letters, speeches and pamphlets penned by the noted pan-Africanist leader, writer and entrepreneur.

SUPPORT FOR UNDERGRADUATE AND GRADUATE EDUCATION

In its second year, the Judith Boyajian Travel Fellowship has provided support for an undergraduate and a graduate student for purposeful travel and cultural immersion in Africa. Fellowship applicants are offered the option to either pursue study in an extant program or at an appropriate agency based on the continent. The 2017–18 Judith Boyajian Fellowship was awarded to Rebecca DeShetler, an undergraduate student in civil engineering, who worked as a grassroots intern with theMpoma Community HIV/AIDS Initiative in Uganda during summer 2018.

During the past academic year, ASC also worked closely with the M.A. Program in African Studies (MAAS), providing administrative support and coordinating its speaker series with MAAS curricular needs.

PROGRAMMING AND COLLABORATIVE INITIATIVES

All activities undertaken by ASC aim to generate critical dialogue and debate about Africa in order to mobilize collective awareness of the pressing issues of our times. These dialogues and debates are sparked within the center and through collaboration with other units on campus and beyond.

The African Studies Center Seminar Series, the center’s primary programming vehicle, provides a forum for discussion on the most recent Africanist research in the UCLA community and around the world. Speakers are a mixture of faculty, scholars and practitioners, and events focus on recent books and/or research initiatives. Among notable events held in 2017–18 were:

- “Cultural Activities and Resistance as Tools of the Liberation Struggle in the Free State, South Africa, 1970s–1990s,” Chitja Twala (University of the Free State, South Africa)
- “The Contentious Politics of Cooperation: U.S.-Ethiopian Intelligence Liaison During the War on Terror,” Sobukwe Odinga (University of Pennsylvania)
- “Aimé Césaire in the Era of Black Lives Matter,” Frieda Ekotto (University of Michigan)
Looking toward its 60th year as an Organized Research Unit of the University of California, the UCLA African Studies Center is charting a course for the future by embarking on a new series of signature projects under the leadership of Interim Director Andrew Apter, professor of history and anthropology.

One project, “Refugee Worlds, Refugee Lives: In and Out of Africa,” focuses on African refugees and displaced persons, whose numbers have grown dramatically over the last two decades, representing crises of governance, global warming and infrastructural deterioration throughout the continent. Increasingly, refugee camps are shifting from temporary holding centers providing vital shelter and subsistence services to semi-permanent communities. The goal of this project is to analyze such refugee communities in Kenya, Ethiopia, Tanzania and Uganda in ways that identify African initiatives that create opportunities for growth and sustainable incentives for integration, resettlement, and repatriation.

Another project, “The Greening of a Continent: Smart Solar Grids for Rural Electrification in Africa,” focuses on “Green Development” in Africa and emphasizes local solutions to climate change with African stakeholders in rural communities. Building on African initiatives that are ecologically and economically sustainable in areas of agriculture, energy, water use, wetland restoration, biofuel development, entrepreneurship, awareness building and ecovillage development, we focus on a central piece of this challenge: the construction of a community-based solar energy grid that generates low-cost electricity in rural villages of the Western Sahel most immediately threatened by desertification. Pilot projects are targeted for Ivory Coast, the Republic of Benin and Cameroon.
The UCLA Asia Pacific Center (APC) promotes greater knowledge and understanding of Asia and the Pacific region on campus and in the community through innovative research, teaching, public programs and local and international collaboration. It focuses on inter-Asian and trans-Pacific cultural and social connections from historical, contemporary and comparative perspectives.

The center encourages interdisciplinary work on cross-border and supranational issues, such as language and culture, population and environment, technology, politics, socioeconomic development and sustainability in the ongoing processes of globalization. It is currently home to the UCLA Program on Central Asia and the UCLA Taiwan Studies Program. In 2017–18, APC also initiated a new Hong Kong Studies Program and became an academic partner of the Global Chinese Philanthropy Initiative.

UNDERGRADUATE AND GRADUATE EDUCATION

The APC supports graduate and undergraduate education on campus through support for new courses and curriculum development, graduate student workshops and graduate research fellowships. It also supports the East Asian Library’s collections and user access services.

Over the past year, the center supported the creation and instruction of the following courses:

- “Health, Equity & Social Justice for Most Marginalized Groups: Global Perspectives,” offered by the UCLA International Institute’s Global Health minor;”

- “Manchu through Historical Sources,” offered by the department of history; and

- Additional sections for the instruction of advanced Korean and Japanese in the department of Asian languages and cultures.

APC also offers graduate fellowships and faculty grants through its Taiwan Studies and Wagatsuma Memorial Funds, as well as Foreign Language and Area Studies (FLAS) Fellowships for graduate and undergraduate students in East Asian languages and area studies. In 2017–18, the center awarded $186,176 in FLAS fellowships, $48,580 in graduate research fellowships and $6,500 in faculty research and travel awards, for a total of $241,256.

PROGRAMS, COLLABORATIVE INITIATIVES AND EVENTS

As noted above, the Asia Pacific Center became an academic partner of the Global Chinese Philanthropy Initiative (GCPI) in the past year. Through the vision and support of UCLA alumnus and donor John Long and the nonprofit Asian Americans Advancing Justice-LA, GCPI examines the contributions of Chinese and Chinese American philanthropists and seeks to create an ecosystem of philanthropists, researchers and professionals. The APC co-organized three launch events for the GCPI initiative in Los Angeles, Hong Kong and Beijing, respectively, during the 2017–18 academic year. The center also recruited the Center for Chinese Entrepreneur Studies at Tsinghua University in Beijing to join the initiative and co-host the GCPI Tsinghua Forum in June 2018, at which Chancellor Gene Block and Vice Provost Cindy Fan were in attendance and gave opening remarks.

In the past year, APC received an International Institute Cross-Center Collaborative Project grant jointly with the Center for India and South Asia, which funded the initiative, “Entrepreneurship in a Global Era: Diasporic Network Formation and Socioeconomic Incorporation among Chinese and Indian Immigrants in the United States.” In spring 2018, the centers co-organized two seminars, both very well-attended by faculty and graduate and undergraduate students, to introduce and develop the themes of
APC organized two Taiwan Studies conferences this year on Taiwan’s indigenous peoples. “Musha 1930: History, Memory, Culture,” organized by Professor Michael Berry of the department of Asian languages and cultures (ALC) in October 2017, brought together writers, filmmakers, historians and cultural studies scholars to discuss the historical impact of the Musha Incident, a violent conflict between the indigenous Seediq and the Japanese colonial powers in Taiwan. The inaugural UCLA-NTNU workshop, “Indigenous Knowledge, Taiwan: Comparative and Relational Perspectives,” organized by Professor Shu-mei Shih (ALC) in May 2018, featured presentations on indigenous knowledge and settler colonialism in Taiwan, with comparative perspectives from Okinawa, the Philippines and the U.S. A special writer’s forum at the workshop featured an interview and presentation with Ibau Dadelavan, author of “Eagles, Goodbye: A Paiwan Woman’s Journey to Western Tibet.”

APC’s Taiwan Studies Program also expanded this year, making significant progress in strengthening UCLA’s institutional commitment to Taiwan Studies and raising the visibility of the program. The center began its second three-year Taiwan Studies Lectureship with funding from the Taiwan Ministry of Education. And in August 2017, it entered into a three-year agreement with National Taiwan Normal University with $100,000 in annual funding, a collaboration directed by Professor Shu-mei Shih of the department of Asian languages and cultures (ALC).

Both programs include annual conferences, visiting scholar exchanges and funding for graduate student research. This past year, APC organized two international conferences on Taiwan’s indigenous peoples, hosted two short-term visiting scholars who co-taught UCLA courses and gave public lectures, and awarded Taiwan Studies fellowships to eight UCLA graduate students and two faculty members.

The APC’s Program on Central Asia (PoCA) will celebrate its 10th anniversary in the coming academic year. PoCA constitutes the only forum on campus for scholars of the region; the program organizes both guest lectures and the graduate student Central Asia Workshop. Directed by Assistant Professor Domenico Ingenito of NELC, this year PoCA organized three thematic series: “Central Asia in Transition,” “Climate Change in Central Asia” and the ongoing “Afghan Studies Series.” In collaboration with the Iranian Studies Program, it also invited two international scholars to give multiple guest lectures.

APC also hosted a high-profile public forum, “China’s Hong Kong SAR at 20: Interdisciplinary Perspectives,” in November 2017, which served as a soft launch of APC’s Hong Kong Studies Program. In addition, the center hosted two film screenings that attracted a large community audience.

The center also cosponsored many events with other centers of the UCLA International Institute, as well as units across campus — among them, the departments of Asian languages and cultures, Asian American studies, comparative literature and sociology, the Pourdavoud Center for the Study of the Iranian World, the Cotsen Institute of Archaeology and the Center for World Health.
From the conflicts in the Middle East and Myanmar to those centered around nuclear weapons, cyber security and human rights, from U.S. foreign policy to developments in international law, global health and climate change, nations respond to and shape global politics through conflict and cooperation. In the 21st century, however, states are not the only significant global actors: powerful social, economic, technological and environmental forces increasingly connect, align and divide individuals around the planet.

To understand the complex interactions among all these actors and forces requires careful and thoughtful analysis. The Burkle Center’s mission is to provide that analysis and to bring to the UCLA and Los Angeles communities the best and brightest minds in the fields of international relations and foreign policy. The center draws together faculty and students from across UCLA in an effort to explore and shape debate on global issues. It is the primary forum for the interdisciplinary study of international affairs at UCLA and a significant sponsor of research, teaching and outreach on campus. The center supplements academic learning, infuses the campus conversation with new impulses and ideas and educates the public at large.

SUPPORT FOR EDUCATION, RESEARCH AND PUBLICATIONS

Each year, the Burkle Center sponsors a five-week Summer Travel Study Program in New York City. Taught by UCLA Professor of Law Kal Raustiala, director of the Burkle Center, the “Global Governance and the United Nations System” program offers two for-credit undergraduate courses. Classes are held at the NYU School of Law, with excursions around New York where students meet with officials at the United Nations and such organizations as the Council on Foreign Relations and the International Crisis Group, as well as with the U.N. bureau chiefs of major U.S. newspapers.

The Burkle Center also has one of the most successful, prestigious and largest internship programs on the UCLA campus. Each year, it provides roughly 17 outstanding undergraduate and graduate students from a variety of disciplines (global studies, political science, history, economics, public policy, African Studies, geography, among others) the opportunity to acquire professional skills and network extensively with the center’s high-level cadre of speakers. Interns help conduct research, organize events, engage in outreach and represent the Burkle Center.

In addition, the center organizes an international career panel each fall with representatives of governmental, nonprofit and research institutions as part of International Education Week at UCLA. And it oversees the publication of “The Generation” (http://the-generation.net/) — the only student-run online foreign affairs magazine on campus, which focuses on presenting student perspectives and reflections on current international topics.

Finally, the Burkle Center administers Belkin Scholarships for graduate students. These scholarships were made possible by a generous gift from Alice Belkin and are intended to support outstanding minority graduate students who pursue studies related to the fields of globalization or international relations. Three exceptional UCLA graduate students received Belkin Scholarships in the 2017–18 academic year.

PROGRAMMING AND COLLABORATIVE PROJECTS

Burkle Center programming strives to provide the most cutting-edge information and latest thinking on pressing global issues; all center events are free and open to the public. The center regularly collaborates with other campus entities, including other centers
and programs of the International Institute, the Anderson School of Management, the School of Law and its International Comparative Law Program and Promise Institute for Human Rights, the School of Public Health, the Luskin School of Public Affairs and the departments of political science and history, among others. Among notable events in 2017–18 were the following lectures:

- 2018 Arnold C. Harberger Distinguished Lecture, U.S. Secretary of the Treasury Steven Mnuchin
- 2017–18 Bernard Brodie Lecture on the Conditions of Peace, U.S. Congressman Adam Schiff
- “False Dawn: Protest, Democracy, and Violence in the New Middle East,” Steven A. Cook, senior fellow, Council on Foreign Relations

Whenever possible, the Burkle Center also collaborates with partner institutions in the Los Angeles area (e.g., the Asia Society of Southern California, University of Southern California, Occidental College, Los Angeles World Affairs Council) to bring high-level speakers to come to Los Angeles and the West Coast, as well as to build relationships, expand our audience and reach into the Los Angeles community.

Since its inception in 2012, the Burkle Global Impact Initiative (BGI) has worked to connect international organizations (among them, the United Nations, UNICEF, United Nations Foundation), U.S. government entities (Department of State, USAID), the White House and nongovernmental organizations with content creators, producers and actors of the Hollywood entertainment industry to raise awareness and industry knowledge of international issues.

BGI has effectively positioned itself as a bridge between the organizations that actively work on critical international issues and the entertainment industry, hosting events and engaging with a variety of efforts. In the past year, one such event brought together the showrunner and cast members of the television show “The Americans” with former CIA agents, who discussed the reality versus the television portrayal of intelligence work.

In May 2017, the UCLA Burkle Center launched the Initiative on Security and Religious Freedom (ISRF) to pursue innovative solutions to security challenges while preserving civil rights and liberties. Initiative leader Haroon Azar is a 2008 UCLA School of Law graduate and an internationally recognized national security expert. Azar served in the U.S. Department of Homeland Security as deputy director for the Middle East, Africa and South Asia, as well as regional director for Los Angeles.

As part of its unique approach to security, ISRF engages experts from a broad spectrum of disciplines including law, public policy, national security, technology, entertainment and public health. ISRF works across the UC system to establish legal seminars and clinics that offer students and faculty hands-on experience in non-discriminatory and inclusive approaches to security. In 2017–18, the initiative received a grant from the U.S. Department of State to host an educational exchange program in Algiers, Algeria, with the U.S. Embassy there. The program took five American Muslim leaders to Algeria to discuss issues pertaining to religious pluralism and economic development.
The Canadian Studies Program (CSP) facilitates awareness of issues of mutual concern to the two countries through teaching, research and outreach to students, faculty and the public at large. Its ambition is to train a new breed of policy makers knowledgeable about both Canadian society and Canada-U.S. relations who can address the sustainable, long-term development and well-being of the North American community.

CSP frequently engages with the Canadian Consulate General in Los Angeles, a member of which sits on its advisory committee. During the 2017–18 academic year, the center focused on visiting scholars, graduate student awards and support for seminars and visiting scholars.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

The Canadian Studies Program offers research support for Canada-oriented topics to faculty, postdoctoral fellows and doctoral students; fellowships for graduate students; and support for library acquisitions of Canada-oriented materials. UCLA faculty also have opportunities to apply for funding to invite scholars from Canada to give lectures and attend events.

In the past year, the program awarded several competitive graduate student scholarships, including one to conduct research in Canada and several to attend workshops and/or scholarly conferences.

PROGRAMMING

The program’s activities include an annual lecture by a prominent Canadian scholar or policy maker, together with public lectures and conferences on Canadian-U.S. issues. During the 2017–18 academic year, the program cosponsored a number of events with other campus units on such topics as soldiers who have claimed refugee status in Canada (Alison Mountz, Wilfrid Laurier University), a mortality model for deaths from global exposure to particulate matter (Richard T. Burnett, University of Washington) and future energy sources for humanity (Fulbright Scholar Federico Rosei, Institute National de la Recherche Scientifique, Canada). In addition, the program cosponsored both an international conference and a special graduate student workshop on refugee movements and refugee policy.
Ann Kerr, who delivered the UCLA International Institute’s commencement address in June 2018, has dedicated her professional life to cultivating an informed understanding of the Middle East among Americans.

A member of the International Institute staff since 1991, Ann coordinates the Visiting Fulbright Scholar Enrichment Program for the Los Angeles Metropolitan Area. The program offers cultural programming for Fulbright Scholars who hail from countries around the world, including such activities as meeting the editors of the Los Angeles Times, visits to homeless shelters and attending Warriors basketball games at the Staples Center.

Ann regularly teaches a Fiat Lux course that introduces UCLA freshman to these visiting international scholars, who speak about their countries and share their impressions of America. The author of two books (“Come with Me from Lebanon: An American Family Odyssey” and “Painting the Middle East”), Ann has been a member of the America University of Beirut (AUB) Board of Trustees for over three decades and received an honorary degree from her alma mater, Occidental College, in 2018.

Ann met her first husband Malcolm Kerr (1931–1984) — a well-known specialist on the Arab world and longtime professor of political science at UCLA — when she did a study-abroad year at AUB as an undergraduate. She, Malcolm and their children spent many years in the Middle East, principally in Lebanon and Egypt (where she taught English at both AUB and the American University in Cairo). In 1982, Malcolm Kerr left UCLA to become president of AUB, where he was tragically assassinated two years later.

In 2017, Ann and her children — Susan Kerr van de Ven, John Malcolm Kerr, Stephen Douglas Kerr and Andrew Stanley Kerr — created the Kerr Family Fellowship at the UCLA Center for Near Eastern Studies, which underwrites the higher education of young Middle Easterners at UCLA.
The UCLA Center for Buddhist Studies (CBS) coordinates Buddhist Studies research across the UCLA campus, helps train the next generation of scholars of Buddhism and educates members of the broader Los Angeles community about the beliefs, practices, histories and cultures of Buddhist traditions in all their diversity.

UCLA houses one of the largest Buddhist Studies programs in the western world, with more faculty, graduate students and undergraduate courses focusing on the religion than virtually any other university. Because UCLA focuses on Buddhism in the three major East Asian traditions of China, Korea and Japan, as well as on Indian, Central Asian and Southeast Asian Buddhism, CBS often cosponsors activities with other UCLA International Institute centers, particularly those focusing on Asia.

**SUPPORT FOR GRADUATE EDUCATION AND RESEARCH**

CBS sponsors a joint faculty and graduate-student reading group in Buddhist Studies. By developing the reading group into Asian 261, a course that is occasionally offered through the department of Asian languages and cultures, the center has enabled graduate students to receive two units of credit for their participation.

Three research and fellowship funds are also housed at the Center: the Numata Fund in Buddhist Studies, the Daehaeng Fellowship Fund in Korean Buddhism and the Fourteenth Dalai Lama Fund in Tibetan and Buddhist Studies. Monies in these funds are used to complement graduate-student recruitment and retention efforts in academic departments.

**PUBLISHING PROJECTS**

One of the major foci of center activities over the past several years has been its ongoing Korean Classics Library project, co-published with the University of Hawaii Press and currently co-edited by Robert Buswell, John Duncan and Namhee Lee. One volume in the series was published during the 2017–18 academic year (with another three put into production): John Jorgensen, “The Foresight of Dark Knowing: Chŏng Kam nok and Insurrectionary Prognostication in Pre-Modern Korea” (June 2018).

For a full description of the series and a complete list of publications to date, please see the websites of the center (international.ucla.edu/buddhist) and the University of Hawaii Press (uhpress.wordpress.com/books-in-series/korea-classics-library/).

**PROGRAMMING AND COLLABORATIVE PROJECTS**

The center offers a regular colloquium series each academic year that brings eminent scholars from around the world to UCLA for a formal public lecture, often with an additional informal presentation on current research for graduate students and faculty. The center also collaborates frequently with faculty in the UCLA departments of Asian languages and cultures, art history, history and archaeology, as well as such campus organizations as the Center for the Study of Religion and the Cotsen Institute of Archaeology.

In the past, CBS has also coordinated conferences and workshops with the Semel Institute for Neuroscience and Human Behavior and the Mindful Awareness Research Center of the David Geffen School of Medicine at UCLA.

During the 2017–18 academic year, CBS continued its multiyear, campus-wide project — “Archive of Buddhism in Los Angeles” — to collect, digitize,
research and eventually teach courses on original archival materials from a broad range of Buddhist organizations in the Los Angeles region.

To initiate and develop this new archive and ensure best practices, the center collaborates with various campus stakeholders, including senior administrators at the Young Research Library, the Rudolph East Asian Library, Special Collections and the Oral History Project.

This past year an agreement was reached to bring the complete archive of the massive Buddhist Churches of America collection to UCLA from its temporary home at the Japanese American National Museum. Thanks to generous donations, the archive is quickly building a reputation as a crucial local scholarly resource on Buddhism in Los Angeles and continues to field inquiries about additional donations.

The center also continues to collaborate with Dongguk University in Seoul, Korea, on its large multiyear “Glocality” project, which is conducting research on local iterations of the global religion of Buddhism. Two UCLA Ph.D.s in Buddhism Studies have held research professor positions at Dongguk University connected to this project.

CBS also serves as a liaison for Dongguk University with Western scholars and graduate students on a series of conferences on the Kanhwa Sŏn tradition of Korean Buddhism. In addition, the center has been collaborating with the University of British Columbia on a Canadian plan to develop a global network of Buddhist Studies scholars to focus on manuscript culture in East Asia.

CBS events are free and open to the public. Because of the interest in Buddhist Studies among community members, the center frequently welcomes non-academic auditors to our events. It foresees considerable interest in the Archive of Buddhism in Los Angeles among both scholars and interested members of the larger Los Angeles community, once the materials have begun to be catalogued and digitized.

The UCLA Library acquired the “Ruth Strout McCandless Collection on Nyoguen Senzaki, 1900–1925” as a result of negotiations conducted by the Center for Buddhist Studies. Now part of the Archive of Buddhism in Los Angeles, the collection offers invaluable insight into the transmission of Japanese Zen Buddhist teachings in California during the first half of the 20th century.

McCandless (1909–1994) was a close collaborator of Senzaki (1876–1958), one of the first Zen Buddhist masters to come to the United States from Japan. After meeting Senzaki in the early 1940s, McCandless began to study Zen with him and translated his manuscripts and poetry, as well as historic Zen texts. Senzaki’s writings and translations aimed to make Zen Buddhist principles understandable and accessible, and became a large influence on the popularity and adoption of Zen Buddhism in Western culture.

Together, Senzaki and McCandless co-authored “Buddhism and Zen” (1953), an elementary introduction to Zen Buddhism, and edited “The Iron Flute” (1961), a collection of ancient Zen koans. Senzaki was interned in Heart Mountain War Relocation Center in Wyoming during the latter years of World War II.

Source: UCLA Library blog post by Genie Guerard: https://ucla.in/2r9iuzW. Photo to left of this column courtesy of the Ruth Strout McCandless Collection on Nyoguen Senzaki, 1900–1925.
The Center for Chinese Studies (CCS) promotes cutting-edge scholarship in all disciplines, fosters a research and teaching environment free from political and financial pressures and makes the results of scholarly investigations available for use beyond academic circles. It aims to become the strongest institution for China scholarship in the western hemisphere and to serve as an independent forum for dialogue on China's past, present and future.

During the 2017–18 academic year, CCS strived to sustain its leadership in academic research, scholarly exchange and public outreach on China-related issues on the West Coast. In comparison with other China centers in the region, the center is blessed with a strong team of China faculty in the humanities and social sciences known for their well-grounded, high-level scholarly research on Chinese culture and society, as reflected in CCS programming and events.

The management and operation of CCS depend on a number of faculty committees. The Faculty Advisory Committee consists of 34 China faculty members from departments in the humanities, social sciences and the UCLA professional schools. The 11-member Faculty Executive Committee provides faculty leadership, as well as advice to the CCS director. And the Academic Programming Committee, comprised of five faculty members representing different disciplines, helps program the center’s public events.

SUPPORT FOR EDUCATION AND RESEARCH

Over the past year, the center hosted a regular program for visiting scholars and visiting Ph.D. students, most of whom were from China. Some 15 of these scholars visited the center in 2017–18, including 12 visiting scholars and 3 visiting graduate researchers. Much larger numbers of applications and more enthusiastic sponsorship from UCLA faculty contributed to the increase of visitors last year.

CCS also continues to offer the “Duthie-Secchia Fellowship for Doctoral Research on Contemporary China,” which provides graduate students a small grant to do summer research in China. The fellowship has been made possible thanks to the gift of Laurie Duthie, a member of the CCS Advisory Council.

PROGRAMMING AND COLLABORATIVE ACTIVITIES

In planning events, CSS aims to strike a balance among academic events that address the latest research, public events on current issues and outreach events that promote Chinese culture. Throughout the past academic year, it hosted or co-hosted 38 events, including lectures, roundtables, symposiums, film screenings and performances. These events covered a variety of fields, ranging from anthropology, archeology, arts and art history and film studies to history, law, literature, musicology, political science and sociology.

A number of campus units collaborated on or cosponsored CCS events last year, including UCLA’s Anderson School of Management, Asia Pacific Center, East Asian Library, School of Law, the Television & Film Archive and Confucius Institute, as well as the departments of anthropology, history and art history.

CCS made an effort to keep the American public informed about important social developments that made international headline news in 2017–18 through events such as “China’s Crisis of Success,” a lecture by Professor William H. Overholt (Harvard University), a veteran China watcher and think-tank scholar, and a lecture by Pulitzer-Prize-winning journalist Ian...
Jerome Silbergeld, emeritus professor of Chinese art history at Princeton University, delivered the Center for Chinese Studies’ annual Sammy Lee Lecture on Chinese Arts and Archaeology in November 2017. Silbergeld first offered a seminar for faculty and graduate students in art history on the diverse and ever-changing art of Chinese painting, with a focus on the rise of naturalism during the Song Dynasty and the development of literati painting in Yuan Dynasty. The following day, he gave a public lecture on the Korean genre of chaekgeori (multipanel screen paintings and scrolls depicting books and antiques). The scholar elaborated his central theme that “cultures appropriate from near and far, for reasons all their own, and they often adapt their borrowings to local standards without knowing the issues that gave rise to these borrowings in the first place.”

Johnson on the Chinese people’s search for faith and values.

Among other events with a contemporary affairs focus were a day-long conference on economic, political and social developments in Hong Kong over the past two decades, “China’s Hong Kong SAR: Interdisciplinary Perspectives,” and the day-long international symposium, “Cultural Prosperity and Good Society in Taiwan: Reflections at the 30th Anniversary of the End of Martial Law.”

On the scholarship front, the center organized a well-received special symposium on ancient China, “In Search of Early China through Archaeology,” that featured a group of top Chinese archaeologists discussing their most recent research findings, as well as a one-day conference on “Rethinking Women and Visual Culture in Late Imperial China.”

Additional events included a public lecture by Professor Wu Hung of the University of Chicago, the leading authority on Chinese art history, and several enlightening presentations on the history of popular culture in imperial and republican China. While lectures by leading scholars on various topics in the humanities, especially history and art history, remain the undisputable strength of CCS, the center continued to program events on legal reform and rule-of-law topics, which have become a significant theme of its academic events.

The annual Sammy Lee Lecture on Chinese Arts and Archaeology remains the crown jewel of CCS public outreach events. This past year it featured Professor Jerome Silbergeld of Princeton University. The annual lecture was followed by a Friday seminar designed for faculty, Ph.D. students and professionals in art history and museum studies.

Lectures on Kunqu opera, Chinese feature films and film screenings rounded out cultural outreach events organized by CCS, including the screening of “Above the Drowning Sea” and a discussion with director Rene Balcer. The latter event drew a very large audience and helped connect the Chinese and Jewish communities of Los Angeles.
The Center for European and Russian Studies (CERS) has a long record of excellence in advancing innovative teaching, research and public education that enhance knowledge of the languages, cultures and societies of modern and contemporary Europe and Russia. Drawing on the widely renowned expertise of our affiliated faculty and visiting scholars, CERS programs support the development of new generations of experts, foster international scholarly exchange and collaboration and generate new insights into the complex issues that confront Europe and Russia and, in turn, impact both transatlantic and global relationships.

SUPPORT FOR EDUCATION, ADVANCED RESEARCH AND PUBLICATIONS

To increase the number of Europe and Russia specialists and enhance the quality of their expertise, CERS offers the following funding opportunities for UCLA graduate students working on this world area: quarterly conference travel grants, summer research fellowships and summer language study grants, as well as biannual graduate and undergraduate conference grants.

In 2017–18, CERS awarded 32 grants and fellowships: 17 conference travel grants to graduate students presenting at national and international conferences; 11 summer pre-dissertation/dissertation fellowships to graduate students conducting research in Europe and Russia; two grants to graduate students pursuing intensive summer programs in Russian or another European language; and two grants supporting conferences organized by UCLA graduate student associations.

Each academic year, scholars from European and Russian universities and institutes visit the center for various purposes and lengths of time. Visits are funded by CERS (e.g., through its Visiting Scholar grants to UCLA faculty) or by external organizations (e.g., the Fulbright program, European universities). In 2017–18, CERS hosted visiting researchers from Germany and Sweden, and funded short visits organized by UCLA faculty by scholars from Denmark, the Netherlands and the U.S.

CERS support for UCLA faculty projects includes grants for conferences, workshops and lecture series; over the past year, the center provided funding for an interdisciplinary workshop on “Media Immersion and Forms of Life” that brought together scholars from UCLA and several French universities.

CERS houses the Journal of Communist and Post-Communist Studies, an international journal providing analysis of historical and current developments in the communist and post-communist world. It also provides funding for the UCLA Undergraduate Journal of Slavic and East/Central European Studies, an online journal that publishes selected proceedings from the annual undergraduate research conference devoted to Slavic and East/Central European Studies.
PROGRAMMING AND COLLABORATIVE INITIATIVES

To enhance and widely disseminate knowledge and understanding of European and Russian cultures and societies, CERS maintains a rich program of lectures, book discussions, conferences, workshops and cultural events. In the 2017–18 academic year, the center organized and cosponsored 43 events, which attracted diverse audiences from the UCLA and local communities.

The thematic emphasis of the 2017–18 program was on major developments in the European Union and Russia, including the German elections, Brexit, Euroscepticism and integration, migration trends and policies and the dynamics of democracy and authoritarianism in Eastern Europe and Russia. The events program also included book talks and lectures presenting recent scholarship by CERS-affiliated faculty and guest speakers from American and European universities, as well as the inaugural Marvin Fieman Annual Lecture in European and Russian Studies, delivered by Adam Michnik, the renowned Polish intellectual, dissident, journalist and advocate for human rights and civil society.

In addition, the center initiated a new annual series of events, primarily film screenings and related cultural events, organized in partnership with the UCLA Film and Television Archive and the Getty Center. The series features interdisciplinary film and music activities that explore European culture, politics and society through the prism of four themes: animals, food, music and architecture/landscape. For each episode in the series, the UCLA Film and Television Archive devotes a weekend of screenings to films by European and Russian filmmakers that explore these themes in compelling ways; each screening is followed by a discussion led by noted experts in relevant fields of study.

The latest cultural programming initiative of CERS was launched in February 2018: a series of films centered on “Animals!” that included Robert Bresson’s “Au hasard Balthazar” (France, 1966), Kornél Mundruczó’s “White God” (Hungary/Germany/Sweden, 2014) and Vladimir Bortko’s “Heart of a Dog” (USSR, 1988). Philosopher and ethologist Vinciane Despret, professor at the University of Liège, Belgium, discussed the films. The screenings were organized in conjunction with a Sonnets and Sonatas lecture-concert series at the Getty Center, which included a presentation by CERS Director Laure Murat and performances of works by Rimsky-Korsakov, Fauré, Rameau, Rossini and others, featuring the first U.S. appearance of Vincent Penot, a clarinetist of the Opéra de Paris.
The Center for India and South Asia (CISA) supports research, hosts public lectures and workshops and collaborates with other institutions and centers to raise the profile of South Asia on campus and, more generally, in Southern California. The center’s goal is to transform UCLA into one of the leading poles of integrated research activity on India and South Asia in the country.

Since its inception, the center has grown to become a leading hub for research on South Asia, hosting lectures by visiting scholars, engaging UCLA faculty and graduate students in center activities and housing the Sardar Patel Dissertation Award for exceptional dissertations on South Asia.

One of CISA’s main goals is to serve as a forum where faculty and students working on similar research interests in South Asia can collaborate and discuss their work. To facilitate this process, CISA creates partnerships with faculty in departments all over campus and welcomes faculty advisors from across the College and professional schools on campus. Students and faculty members meet at CISA events and are encouraged to invite guests from their fields, participate on panels and give lectures.

The center is proud to announce the receipt of a major endowment gift from the Sambhi Foundation, which was matched by the UCLA Chancellor’s Fund. This combined fund will be used to endow research fellowships for graduate and undergraduate students.

### SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

CISA sponsors the Sardar Patel Award, an annual honor that confers a $10,000 award for the best dissertation on modern South Asia to a recent Ph.D. recipient. Made possible through the generosity of the Sardar Patel Friends Association, the award is conferred by a panel of scholars on the basis of a competitive application. All graduate students across the country are eligible for the award.

The recipient of the 2017–18 award was Alpen Sheth of the Massachusetts Institute of Technology, who attended the award seminar and spoke on “Cultivating Risk: Weather Insurance, Technology and Financialization in India.”

CISA students are eligible to apply for the UCLA Sambhi Summer Graduate Student Research Fellowship Award, which awards grants of various amounts. A committee of reviewers awarded four such grants to UCLA students in the past year. CISA also supported and introduced new courses for the South Asian studies minor program within the International Institute’s International & Area Studies Program, while continuing to offer undergraduate internships to interested Bruins.

In addition, graduate students last year planned and implemented the Third Annual Graduate Student Conference on South Asia, a day-long conference that showcased graduate student research on social science and humanities topics pertaining to South Asia. CISA graduate students were also supported via books and refreshments for a reading group that met on a bi-weekly basis throughout the academic year.
PROGRAMMING AND COLLABORATIVE INITIATIVES

Over the 2017–18 academic year, CISA hosted 30 events with various departments on different research topics featuring many well-known scholars from across the U.S. and South Asia, together with musical performances and talks by prominent non-academic South Asians. The center continues to host regular lunchtime talks that are open to the campus and general public that feature a guest lecture followed by discussion.

Among the notable events of the past year were talks by: His Excellency Aizaz Ahmad Chaudhry, Ambassador of Pakistan to the United States; Ayesha Jalal, Tufts University; Aparna Sharmam, UCLA World Arts & Cultures; filmmaker Mihin Jibon; Vinay Lal, UCLA departments of history and Asian American Studies; Asad Ahmed, UC Berkeley; Ranjani Mazumdar, Jawaharlal Nehru University; Chandan Gowda, Azim Premji University; Torsten Tschacher, Freie Universität Berlin; Mikhail Pelevin, St. Petersburg State University, Russian Federation; and Alyssa Ayres, Council on Foreign Relations. And, as it does every year, CISA also co-hosted the Sardar Patel Disseration Award Seminar with the Sardar Patel Friends Association.
The UCLA Center for Korean Studies (CKS) was established in 1993 to coordinate the development of UCLA’s burgeoning programs in the field. UCLA has the largest permanent faculty specializing in Korea of any university on the U.S. mainland: 13 senate faculty and 5 lecturers with security of employment. The university also offers the widest range of undergraduate courses (over 60) on Korea in the U.S., drawing nearly 2,500 undergraduate enrollments each year. UCLA also has the most comprehensive graduate program in Korean Studies in the country, with the largest number of Ph.D. specializations and by far the largest number of graduate students, currently estimated at 20–25 in various departments and programs across campus.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

CKS actively supports student education and advanced research in Korean Studies in a variety of ways. For example, the center hosts the annual colloquium of the Im Korean Christianity Program and regularly provides graduate research assistants for visiting scholars and UCLA faculty doing research on Korean topics.

CKS also provides support to graduate students, including funding for conference travel costs, dissertation research and advanced academic Korean language training (at the Inter-University Consortium program at Sungkyunkwan University in Seoul). Over the past academic year, the center provided almost $65,000 in support for five graduate students and one undergraduate student via fellowships, stipends, fees, non-resident tuition, travel funds and graduate research assistantships. The principal sources of this student support were the center’s respective Korea Foundation and Sochon endowments. CKS also supported an undergraduate exchange program with Korea University, recruiting, interviewing and selecting nine UCLA undergraduate students to attend Korea University’s International Summer Campus in summer 2018.

In addition, CKS sent a graduate student to Korea to conduct research through its established graduate student exchange program with Yonsei University. This program has been very beneficial for UCLA graduate students in Korean Studies who are preparing their dissertations; the center is endeavoring to maintain the program in coming years. Finally, the center hosted one visiting graduate student from Korea University and 19 visiting scholars from South Korea.

As a member of the Worldwide Consortium of Korean Studies Centers — made up of 14 universities in the U.S., Canada, Asia, Australia and Europe — the center also regularly engages in consortium events.

PROGRAMMING AND COLLABORATIVE INITIATIVES

CKS regularly hosts academic lectures, colloquia, symposia, film screenings, cultural events and workshops. The 34 such events organized during the 2017–18 academic year fell into three major categories: symposia and colloquia dealing with a broad range of issues — historical and current;
film screenings and cultural events; and three workshops for graduate students and faculty.

Among notable events were a presentation on resistance and solidarity in South Korea by Jennifer Chun (University of Toronto, now UCLA); screenings of Choi Dong-hoon’s “Assassination” and Emmanuel Moonchil Park’s “Blue Butterfly Effect;” a lecture on the 2016–17 candlelight demonstrations that ousted President Park Geun-hye; a discussion of contemporary North Korean and U.S. foreign policy, as well as of North Korean economic development; a poetry reading by Don Mee Choi; a concert by Gamin, one of the most celebrated wind instrumentalists in South Korea; and several lectures on Korean pop culture.

CKS continued to maintain its high profile among the Korean community.

of greater Los Angeles in a number of ways over the past year. The center regularly provides CKS affiliated faculty as consultants and speakers for Korean school associations, for which they offer guidance on methods and strategies for teaching the Korean language, history and culture to Korean-American and other schoolchildren.

The Center’s affiliated faculty — including former and current directors John Duncan and Namhee Lee, respectively, together with Chris Hanscom and Jennifer Jung-Kim — also provide training in Korean history, literature and culture for various educational organizations in the Los Angeles area several times a year. Professor Jung-Kim, for example, gave a number of lectures on Korean culture at the Korean Cultural Center Los Angeles.

In 2018, Ju Hui Judy Han joined UCLA as an assistant professor in gender studies after working in Canada for nearly 12 years, first as a postdoctoral fellow at the University of British Columbia in Vancouver and then as an assistant professor of geography at the University of Toronto. Trained at UC Berkeley as an interdisciplinary cultural geographer of religion, mobility and difference with a specialization in Korean studies, Han has published widely on evangelical Christian missions and the politics of gender and sexuality in South Korea and the Korean diaspora. She is currently working on two books — one about postcolonial mission geographies and another on queer activism and minority politics. She currently serves on the editorial boards of Han’guk Yŏsŏnghak [Journal of Korean Women’s Studies], the Journal of Korean Studies and the BRILL Korean Studies Library. At UCLA her courses address power and travel, Korean feminist and LGBTQ politics and gender and place in comics and graphic novels.
CENTER FOR MIDDLE EAST DEVELOPMENT

Director: Steven Spiegel, professor of political science

Through conferences, task forces, publications, campus activities and other programming, the Center for Middle East Development (CMED) explores key subjects for the Middle East within a conflict-resolution framework, including Arab-Israeli issues, Gulf security, regional business and economics, technological cooperation, arms control, regional strategic cooperation and democratic culture and the media.

SUPPORT FOR EDUCATION, RESEARCH AND PUBLICATIONS

UCLA undergraduate and graduate students in multiple disciplines gain educational and professional benefits from working with CMED in multiple capacities.

Through its internship programs, CMED offers undergraduate Bruins invaluable opportunities to hone their knowledge of the region through research, organizational assistance and interaction with leading academics and professionals from the Middle East. Interns support the annual Doha conference and other meetings, write for the center blog and keep CMED social media postings current.

CMED enjoys a large social media presence through Facebook (over 1,000 followers), Pinterest (roughly 22,000 monthly viewers) and Twitter (close to 550 followers) — all of which require consistent posting by interns on the latest news from the region. Undergraduates also have ample opportunities to participate in the CMED Research Program, which guides them to pursue serious research on an array of pressing topics in the region during the academic year.

The Middle Easterner blog published by CMED continues to build an audience interested in news and opinion about the region. The blog now reaches over 3,000 readers annually and maintains a steady rotation of writers. Graduate students also edit, write for and manage The Middle Easterner.

In addition, CMED supports a program that funds Ph.D. candidates in political science and Islamic studies to teach courses and seminars as part of their professional training at UCLA. Graduate students are also regularly invited to lecture on their areas of expertise in general survey courses on the region at UCLA, as well as to work as rapporteurs and writers at CMED conferences. Contingent on future funding, CMED hopes to continue the seminar series and to fund additional teaching assistants for UCLA courses on the Middle East and North Africa.

With respect to print publications, the center’s Routledge series released two new books during the 2017–18 academic year: “Contested Sites in Jerusalem” and “Governance and Security in Jerusalem,” both by Tom Najem, Michael J. Molloy, Michael Bell and John Bell. CMED also continues to sponsor the Journal of Terrorism and Political Violence, edited by Distinguished UCLA Professor Emeritus David Rapoport.
CONFERENCES AND OTHER PUBLIC EVENTS

The 12th annual “Enriching the Middle East’s Economic Future,” cosponsored by CMED and the Ministry of Foreign Affairs of Qatar, was held in Doha, Qatar in November 2017. This annual conference, first launched in tandem with the Doha Forum in May 2005, has grown into an internationally recognized forum for government officials, businessmen and financial practitioners, politicians and academics who deal with economic, financial, political and diplomatic issues in the region.

Experts bring their perspectives to pressing global policy issues, while simultaneously conducting private conversations and business interchanges. Participants from 74 countries attended the event in 2017. Over the years, the conference has been addressed by many distinguished keynote speakers and attendees, including former U.S. President Bill Clinton, former Secretary General of the Arab League Amr Moussa, former U.S. Mideast envoy Senator George Mitchell and Nobel Peace Prize Laureate Tawakkol Karman.

In addition to the Doha conference, CMED hosted and/or co-hosted several successful events on campus that helped raise the center’s profile and provided educational opportunities to the UCLA community, among them:

- a talk on Iran’s quest for regional hegemony by UCLA Visiting Professor David Menashri;
- a lecture on the Balfour Declaration with Marc Lynch;
- a roundtable with Ambassador Dina Kawar of Jordan;
- a lecture on the politics of conflict in the Middle East and beyond with former Israeli Minister of Foreign Affairs Shlomo Ben Ami;
- a talk on the chances for peace between Israel and Palestine with Galia Golan; and
- a lecture on the “Lebanonization” of the Middle East with Eric Bordenkircher.

CMED’s many partners and cosponsors for the above events included the Burkle Center for International Relations; Center for Near Eastern Studies; Center for European and Russian Studies; Younes & Soraya Nazarian Center for Israel Studies; the departments of political science, history and Near Eastern languages and cultures; and Alan D. Leve Center for Jewish Studies.

Other campus events cosponsored by CMED over the past year included the fifth annual UCLA International Institute graduate student conference, “Going Global: Exploring Human Rights in the Shadow of Nationalism,” and the international, cross-campus conference, “Water in the Middle East & Africa: A Nexus of Cooperation and Conflict,” organized by the Younes & Soraya Nazarian Center for Israel Studies. Both conferences were cosponsored by numerous additional UCLA schools and units.
CENTER FOR NEAR EASTERN STUDIES

Director: Aslı Ü. Bâli, professor of law, UCLA School of Law
Interim Co-Director (January–July 2018): Susan Slyomovics, distinguished professor of anthropology and Near Eastern languages and cultures

Founded in 1957, the UCLA Center for Near Eastern Studies (CNES) is one of the oldest and most distinguished U.S. centers for interdisciplinary research on the Middle East broadly construed. The center’s mission is to encourage and enhance the study of the region in all academic disciplines, making CNES the focal point for Middle East academic and cultural activities at UCLA.

The center promotes interdisciplinary understanding of the region through the work of scholars literate in the region’s languages and expert in the history, politics, religion, culture, economics and law of Iran, the Persianate world, Turkey, Israel, the Arab world and North Africa. It provides a forum for the exchange of ideas and dissemination of information about the region within and beyond the campus. And it supports graduate and undergraduate instruction; research by faculty, students and visiting scholars; vital public programming on the challenges facing the region, together with its many cultural and social achievements; and interchanges among scholars from around the world. Outreach remains an important part of the CNES mission, with activities such as community lectures, film screenings and cultural events, as well as K–16 teacher workshops on the Middle East.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

Beyond public programming, CNES fosters rigorous study, research and publications about the Middle East through competitive grants for faculty and students. Faculty support includes grants to help fund conferences, workshops, lecture series and visits by international scholars. These activities help CNES-affiliated faculty build interdisciplinary research agendas and partnerships, while taking a leading role in framing new questions that shed light on the region’s challenges.

This year, CNES regained its status as a National Resource Center and was awarded both a Title VI grant and a Foreign Language and Area Studies grant from the U.S. Department of Education. These grants provide funding for language instruction in Arabic, Armenian, Hebrew, Persian and Turkish, as well as instruction and research on issues pertaining to the broader Middle East region. CNES supports graduate and undergraduate students who are studying Middle Eastern languages and area studies at the intermediate level or higher in order to expand the nation’s pool of area and international specialists.

As well, CNES supports students through funding for undergraduate language study and graduate fellowships for research conducted both at UCLA and abroad. Travel grants for language study and fieldwork develop the professional skills of our students, while support for student conferences enables UCLA graduate students to showcase and workshop their research findings.
Over the past year, CNES continued its U.S. Department of Education Graduate Assistance in Areas of National Need Program to support six graduate fellowships for Ph.D. students doing research related to the Middle East and North Africa (MENA) in the social sciences and humanities. The center also created a workshop series, the MENA Studies Lab, which aimed to hone the pedagogical techniques and approaches of its fellows. These students also regularly take part in collaborative CNES interdisciplinary programs, thereby broadening dissemination of the latest knowledge about the Middle East and North Africa.

PROGRAMMING AND COLLABORATIVE INITIATIVES

Through its public events, the center serves as a forum where UCLA faculty and students can engage with scholars, media figures, policy analysts, business communities other institutions and individuals about the Middle East. The center brings cutting-edge research to the UCLA community, offering fresh perspectives on the challenges and cultural richness of the region. All center programming is public. CNES is proud of the fact that it attracts UCLA students and faculty, together with heritage communities living in the Los Angeles metropolitan area and beyond.

During the 2017–18 academic year, CNES sponsored or cosponsored over 80 events. Among the most notable were the donor-sponsored Averroës Lecture Series (which continued with three very well-attended evening lectures followed by receptions) and a major conference that was selected to be part of the inaugural year of operation of the UCLA Luskin Conference Center. Aimed at assessing changes in the Middle East that have altered the regional balance of power, from the Iraq invasion through the Arab uprisings, the conference featured the former democratically elected president of Tunisia, Moncef Marzouki, as keynote speaker.

Attendance at CNES-sponsored events last year was at an all-time high due to the center’s large number of activities, collaboration with other campus entities and public interest in the region. And thanks to the center’s video and podcasts, available at no charge on the CNES website, its lectures and conferences served double duty as outreach to both the university and the surrounding community.
The UCLA Center for Southeast Asian Studies (CSEAS) has been supporting the study of this important region at UCLA for more than 15 years, serving as a place to encourage the discussion and dissemination of scholarly work on the countries of the region. The center hosts foreign visitors, invites scholars to give talks, funds graduate student language study and research and serves as a resource for all those on campus whose work intersects with Southeast Asia in some fashion. In addition, it serves as a public resource on the region, welcoming inquiries from both on and off campus.

CSEAS has been critical to sustaining and expanding Southeast Asian Studies at UCLA, which has become one of the major U.S. sites for the study of this region. UCLA faculty and graduate students affiliated with the Center work on many of the region’s 11 countries across numerous departments, ranging from history to ethnomusicology to linguistics. While CSEAS has an interest in the entire region, UCLA is particularly known for its faculty expertise on Vietnam, Indonesia and the Philippines.

A year after its founding in 1999, the center joined with its counterpart center at the University of California, Berkeley, in a consortium that was designated a National Resource Center (NRC) by the U.S. Department of Education. An extraordinary honor for a young institution such as CSEAS, the designation has since been accompanied by Foreign Language and Area Studies Fellowships that allow graduate and undergraduate students to immerse themselves in the region. As part of its mission as an NRC, the center also organizes training workshops and develops curricular materials for California’s K–12 schoolteachers. In addition to federal funding, the center is also supported by private donors.

**SUPPORT FOR EDUCATION AND ADVANCED RESEARCH**

CSEAS supports language instruction at UCLA by providing fellowships for the study of Southeast Asian languages, including Vietnamese, Tagalog, Thai and Indonesian. In the past year, the center awarded 12 Foreign Language and Area Studies (FLAS) Fellowships to UCLA students for the academic year and 15 to UCLA students for summer study. Another six students from other universities were funded to pursue intensive language study at the Southeast Asian Studies Summer Institute of the University of Wisconsin-Madison.

The Indonesian Studies Program of the center continued to grow over the past year, a development made possible by a generous gift from Julia Gouw. For the past three years, this gift has enabled the center to invite engaging speakers from all over the world to give lectures on a range of issues related to Indonesia. In 2017–18, this funding helped CSEAS host five guest speakers, two visiting scholars, a panel on women’s empowerment in Indonesia, two workshops (on Balinese gamelan/dance and Indonesian politics and society, respectively) and a two-day symposium on Malay and Indonesian linguistics that brought together more
than 20 scholars from across the United States and Southeast Asia. The latter conference was organized by UCLA Indonesian Lecturer Juliana Wijaya, with help from Gyanam Mahajan, and cosponsored by the department of Asian languages and cultures.

Finally, the center awarded travel and research grants for students studying Indonesia, including six graduate student travel grants for summer 2018 research in Indonesia and three undergraduate awards. The latter were conferred as part of the inaugural year of the Julia and Ken Gouw Undergraduate Centennial Scholarships for Study Abroad in Indonesia, a scholarship endowment created last year. The three students who received the awards attended a two-week cultural immersion and volunteer program in Bali, Indonesia, at Ngrah Rai University. The center has signed a Memorandum of Understanding with Ngrah Rai University to strengthen this collaboration in the coming years.

**PROGRAMMING AND COLLABORATIVE INITIATIVES**

CSEAS continues to look for ways to increase its prominence on campus and on the larger national and international stage. Its location makes it a magnet for visitors to the United States, and the center is able to use this to its advantage by coordinating with academics, public intellectuals and artists who are already in or passing through southern California to give talks at UCLA. CSEAS also coordinates with other Southeast Asia centers in the United States to combine resources and arrange international speakers.

Over the past several years, the center’s programming has served to make it a prominent venue for Southeast Asia-related events, a reality it plans to sustain in coming years. During the 2017–18 academic year, the Center for Southeast Asian Studies supported rigorous research and academic programming on the region by hosting a wide range of events. Notable were dozens of public talks and performances featuring prominent speakers, scholars, diplomats, musicians and authors; three film screenings; six panel discussions; and three conferences on Thai Studies, Malay/Indonesian linguistics and migrations and mobilities in Southeast Asia (a UC-wide event), respectively.

In arranging these events, CSEAS worked closely with many units on campus and the greater Los Angeles community, as well as with numerous other universities and institutions.

The UCLA Center for Southeast Asian Studies has worked together with the UC Berkeley Center for Southeast Asia Studies since 2000 as a consortium National Resource Center under the Title VI grant of the U.S. Department of Education. Since then, UCLA CSEAS has significantly enhanced Southeast Asian Studies on campus and become an important resource on Southeast Asia for undergraduate and graduate students, as well as Southeast Asian communities in southern California.

UCLA CSEAS has presented successful academic programs on diverse topics and in a range of different formats (conferences, workshops, symposia and speaker series); improved campus resources in the field (e.g., in the area of library acquisitions and K–14 outreach); provided specialized teacher training programs for graduate students and educators; and strengthened the quality, depth and accessibility of Southeast Asian language and area studies instruction. Our impact can be seen in the quality and number of students we train, the K–14 teachers we engage and the public interest consistently shown in our events.
The Center for the Study of International Migration (CSIM) is a bottom-up, interdisciplinary activity that is initiated, run and maintained by faculty. The center has mounted a very active and continually growing program, taking advantage of many new faculty hires, capitalizing on the steady growth of scholarly interest in migration and benefiting from faculty contributions of time and effort.

At the close of the 2017-18 academic year, almost 50 faculty members across campus are affiliated with the program, together with over 30 graduate students.

SUPPORT FOR EDUCATION, ADVANCED RESEARCH AND PUBLICATIONS

The center has worked hard to become an integral part of graduate training in migration studies at UCLA. Visits by outside speakers often provide opportunities for further exchange between graduate students and speakers. Following their talks, graduate students take speakers to lunch; the center also tries to arrange for one-on-one meetings with graduate students and a speaker during the afternoon. Participation in the CSIM seminar series and engagement with its speakers has accordingly become a regular component of graduate education in migration across a number of disciplines.

As appropriate, speakers hold an add-on afternoon, didactic workshop to supplement their regularly scheduled CSIM research talks. In February 2018, a visit by Amparo Gonzalez Ferrer from the Spanish Scientific Council provided an opportunity for a research talk as well as a didactic seminar on European migration databases and surveys. Later that month, the center organized an International Conference on Refugee Policies and Refugee Movements. The day before the conference, international guest speakers (from the Danish Institute for International Studies, the University of Birmingham and the University of New South Wales) conducted a well-attended all-day research seminar for graduate students.

In addition, the center supports a graduate student migration working group, which meets roughly five times a quarter. Typically, the group discusses one paper per session, with the paper posted on a website and read beforehand and a student commentary delivered at the session.

CSIM also supports the new International Institute minor in international migration studies, launched in the 2017–18 academic year. Students enrolled in the minor regularly attend the speaker series and also participate in the graduate working group. In winter quarter 2018, a Fiat Lux course is offered in conjunction with the speaker series. Students meet with the speakers to engage in a question-and-answer session for a half hour prior to the talk, then remain for the rest of the presentation.

As part of our effort to disseminate scholarship by our faculty affiliates, CSIM maintains a working paper series. Currently, almost 80 working papers have been published (all posted since the series was initiated in July 2011), including submissions from faculty, post-doctoral fellows and graduate students in anthropology, education, law, psychiatry, public health and sociology.
PROGRAMMING AND COLLABORATIVE INITIATIVES

CSIM runs a well-attended, biweekly seminar throughout the academic year. Over the past several years, the seminar has featured multiple presentations in every social science discipline, as well as in education, medicine, law and public health. Though the typical seminar is a research talk, the center has also had guests from the policy and advocacy worlds.

Biweekly seminars are regularly supplemented by conferences and workshops focusing on a broad array of issues, including immigration and politics, transnationalism, the migration industry, families and children in migration and Central American migration. Among notable events of the past year were:

- Author Meets Critics Session on “Native to the Republic: Empire, Social Citizenship and Everyday Life in Marseille since 1945,” with Minayo Nasiali (UCLA)
- “Labor Migration, Degrees of Privilege and the Politics of Hope in Turkey,” Ayşe Parla (Institute for Advanced Study, Princeton; and Sabanci University, Istanbul)
- A screening of “We Are In It,” a film by Yehuda Sharim, cosponsored by the Alan D. Leve Center for Jewish Studies
- “The Little-Known Anticolonial Roots of American Inclusion: Post-World War II Filipinos and Indians in Comparative Perspective,” Jane Hong (Occidental College), cosponsored with the department of history
- “Intergenerational Relationships among Latino Immigrant Families in Spain: Conflict and Emotional Intimacy,” Amparo González Ferrer (Spanish Scientific Research Council), cosponsored with the California Center for Population Research
- “Indigenous Maya Families from Yucatan in San Francisco: Mobilities and Pedagogies of Diaspora,” Patricia Baquedano-López, UC Berkeley

An international focus is one of the distinguishing features of the center’s public events program, which regularly includes speakers from abroad. During the 2017–18 academic year, the biweekly seminar series included talks by scholars from Australia, Canada, Denmark, France, Mexico, Spain, the UK, Australia, Canada, Denmark, France, Mexico and Spain.

Over the 2017–18 academic year, CSIM held special graduate workshops on trends in migration in Europe and North America, European migration datasets and refugee policy and refugee movements. The workshop on European migration databases was designed to orient migration researchers to two unusual EU-funded migration surveys: MAFE (Migration between Africa and Europe) and TEMPER (Temporary versus Permanent Migration — a dataset on migration between four geographic regions and four destination countries). Participants were able to learn how to navigate and use the datasets, as well as to gain an understanding of the underlying surveys, survey design considerations and database structures.
The Center for World Languages (CWL) designs, manages and evaluates language programs and partners with academic institutions, government agencies and private organizations that seek to design language programs for less commonly taught languages, heritage languages or specific-purpose language instruction. CWL supports its programs through competitive grants.

SUPPORT FOR UNDERGRADUATE LANGUAGE EDUCATION

The UCLA Russian Flagship Center grant administered by CWL supports the UCLA Russian Program, which is designed to teach UCLA undergraduates to achieve superior proficiency in Russian. This program has enriched Russian instruction at all levels. The Flagship grant also supports research by Slavic department faculty and graduate students.

In the 2017–18 academic year, CWL worked with campus administration to establish UCLA courses at Al-Farabi Kazakh National University in Almaty, Kazakhstan — the site of the Russian Flagship’s study abroad program. These courses allow Flagship students to apply financial aid to their required summer and capstone year of study at Al-Farabi. CWL also offered mentorship to Flagship students applying for scholarships, resulting in their winning four Critical Language Scholarships, three Boren Scholarships and one Gilman Award.

With the Flagship grant, CWL cosponsors an annual UC Undergraduate Conference on Slavic and East/Central European Studies, where UCLA and other undergraduates present research on their academic work. Every year CWL also produces an online undergraduate journal that includes articles developed from conference presentations.

In summer 2017, CWL secured an additional Flagship grant for a workshop for Russian Flagship faculty on teaching Russian from the intermediate level through advanced proficiency. The workshop offered presentations by Flagship faculty and outside experts.

CWL and Slavic department faculty also offer a Certificate in Russian Language and Culture for undergraduate STEM majors who need to access research published in Russian.

OTHER PROJECTS

CWL offers consulting services to UCLA and other nonprofit and educational institutions. For example, the center consulted with the UCLA Geffen High School on language instruction. CWL also supports teaching distance-learning courses for less commonly taught languages across UC campuses. For instance, UC Berkeley offers Khmer to UCLA undergraduates and has offered Wolof to graduate students. Finally, CWL works with the Los Angeles office of the National Language Service Corps to plan local events.

NATIONAL HERITAGE LANGUAGE RESOURCE CENTER (NHLRC)

Founded in 2006 and funded by a Title VI U.S. Department of Education grant, NHLRC focuses on heritage language pedagogy and research.
In April 2018, CWL/NHLRC director Olga E. Kagan passed away of leukemia. She joined the UCLA community in 1981 in the department of Slavic, East European and Eurasian languages and cultures. Olga not only coordinated her department’s Russian language program and served as undergraduate adviser, but also directed CWL and founded the National Heritage Language Resource Center (NHLRC), all the while carrying a full teaching load and maintaining an active research agenda.

A course developed by NHLRC’s late founder, Olga Kagan, “The Teaching and Learning of Heritage Languages,” continues to be taught at UCLA by NHLRC’s Shushan Karapetian, Ph.D.

PROGRAMMING

NHLRC holds an annual workshop on heritage language instruction for K–16 instructors, as well as an annual research institute. Both are attended by UC faculty and graduate students, together with language teachers and researchers from across the U.S. The center hosted international conferences on heritage languages/communities in 2010, 2014 and 2018.

NHLRC regularly delivers workshops on heritage language teaching, most recently at UC Davis, University of Southern California, Garden Grove Unified School District, Los Angeles Unified School District, Mt. San Antonio Community College, Wyoming State Office of Education and El Camino Community College. It also offered a workshop at the American Council of Teachers of Foreign Languages (ACTFL), the largest language-teaching conference in the U.S. In addition, NHLRC produced a brochure for ACTFL, “Lead with Languages: Your Home Language is a Valuable Asset,” available in 17 languages (see http://bit.ly/2tzuiyW).

Other NHLRC pedagogy projects include:

- A website for the National Coalition of Community-Based Language Schools, a nationwide network established to support community-based heritage language schools.

- An online certificate for heritage language instructors. The certificate offers five video modules and supporting materials on heritage language learner profiles, differentiated instruction, project-based learning, heritage learners’ language needs and strategies for teaching classes with both second language and heritage language learners. The modules are being piloted with California State University, Long Beach students who are enrolled in a teaching credential class.

NHLRC publishes research and professional development materials on its website (http://www.nhlrc.ucla.edu), as well as the online, peer-reviewed Heritage Language Journal (http://www.heraldegians.org).


CROSS-DISCIPLINARY SCHOLARS IN SCIENCE AND TECHNOLOGY PROGRAM

Director: Ren Sun, professor of molecular and medical pharmacology and bioengineering; senior associate dean, graduate studies, David Geffen School of Medicine

UCLA’s strength in interdisciplinary research provides a unique training environment for future leaders with expansive visions. The Cross-Disciplinary Scholars in Science and Technology (CSST) Program leverages this strength in the recruitment, selection and research training of international students interested in UCLA Ph.D. programs in the divisions of life sciences, physical sciences and social sciences; the Henry Samueli School of Engineering and Applied Sciences; the David Geffen School of Medicine; and the Anderson School of Management. CSST offers these emerging scholars an intensive research training experience in a scientific environment that fosters cross-disciplinary collaborations.

CSST seeks to:
1. foster interdisciplinary interaction;
2. strengthen UCLA’s ties with international research institutions;
3. improve UCLA international doctoral student recruitment; and
4. increase extramural funding for top recruits.

Through CSST programs, contributions are made to the larger research community in the U.S. and internationally by fostering young research scientists and establishing new academic collaborations.

SUPPORT FOR INTERDISCIPLINARY RESEARCH TRAINING

The CSST office administers the CSST Summer Research Program, which brings third-year undergraduate students from top-tier universities in the People’s Republic of China and Japan to conduct a 10-week long, intensive research program under UCLA faculty mentors. Each program participant is enrolled in 12 units of UCLA courses and conducts research in his or her UCLA mentor’s lab on a topic of mutual interest.

Participants also attend enrichment CSST activities, such as professional development, networking events and weekly seminars that foster cross-disciplinary interaction, promote professional development and broaden participants’ understanding of UCLA’s programs and resources.

About 90 percent of CSST participants major in biomedical and life sciences, physical sciences and engineering majors (in other words, STEM majors: science, technology, engineering and mathematics). However, the program also includes students from non-STEM majors such as geology, sociology, political science, urban planning and economics, among others.

The summer research program is very competitive. For example, roughly 800 applications were received in fall 2017 for the summer 2018 program. Some 300 applicants were interviewed in person by UCLA faculty and 101 were accepted for the summer 2018 program. After 10 successful cycles of recruitment and training, about 25 percent of CSST summer students have enrolled in UCLA Ph.D. programs. Over 100 (50 percent) of these students enrolled with external scholarships, some of which cover a UCLA tuition and stipend, representing a savings of more than $8 million over the life of these students Ph.D. educations.
to provide academic-related education, collaboration and career opportunities to Chinese American students and scholars at UCLA and beyond.

This program promotes academic communication and collaboration among Chinese American students and scholars across majors at UCLA campus, offers undergraduate and young graduate students a close look at the diverse, world-class research being conducted at UCLA, encourages their engagement in this research and facilitates the sharing of academic-related career opportunities for Chinese American students and scholars at UCLA.

SUPPORT FOR COLLABORATIVE RESEARCH

The UCLA-Chinese Academy of Sciences (CAS) Research Program was launched in 2012 and provides high-quality interdisciplinary research training to qualified faculty members of CAS with the goal of developing reach and educational collaborations between CAS and UCLA. Each visiting faculty member is supported by the Chinese Academy of Sciences to join a UCLA faculty mentor’s lab and conduct research on a project of mutual interest. Both parties regard the program as a way to catalyze international collaborations that lead to research which addresses global problems.

From 2012 through 2018, 48 CAS faculty members from different disciplines have participated in the program. During their interdisciplinary research training, these scholars made significant contributions to the research community at UCLA; the majority forged long-term collaborative relationships with their respective UCLA faculty mentors.

The UCLA-Cross-Disciplinary Scholars in Science and Technology (CSST) Program serves as a flagship educational and research program at UCLA. It aims to cultivate an innovative and cross-disciplinary mindset among students. Since its inception in 2008, the program has successfully recruited more than 200 outstanding international graduate students to UCLA, spanning fields in STEM and the social sciences. Many of these students have become rising stars in their academic fields.

Two examples of these rising stars from the 2017–18 academic year follow. Ph.D. candidate Baichuan Yuan, together with his teammates, won the first place prize at Correlation One’s Datathon in partnership with Citadel in 2017. Professor Zhao Li of the department of chemistry and biochemistry won the UCLA Distinguished Teaching Award in 2018.

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The program sponsors visiting scholars to conduct research in diverse fields, including life sciences, biomedical sciences, public health, nanoscience, nanotechnology, energy, environment, space study, maritime study, physical sciences, pure and applied mathematics, computer science, new materials, manufacturing, and land planning, use and resources.

Current partner universities in the CSST Program at UCLA include:

- Beijing Institute of Technology
- Dalian University of Technology
- Fudan University
- Harbin Institute of Technology
- Huazhong University of Science and Technology
- Jilin University
- Nanjing University
- Nankai University
- Peking University
- Shandong University
- Shanghai Jiaotong University
- Sichuan University
- Southern University of Science and Technology of China
- Sun Yat-sen University
- Tongji University
- Tsinghua University
- University of Science and Technology of China
- Waseda University
- Wuhan University
- Xiamen University
- Xian Jiaotong University
- Zhejiang University

SUPPORT FOR EDUCATIONAL AND CAREER RECRUITMENT OF CHINESE AMERICAN STUDENTS

The UCLA Chinese American Students and Scholars Seminar (C3S) is a non-profit professional organization that promotes academic-related research and career networking at UCLA. It is managed by a group of dedicated, unpaid UCLA Ph.D. student volunteers, most of whom are CSST program alumni. The program aims

The program sponsors visiting scholars to conduct research in diverse fields, including life sciences, biomedical sciences, public health, nanoscience, nanotechnology, energy, environment, space study, maritime study, physical sciences, pure and applied mathematics, computer science, new materials, manufacturing, and land planning, use and resources.
The UCLA Latin American Institute (LAI) is a vital regional, national and international resource on Latin America. Since its founding in 1959, LAI has equipped generations of leaders, professionals and students with the information and skills required to understand the vast and complex region of Latin America. Now in its 59th year of operation, the institute is a global hub for the study of Latin America.

LAI supports research on the region by funding grants and foreign-language instruction; it also disseminates scholarship through conferences, workshops, public programs, teacher training and publications. Its activities benefit faculty and students from many different parts of the campus and reach out to members of the greater LA community and beyond. LAI’s support of research and teaching on the region contributes significantly to UCLA’s status as a world-class public university serving the state of California.

The institute has three constituent centers — the Center for Brazilian Studies, Center for Mexican Studies and Center for Southern Cone Studies — plus a Program on Caribbean Studies.

**SUPPORT FOR EDUCATION AND ADVANCED RESEARCH**

Since 2015, LAI has been organizing and funding instruction for ever-growing numbers of Nahuatl language courses at UCLA. The distance-education courses are taught by native-language speakers from the Instituto de Docencia e Investigación Etnológica de Zacatecas in Mexico, with the assistance of LAI Director Kevin Terraciano. LAI offers nine courses jointly with the Latin American Center at Stanford University and partners with Stanford and the University of Utah in a consortium to develop courses and curriculum in Nahuatl. At UCLA, these courses are cross-listed with the departments of international and area studies, Spanish & Portuguese and Chicana/o studies.

LAI also awards competitive Foreign Language and Areas Studies Fellowships to graduate (and advanced undergraduate) students for the study of languages spoken in Latin America. In 2017–18, it provided summer research fellowships to 15 UCLA graduate students from various doctoral programs and the Latin American Studies M.A. Program. A generous donation from The Tinker Foundation helped support the research fellowships. In 2017–18, LAI awarded a total of $328,400 to 31 UCLA graduate students who study in 14 different schools or departments.

The institute is now in its third year of organizing an undergraduate global health summer travel study course in Lima, Peru. The course is offered as part of the International Institute’s new global health minor. Taught by UCLA Professors Kelika Konda (Fielding School of Public Health) and Angela Bayer (Geffen School of Medicine), the travel study program provides students first-hand experience in global health, including visits to hospitals and health-oriented nongovernmental organizations. The course is run through the International Institute and the David Geffen School of Medicine, with support from LAI and the Universidad Peruana Cayetano Heredia.

Last year, LAI also planned and organized numerous events for K–12 educators and community members, including a week-long workshop on Latin American cities from ancient to modern times. The goal of these programs is to infuse Los Angeles Unified School District (LAUSD) K–12 curriculum with Latin American content. It also continued to work with the Graduate School of Education & Information Sciences to help teachers in training. For example, it helped revise the curriculum for a core course focused on Latin American and Latino issues taught by bilingual teachers preparing to work in LAUSD.
In May 2018, LAI organized a major conference on Nahuatl language and culture. The two-day meeting was a collaborative effort of the Latin American centers of Stanford and the University of Utah, together with the Instituto de Docencia e Investigación Etnológica de Zacatecas in Mexico. The UCLA American Indian Studies Center and Nahuatl Club, a student organization, helped plan and stage events, which were free and open to the public.

On the first day, 13 international scholars — including three native-language Nahuatl speakers — presented their research in the Kerckhoff Grand Salon at UCLA. The second day took place at the Plaza de La Cultura y Artes, near Olvera Street in downtown Los Angeles, and focused on connections between Nahua communities of Mexico and Los Angeles. Activities included language workshops, a Nahuatl-language play performed by students and other cultural activities for children and families. More than 400 people attended the two events.

In 2017–18, LAI cosponsored two publication projects:

- Tapuya: Latin American Science Technology and Society. A new research journal that will showcase research on Latin America produced in both North and South America. The English-language journal is cosponsored by LAI and the International Institute.


The above-mentioned conference and book has led to another major research project: The Getty Digital Florentine Codex. With funding from the Seaver Foundation and the Getty Research Institute, the Getty is spearheading this collaborative project to digitize, transcribe, translate and analyze the Florentine Codex, as well as create an open-access interactive website for the digital manuscript.

In addition to these publications, LAI’s self-sustaining bibliographic project, the Hispanic American Periodicals Index and HAPI Online, continues to index nearly 400 research journals for content on Latin America. The index is provided to libraries across the world.

**PROGRAMMING AND COLLABORATIVE INITIATIVES**

Last year, LAI organized and cosponsored a tremendous variety of events, programs and activities, including major conferences and symposia that addressed numerous topics related to Latin America. Those topics included business opportunities in Latin America; Quechua and Nahuatl language, art and culture; medicine and public health in Brazil, Mexico and Guatemala; the art of ancient Mesoamerica and the Andes; Día de los Muertos celebrations in Guatemala; Afro-Brazilian art; Maya textiles in Chiapas; El Salvador’s civil war; U.S. immigration and border policy; street vendors in Los Angeles and Latin America; and differences in U.S. policy toward Latin America under Presidents Obama and Trump, to name only a few.

LAI also continues to play a leading role in promoting Latin American cinema in Los Angeles through the ongoing Brazilian Film Series, cosponsorship of the AFI Film Festival and the annual UCLA Spanish Film Festival (with the department of Spanish & Portuguese) and the hosting of Latin American film screenings and collaborations with the UCLA Film and TV Archive.
The purpose of the Center for Brazilian Studies (CBS) is to encourage cooperative research and academic initiatives between UCLA and Brazilian institutions, organizations, faculty and individuals. The center strives to promote greater understanding and involvement with Brazil, not only through academic initiatives, but also via collaborative projects with the public and private sectors.

CBS has a global and multidisciplinary focus, with a special interest in fostering student and faculty exchanges, program development and research partnerships. The center also serves as a resource for scholarships for Brazilian students coming to UCLA and UCLA students seeking student opportunities in Brazil. It assists all Brazilian students at UCLA, as well as UCLA students and faculty wishing to study, work or conduct research in Brazil.

The center is actively involved with the Brazilian community in Los Angeles and has forged a strong partnership with the Consulate General of Brazil in Los Angeles. CBS has significant support from faculty from UCLA Extension, the College and the university’s professional schools — including medicine, public health, dentistry, health sciences, business, engineering, education, law, public policy, arts and architecture, and theater, film and television — as well as from faculty in numerous social sciences and humanities departments, including Spanish and Portuguese, history, geography, computer science and many others.

SUPPORT FOR UNDERGRADUATE AND GRADUATE EDUCATION

The 2017–18 academic year was the last year of the Lemann Fellowship Program at UCLA. Created in 2010 with a generous donation from Mr. Jorge Paulo Lemann (funding that was renewed for three years in 2015), the program brought mostly Brazilian graduate students to UCLA for two years of study. Selected on the basis of their potential for future leadership in Brazil, a large number of Lemann Fellows have completed M.A. degrees in schools across campus.

Four Lemann fellows graduated from M.A. programs at UCLA in June 2018; two additional fellows will continue to receive partial Lemann fellowship support until they complete their studies in June 2019. Over the eight years of the program, Lemann Fellowships supported the studies of nearly 50 graduate and undergraduate students at UCLA, the vast majority of whom were Brazilian nationals.
In order to coordinate, elevate and increase the scale of the civic engagement efforts of the Center for Brazilian Studies, it has partnered with the Consulate General of Brazil in Los Angeles to fund initiatives focusing on Brazilian immigration to the U.S. and the current political climate in Brazil. The center will launch the Colloquium on Brazil, a series that aims to share UCLA research on Brazil and highlight issues of academic accountability and public interest, in fall 2018. Other civic engagement plans already underway include a workshop on the Brazilian political system for UCLA students and the immigrant community that seeks to enhance voting turnout among Brazilians who vote at the consulate, as well as additional talks on migration and community issues.

The center’s public events span scientific seminars, film series, lectures and other activities related to Brazil. The Brazilian Film Series at CBS, established in 2007, is held the first Wednesday of every month throughout the academic year. The ongoing film series is cosponsored by CBS, the UCLA Latin American Institute, the department of Spanish and Portuguese and the Brazilian Ministry of Foreign Affairs through the Consulate General of Brazil in Los Angeles. Selected screenings are followed by question-and-answer sessions with the directors and producers of the films. CBS recently renewed its partnership with the consulate and has received funding to support the series through June 2019.

CBS sponsored monthly seminars and lectures at UCLA between October 2017 and June 2018 on topics of business, public health, Brazilian film and literature, economics, public policy, history and sociology. In an effort to better promote its events, the center last year partnered with the Brazilian Consulate General and the Brazilian Digital Channel (BDCi TV), which currently reaches 60,000 followers on Facebook.

In addition, the center and the David Geffen School of Medicine last year completed an MOU with the Medical School of Pontificia Universidade Católica in Porto Alegre, Rio Grande do Sul, to promote student exchanges for up to three clinical electives per year.

CBS will be led by a new director in the coming academic year, author and Professor of Luso-Brazilian Literatures and Cultures José Luiz Passos. Passos, who will take over from Dr. Karin Nielsen in July 2018, previously served as director of the center from 2008 through 2011, when he oversaw its transition from a program to an official center of the Latin American Institute.
The UCLA Center for Mexican Studies (CMS) is dedicated to organizing and sponsoring graduate student and faculty research on Mexico, faculty and student exchanges with Mexican universities and Mexico-related events at UCLA. The center promotes collaborative and bilateral research on Mexican social, cultural and economic issues, relations between the U.S. and Mexico and Mexico’s prominent place in global affairs.

SUPPORT FOR EDUCATION, STUDENT COMMUNITY WORK AND ADVANCED RESEARCH

During the 2017–18 academic year, CMS awarded a second round of scholarships to 12 UCLA graduate and undergraduate students to offer academic tutoring to children of immigrant workers at four community centers in downtown Los Angeles. Each student received a $2,400 partial scholarship and provided a total of 16 tutoring sessions. As in the prior academic year, the tutoring sessions focused on college preparedness and K–12 math, reading, writing and social studies.

These scholarships were supported solely by funding from UCLA centers, departments and institutes, specifically: the UCLA International Institute, Office of the Executive Vice Chancellor, department of sociology, Institute for Research on Labor and Employment and the Graduate School of Education & Information Studies. This project was conducted in collaboration with the researchers and staff of the UCLA Labor Center, who were in charge of training and supervising the student tutors.

PROGRAMMING AND COLLABORATIVE INITIATIVES

Over the past year, CMS organized and cosponsored more than 15 lectures, conferences, book presentations, documentary screenings and symposia on and off campus; it also provided financial and organizational support for a symposium celebrating the centennial of Chilean singer and composer Violeta Parra.

CMS develops its programming in collaboration with such partners as the Center for the Study of International Migration; the California Center for Population Research; the departments of Spanish and Portuguese, world arts and culture, psychology and sociology; the Luskin School of Public Affairs; and the Herb Alpert School of Music, among others. These collaborations reflect the range of disciplines and topics of inquiry supported by CMS, which spans demography, sociology, literature and linguistics, music, history, urban planning, indigenous languages and cultures, international migration, food studies and the visual arts.

In 2018, the center initiated an exchange program with Universidad Autónoma de Nuevo León (UANL), Mexico’s third-largest public university, entitled “Monterrey-Los Angeles: Ciudades de Migrantes (Monterrey-Los Angeles: Cities of Migrants).” Focused on the role of migration in the formation and reconfiguration of the two metropolises, the exchange program kicked off in April 2018 in Monterrey with a panel discussion about the “Dreamer Generation” in the United States. Some 200 students and faculty listened to presentations by Marjorie Orellana (GSE&IS), Leisy Abrego (Chicana/o studies) and CMS Director Rubén Hernández (sociology).
Since it became a center in 2009, CMS has organized and cosponsored dozens of conferences, book presentations, documentary screenings and symposia on and off campus every year to examine Mexican politics, culture and society. It has also developed academic and cultural exchanges in partnership with Mexican universities and cultural institutions in Mexico and Los Angeles. Over the past 10 years, the center has also awarded more than 100 partial scholarships to UCLA students and collaborated with UCLA centers and community organizations in the city of Los Angeles to address the educational needs of underserved children.

LATIN AMERICAN INSTITUTE

CENTER FOR SOUTHERN CONE STUDIES

Director: Verónica Cortínez, professor of Spanish and Portuguese

The Center for Southern Cone Studies (CSCS) has four main objectives: to promote interdisciplinary research and teaching on the Southern Cone of Latin America, to strengthen connections with other UC campuses and universities in the Los Angeles area, to disseminate research findings to the international scholarly community and the broader public and to foster academic exchanges with Southern Cone countries. The center is a constituent part of the UCLA Latin American Institute and works closely with it.

SUPPORT FOR EDUCATION

The public programming of CSCS serves as a valuable complement to undergraduate and graduate courses on the history, societies and cultures of the countries of the Southern Cone.

The most academically fruitful event organized by CSCS in the past year was an international conference on Violeta Parra, a multifaceted Chilean musician and artist, which included both academic presentations, a screening of Sergio Bravo’s classic documentary “Mimbre” (1957), with music by Violeta Parra, and a performance of Parra’s music by Chilean musicians.

The conference coincided with CSCS Director Verónica Cortínez’s undergraduate capstone seminar on Parra’s work (Spanish 191C, Winter 2018), enabling her students to actively participate in the proceedings. Professor Juan Pablo González, distinguished musicologist from the Universidad Católica de Chile and UCLA alumnus, delivered the keynote speech at the conference.

Additional presentations were made by Ericka Verba, former UCLA history Ph.D. student and current director of Latin American Studies at California State University LA, and David Speener, professor of sociology at Trinity University in Texas. Sebastián Edwards of the Anderson School of Management participated as commentator. The program of events was cosponsored by...
the UCLA Center for Mexican Studies and department of ethnomusicology, directed respectively by Rubén Hernández-León and Steve Loza (who also directs the UCLA Center for Latino Arts).

**PROGRAMMING AND COLLABORATIVE INITIATIVES**

A major development of the past year was the signing by CSCS of a Memorandum of Understanding (MOU) with Miguel Littin, founder and current director of the Institute of Audiovisual Studies at the Universidad de O’Higgins in Rancagua, Chile. Chile’s foremost filmmaker, Littin is the director of “El chacal de Nahueltoro” (1970) and many other award-winning films.

CSCS sponsored or cosponsored a variety of events in the 2017–18 academic year. These events shared the latest research on the cultural heritage of the nations of the Southern Cone with the UCLA campus and greater Los Angeles community.

Particularly interesting to the wider metropolitan community was a March 2018 event organized with Chilean film composer Sergio Torres-Letelier of the Academy of Motion Pictures that brought together a number of Chilean artists living in LA (famous, less famous and beginners). Participants spoke on their respective disciplines, including actresses Leonor Varela and Carolina Vargas, business manager José Luis Nazar, music engineer Mauricio Guerrero, visual artist Minga Opazo, filmmaker Vicente Manzano, muralist Isabel Rojas-Williams, musician Benjamín Edwards and background designer Ricardo Abrines. The engaging discussion attracted an audience of about 100 people, among them, colleagues and students from various UCLA departments, and sparked several new interdisciplinary projects.

Another major arts program during the last year was a two-day event with Lucrecia Martel, a core member of the New Argentine Cinema, held at the Billy Wilder Theater. Organized in collaboration with the UCLA Film & Television Archive and the department of comparative literature of the University of Southern California, the program featured screenings of Martel’s “The Holy Girl” (2004) and “Zama” (2017, her latest film), followed by moderated question-and-answer sessions with the audience.

Additional events included screenings of the films “El pacto de Adriana” (2017) and “Mi vida con Carlos” (2010), followed by discussions with their respective directors, Lissette Orozco and Germán Berger-Hertz — both victims of the Pinochet dictatorship; a talk on documentaries in post-authoritarian Chile by Walescka Pino-Ojeda (University of Auckland); a discussion led by Alessandro Rocco (Universidad de Bari Aldo Moro) on films of the Argentinean dictatorship as seen through the perspective of children; and a lecture on unemployment in Depression-era Chile by Ángela Vergara (California State University LA).

The last event of the year was a lecture on the groundbreaking Chilean homosexual writer Pedro Lemebel by Brad Epps (Cambridge University), a visiting professor in the department of Spanish and Portuguese who taught an undergraduate class titled “Queer Turn: Alternative and Dissident Sexualities in Spain and Latin America” (Spanish 150, Spring 2018).

In collaboration with Dean of Humanities David Schaberg and Latin American Institute Director Kevin Terraciano, the Center for Southern Cone Studies held a presentation last year in honor of a book by Claudia Parodi, longtime professor of linguistics in the department of Spanish and Portuguese. The book had been left unpublished when she passed away in November 2015. “Lengua y cultura en la América virreinal” (2017) was edited by Ángela Helmer (University of South Dakota) and published by Iberoamericana/Vervuert. It includes articles from several of Parodi’s former Ph.D. students who now teach in different California community colleges and universities, such as Covadonga Lamar-Prieto, Kenny Luna and Lizy Moromisato.
Recognizing the growing importance of research and teaching on the Caribbean at UCLA and building on the activities of the Working Group on Cuba and the Caribbean of the Latin American Institute (LAI), the Program on Caribbean Studies (PoCS) was created in 2016. The program promotes education, research and public outreach on the greater Caribbean. That is, rather than restricting its focus to the Spanish-speaking nations, the program looks at the region more broadly, given that nations such as Jamaica, Haiti and the Dominican Republic have much in common despite their language differences.

COLLABORATIVE PROGRAMMING IN SUPPORT OF EDUCATION

During the 2017–18 academic year, the program organized six public talks, a number of which were extremely well attended, in collaboration with a large number of other units of UCLA and the UC system at large. These events shared current research on the Caribbean and conversations with celebrated political and cultural figures from the region, both of which complement undergraduate and graduate courses on its history, societies and cultures.

Public events included a lecture on Caribbean science fiction by Emily Maguire (Northwestern University), in which she explained developments in this literary field over the last 20 years, including literary works from the Dominican Republic, Puerto Rico and Cuba. Another lecture on literature by Jessica Gordon-Burroughs (then of Miami University-Ohio) addressed artisanal book production in Cuba during the 1990s — known as the “special period” — and how this production was related to other initiatives that emerged during similar, almost, terminal economic crises.

A presentation on the cultural history of the kola nut by Shantelle A. George (State University of New York-Oneonta) looked at the nut as a West African commodity in the Atlantic world. Cosponsored by PoCS, the department of history and the African Studies M.A. Program, the talk explained how the kola nut was transferred from Western Africa to the Americas through transatlantic trading networks, starting in the 15th century.

Of note, the Program on Caribbean Studies also brought notable Cuban writer Leonardo Padura Fuentes to UCLA last year for a discussion of his work with Cuban filmmaker Lucía López Coll. Padura is arguably the most internationally recognized Cuban writer of our times, known for his detective novels featuring the character Mario Conde. Padura won the National Literary Prize in Cuba in 2012 and the Premio Princesa de Asturias of Spain in 2015. The event, conducted in Spanish, enabled UCLA undergraduate and graduate students to interact with a leading Cuban writer and ask questions about his work. It was made possible through the efforts of UC Irvine and the UC-Cuba Academic Initiative, with generous funding from the UC Office of the President.

Among the well-received public events organized by the Program on Caribbean Studies in 2017–18 was a conversation with scholar-playwright Susannah Rodríguez Drissi. The program featured readings of the author’s play, “Houses without Walls,” by several faculty of the department of Spanish and Portuguese, followed by an emotional question-and-answer session between the playwright and students, faculty and members of the local Cuban community in Los Angeles. A production of the play directed by the playwright premiered at the Hollywood Fringe Festival that same week.

Other public events during the 2017–18 academic year included presentations on the impact of U.S. colonialism in Puerto Rico by celebrated activist Oscar López Rivera, climate change and Caribbean cities by Lisa Paravisini-Gebert (Vassar College), and the work of scholar-playwright Susannah Rodríguez Drissi.
The Younes and Soraya Nazarian Center for Israel Studies promotes a deep and nuanced understanding of the state of Israel, including its history, society and culture, and its role in the region and the world. The center supports teaching at the undergraduate and graduate levels, academic research and educational programming for the campus and broader community.

Originally founded in 2005 as the UCLA Israel Studies Program, the center was established in 2010 with an endowment gift from the Y&S Nazarian Family Foundation as the first full-fledged Israel Studies center on the West Coast and one of five in the nation that are named and endowed.

In the 2017–18 academic year, the center continued to fulfill its strategic plan by increasing undergraduate and graduate student engagement, both within and beyond the classroom; expanding its research program; and conducting greater digital outreach to the centers’ primary audiences: students, scholars (within and outside UCLA) and the public.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

The center funds a variety of courses; supports visiting scholars and fellows in residence; and awards scholarships for study abroad, research and travel. In 2017–18, the center sponsored nine courses in Israel Studies in the departments of Near Eastern languages and cultures, political science and sociology, as well as the International & Area Studies Program of the UCLA International Institute. The center also provided support for a summer intensive Hebrew language course for the second year in a row.

Three outstanding visiting faculty were hosted by the center last year: David Menashri (history/Iranian studies, Tel Aviv University); Michael Shalev (political science and sociology, Hebrew University of Jerusalem) and Daniel Stein-Kokin (Jewish literature and culture, University of Greifswald, Germany). These visiting faculty taught six new courses. The center also engaged lecturer Kassem Nabulsi to teach a popular political science seminar.

In addition, the center continued to support the two core courses for the Israel Studies minor in the department of Near Eastern languages and cultures (NELC): “Zionism: Ideology and Practice in the Making of the Jewish State” and “Modern Israel: Society, Politics and Culture.” In 2017–18, these courses were taught by Y&S Nazarian Center Fellows Nadav Molchadsky and Shaiel Ben-Ephraim.

In the past year, the center expanded its research activities by increasing its cadre of post-doctoral and research fellows, as well as by supporting the research of faculty and graduate students. Fellows in residence at the center last year included:

• Shaiel Ben-Ephraim (Ph.D., military and strategic studies, University of Calgary), post-doctoral fellow. Ben-Ephraim’s research focuses on U.S.-Israel relations, the foreign policy of both states and Israeli settlement policy.

• Nadav Molchadsky (Ph.D., history, UCLA), research fellow. Molchadsky’s research focuses on the complex web of relations among Israeli history, historiography, politics and law, with a special interest in collective memory formation and commissions of inquiry.

• Liron Lavi (Ph.D., political science, Tel Aviv University), research fellow. Lavi’s research concerns the role of time in the interpretation of election results and the effect of new media on democracy and its legitimacy.

In furtherance of its research mission, the center provided a faculty grant and four graduate fellowships to students in the departments of anthropology, history, NELC and the Graduate School
PROGRAMMING AND COLLABORATIVE INITIATIVES

The center contributed to the campus and broader local community throughout the year with some 27 lectures, symposia, workshops and cultural programs on Israel. Notable were a major interdisciplinary conference on water in the Middle East and Africa and the two-week Israel Film Festival, which the center co-sponsors each year as a major showcase for Israeli feature and documentary films. The majority of center events were co-sponsored with other International Institute centers and units across campus.

In a major new initiative, the center and its undergraduate Student Advisory Council last year hosted the inaugural Undergraduate Scholars Conference in Israel Studies, which highlighted the theme, “Back to the Future: Israel at 70.” The conference featured presentations by 15 young scholars from UCLA, UC Berkeley, UC Santa Barbara and Claremont McKenna College on issues ranging from the Israeli economy and identity to Israel’s role in the world and Jewish-Arab relations.

And among its community outreach activities last year, the center hosted a group of 7th-grade students for a study session on Israel provided by center-affiliated professors.

In 2017–18, the Y&S Nazarian Center hosted two groundbreaking conferences bringing together faculty, staff and students from across UCLA and beyond. The center’s “Water in the Middle East and Africa” conference in May 2018 explored the water challenges facing the two regions. The event was organized in conjunction with the International Institute’s Center for Middle East Development, African Studies Center and Center for the Study of International Migration and other campus departments, including the schools of engineering, public affairs and management. Approximately 250 attendees (more than 60 percent of whom were undergraduate students) learned from Israeli and international experts about water quality and quantity problems and innovative solutions that can foster cooperation among nations.

Also in 2017–18, the center presented the first “Undergraduate Scholars Conference in Israel Studies.” At this inaugural event in June 2018, students from UCLA, UC Santa Barbara, UC Berkeley and Claremont McKenna College presented original research on a wide range of subjects related to contemporary Israel. Y&S Nazarian Center Post-Doctoral Fellow Shaiel Ben-Ephraim served as academic advisor and Israel Studies graduate students participated as panel chairs and discussants. Awards were given for best paper and best presentation.

Research conducted by five center-affiliated scholars was presented at the June 2018 annual conference of the Association for Israel Studies: Yoram Cohen, Liron Lavi, Shaiel Ben-Ephraim and graduate students Yael Assor (anthropology) and Arnon Degani (history). Center Deputy Director Maura Resnick also participated as the chair of a panel on Israeli education.

Also of note, the center increased the number of grants it awarded to UCLA students for study in Israel to eight in 2017–18, using funds from its Mudie-Glaser and Sigman endowments. It provided five undergraduate scholarships and one graduate scholarship for study at The Hebrew University of Jerusalem, one graduate student scholarship for study at Tel Aviv University School of Law and one graduate student scholarship for intensive Hebrew language study at Middlebury College.

of Education & Information Studies, as well as six travel grants for young scholars to present their research at international conferences. The ongoing Young Scholars Colloquium series provided post-doctoral fellows and graduate students the opportunity to share their research informally.
PKU-UCLA JOINT RESEARCH INSTITUTE IN SCIENCE AND ENGINEERING

Director: Jason Cong, distinguished chancellor’s professor, computer science

The Peking University (PKU)—University of California, Los Angeles Joint Research Institute in Science and Engineering (JRI) was established in 2009 with the goal of facilitating collaborative research, student exchanges and the dissemination of joint research results.

JRI contributes to UCLA by engaging faculty in opportunities to participate in collaborative research with PKU, sponsoring an annual symposium and identifying joint funding opportunities.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

JRI provides a unique opportunity for undergraduate and graduate students to gain invaluable international research experience through its Summer Research Program. Last year, the institute sent 13 UCLA students to the program.

For the second year, prior to conducting a 10-week research project at PKU, students in the summer program attended two weeks of Chinese language and cultural classes at Shanghai Jiao Tong University (SJTU). SJTU supported the students through scholarships that covered hotel, local transportation and instruction fees. For its part, PKU also provided scholarships for UCLA students for the PKU-based part of the program. Since 2010, a total of 113 UCLA students have participated in this transformative program.

This past year, the Summer Research Program received a generous gift from long-time supporter Gene J. Chang that has been used to create the “Gene and Sharon Chang Centennial Scholars Fund for Summer Research in China.” The endowment will fund one UCLA undergraduate student scholarship for the summer program each year.

For the past five years, JRI has also coordinated the PKU B.S.—UCLA Integrated M.S. “3+2” Program. In 2017–18, two new students enrolled in the program, which enables seniors at PKU to complete a master’s degree at UCLA while finishing their undergraduate degrees. Last year’s class of students, who earned an impressive combined GPA average of 3.98, represents the fourth cohort in the program. The third cohort finished their M.S. programs last year, with one applying for a Ph.D. program at UCLA. The other six graduates of the program have been hired into positions at prestigious companies, including Amazon and Google. The pilot “3+2” program finished its five-year review last year and will not be accepting additional student cohorts.

FACILITATING COLLABORATIVE FACULTY RESEARCH

JRI flourished in the past ninth year of its partnership. Some 110 faculty from Peking University and 135 from UCLA participated in JRI events, programs and joint research collaborations — investigating topics from clean energy...
JRI flourished in the past year, the ninth of the partnership. Some 110 faculty from Peking University and 135 from UCLA participated in JRI events, programs and joint research collaborations — investigating topics from clean energy and the environment, to information technologies, to biological and medical sciences. JRI faculty also published 16 joint papers in 2017–18.

Students from PKU and UCLA also conducted cutting-edge research and gained important international experience.

Last year, the institute sent 13 UCLA students to the Summer Research Program at PKU. Additionally, two PKU seniors enrolled in the PKU B.S.–UCLA Integrated M.S. “3+2” Program and six graduated from the program, receiving M.S. degrees in computer science or electrical engineering.

Notably, the Summer Research Program received a generous gift from long-time supporter Gene J. Chang that has been used to create the “Gene and Sharon Chang Centennial Scholars Fund for Summer Research in China.”

Katherine (“Katya”) Balan Daniel (UCLA 2008) was born in Moldova, spent the latter part of her childhood in the Bay Area and earned a B.A. in global studies at the UCLA International Institute.

“I knew I wanted to have a global career and I knew that no other university in the world compared to UCLA in terms of academics and diversity,” says Katya. While at UCLA, she perfected her Russian and Romanian and went on to earn a master’s degree in Russian Studies at the School of Slavonic and Eastern European Studies of University College London.

“I credit my entire career to the preparation I received in my Global Studies Program,” she says. “If it wasn’t for that program, there is absolutely no way I would have been prepared to move to London alone at age 21 to begin graduate studies and to continue to live there and begin a career as a young expat.

“I would never have been prepared for my future career, not just academically or in terms of linguistic capabilities, but rather, in terms of the subtle nuances of working with different cultures,” she adds.

After completing her M.A., Katya was hired into Baker Hughes in London, where she conducted executive searches across Eastern Europe for several years. She then moved to Houston to create the first U.S. office of Fircroft, a start-up energy and engineering services recruiting firm — “now one of the best energy recruiting firms in the world,” she says.

Ultimately, her passion for higher education led her back to academia, first at the University of Texas Health Science Center in Houston and then at the University of California, where she recruits for chancellor and provost positions systemwide.

“I would never have been prepared for my future career, not just academically or in terms of linguistic capabilities, but rather, in terms of the subtle nuances of working with different cultures,” she adds.

International recruiters are looking for candidates that understand the value of agility, cultural nuances and etiquette, flexibility and who have a growth mindset. These are the very core pillars of a global studies education,” concludes this accomplished Global Studies Program alumna.
The UCLA Paul I. and Hisako Terasaki Center for Japanese Studies is committed to uniting scholars, students and the greater Los Angeles community in efforts to understand Japan in its global and historical context, including the U.S.-Japan relationship.

Established in 1991, the center was renamed the Paul I. and Hisako Terasaki Center for Japanese Studies in 2005 to commemorate a major gift from the Paul Terasaki and his wife. This endowment has enhanced the center’s work on contemporary Japan, while allowing it to expand upon a variety of academic programs, ranging from funding faculty and student events to a postdoctoral fellowship and a visiting chair in U.S.-Japan relations. The center’s 16 full-time affiliated faculty members and Ph.D. students in Japanese Studies extend throughout a great variety of departments and disciplines.

The Terasaki Center enhances and supports a solid infrastructure for Japanese Studies at UCLA. It is committed to the training of a new generation of scholars working on Japan and serves as an advocate for Japanese Studies on campus. Through its programming and scholarships, the center provides greater visibility to scholarship on Japan at UCLA and nationally (via collaboration with other Japanese Studies organizations and institutions in the United States).

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

In the 2017–18 academic year, the Terasaki Center awarded almost $210,000 in graduate fellowships, grants, travel scholarships and faculty grants; and another $54,000 in conference funding. To date, the center has provided nearly $4 million in graduate fellowship support to over 200 students, 66 whom have completed Ph.D.s in Japan-related fields.

This support for faculty, graduate and undergraduate students comes from a variety of grants and fellowships, including the Terasaki Centennial Scholar Fund; Sasakawa Fellowships; the George & Sakaye Aratani Field Experience Scholarships and Fellowships; the Herbert and Helen Kawahara Fellowships; the Hans H. Baerwald Fellowships; and the Notehelfer, McCallum and Silverberg Prizes. The center also sponsors an annual visiting professorship in U.S.-Japan relations.

As part of its 25th anniversary in 2017, the center helped raise additional funds for student support, establishing the new Terasaki Centennial Scholars Endowment as part of the Chancellor’s Centennial Scholars Match Program. This endowment supports undergraduate students on campus via student exchanges with various Japanese universities, including the Waseda Global Leaders Fellowship Program and the University of Tokyo Summer Internship Program. It also funds student events organized by UCLA student associations, such as the Nikkei Student Union and Yukai Daiko.

Finally, the center supports the collection and processing of materials for the Richard C. Rudolph East Asian Library at UCLA.

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PROGRAMMING AND COLLABORATIVE INITIATIVES

The Terasaki Center sponsors a vast array of events throughout the year, many in collaboration with other centers of the UCLA International Institute. The center’s signature event is the annual Global Japan Forum, held every spring and focusing on contemporary Japan in a global context. The Global Japan Forums are designed to forge collaborative ties between scholars and those working in a variety of fields inside and outside of academia, both in Japan and abroad. They address manifold aspects of ongoing transformations in Japanese society and its global relations, with a “Directors’ Talk” held every fourth year to chart different potential trajectories for Japanese Studies.

The center’s colloquium series brings academics from diverse fields to UCLA, including established Japan specialists in the U.S. and Japan, as well as cutting-edge scholars. Special workshops focus on topics relating to Japan and feature leading global scholars and UCLA graduate students.

The center reaches the greater Los Angeles metropolitan community through public lectures, conferences and film screenings that are open to the public, as well as through community outreach grants. Through the Terasaki Community Outreach Program, the center has to date committed over $220,000 in support of 50 local community organizations. The center also regularly presents Japan-related events in cooperation with many Los Angeles institutions, such as the Japan Foundation, the Los Angeles County Museum of Art, the Japan America Society, the Japanese American National Museum, as well as UCLA’s Wight, Hammer and Fowler museums and galleries.

Over the 2017–18 academic year, notable events at the Terasaki Center included a Global Japan Forum in Los Angeles and a UCLA Global Forum in Tokyo, as well as the 22nd Annual Graduate Student Symposium in Royce Hall.

In 2017, the UCLA Japan Alumni Association opened the UCLA Japan Center, located in Kashiwa-no-ha City in Chiba, Japan. The office is a hub for UCLA faculty and students doing research in Japan, with the Terasaki Center facilitating communications between the Japan Center and UCLA faculty and students. The center also collaborates with the Japan Alumni Association to coordinate and fund the annual UCLA Global Forum held in Tokyo.
Fellowships, Scholarships & Grants, 2017–2018

Professor Hitoshi Abe
Faculty Grant
Terasaki Center for Japanese Studies

Daniel Abbe
Terasaki Tribute Fellowship
and
Travel Grant
Terasaki Center for Japanese Studies

Scott Abramson
Graduate Student Research Fellowship
Y&S Nazarian Center for Israel Studies

Professor Leisy Abrego
Faculty Research Grant
Latin American Institute

Marlene Acero
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute

Kaleb Herman Adney
Graduate Assistance in Areas of National Need Fellowship
Center for Near Eastern Studies

Matthew Albolino
Academic Year FLAS* Fellowship
Asian Pacific Center

Steven Ammerman
Sambhi Summer Graduate Student Research Fellowship
Center for India and South Asia

Aji Anggoro
Julia Gouw Indonesian Summer Study Grant
Center for Southeast Asian Studies

Dimitar Anguelov
Academic Year FLAS Fellowship
Center for Southeast Asian Studies

Myra Aquino
Semester FLAS Fellowship
Center for Southeast Asian Studies

Brandon Archambault
Academic Year FLAS Fellowship
Latin American Institute

Yael Assor
Graduate Student Research Fellowship
and
Conference Travel Grant
Y&S Nazarian Center for Israel Studies

Luis Aviles
Academic Year and Summer FLAS Fellowship
Latin American Institute

Roi Ball
Dissertation Fieldwork Fellowship
UCLA International Institute

Shaieb Ben-Ephraim
Conference Travel Grants (3)
Y&S Nazarian Center for Israel Studies

Clare Beer
Tinker Field Graduate Research Grant
Latin American Institute
and
Dissertation Fieldwork Fellowship
UCLA International Institute

Racquel Bernard
Summer FLAS Fellowship
Latin American Institute

Raiyah Bint Al-Hussein
Shinto Fellowship
and
Yanai Fellowship
Terasaki Center for Japanese Studies

Anna Bishop
Tinker Field Graduate Research Grant
Latin American Institute

Kristal Bivona
Tinker Field Graduate Research Grant
Latin American Institute

Gracen Blackwell
Russian Flagship Program Scholarship
Center for World Languages

Tamir Blum
Summer FLAS Fellowship
Asian Pacific Center

Professor William Bodiford
Faculty Grant
Terasaki Center for Japanese Studies

Professor Aomar Boum
Faculty Research Grant
Y&S Nazarian Center for Israel Studies

John Branstetter
Terasaki Tribute Fellowship
Terasaki Center for Japanese Studies

Ni Kadek Dita Cahyani
Julia Gouw Indonesian Summer Study Grant
Center for Southeast Asian Studies

Maria Clara Bois
Lemann Fellowship
Center for Brazilian Studies

Siyu Cai
Taiwan Studies Graduate Fellowship
Asian Pacific Center

Professor Michelle Carriger
Faculty Grant
Terasaki Center for Japanese Studies

Jasmin Ceron
Academic Tutoring Scholarship
Center for Mexican Studies

Joyce Chang
Mudie-Glaser Scholarship for Study at Hebrew University of Jerusalem
Y&S Nazarian Center for Israel Studies

Anita Chheang
Semester FLAS Fellowship
Center for Southeast Asian Studies

Sarah Corona
Academic Year FLAS Fellowship
Latin American Institute

Jierou Angie Chen
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute

Spencer Chen
National Taiwan Normal University Graduate Fieldwork Fellowship
Asia Pacific Center
and
Dissertation Fieldwork Fellowship
UCLA International Institute

Chaoyo Cheng
Duthie-Secchia Fellowship for Doctoral Research on Contemporary China
Center for Chinese Studies

Jin-Aeng Choi
Hiroshi Wagatsuma Memorial Graduate Fellowship
Asian Pacific Center
and
Kawahara Fellowship
Terasaki Center for Japanese Studies
and
Sochon Foundation Fellowship
Center for Korean Studies

Yeo Hoon Choi
Taiwan Studies Graduate Fellowship
Asian Pacific Center

Julia Clark
Travel Grant
Terasaki Center for Japanese Studies

Natalie Coca
Academic Year FLAS Fellowship
Latin American Institute

Vitor Coelho
Lemann Fellowship
Center for Brazilian Studies

Mercedes Cornelius
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute
William Davis  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Arnon Degani  
Conference Travel Grant  
Y&S Nazarian Center for Israel Studies

Professor Maarten Van Delden  
Faculty Research Grant  
Latin American Institute

Rebecca DeShelter  
Judith Boyajian Travel Fellowship (Uganda)  
African Studies Center

Kay Dilworth  
Russian Flagship Program Scholarship  
Center for World Languages

Hetvi Doshi  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Jiyang Du  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Lin Du  
NTNU Graduate Fieldwork Fellowship  
Asia Pacific Center

Alexandre Duarte  
Lemann Fellowship  
Center for Brazilian Studies

Ana Maria Duran  
Tinker Field Graduate Research Grant  
Latin American Institute

Abigail Edwards  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Professor Michael Emmerich  
Faculty Grant  
and  
Travel Grant  
Terasaki Center for Japanese Studies

Margaret English  
Academic Year FLAS Fellowship  
Latin American Institute

Ted Everhart  
Sasakawa Fellowship  
Terasaki Center for Japanese Studies

Taylor Fallis  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

David Feldman  
Academic Year FLAS Fellowship  
Latin American Institute

Sebastian Feldman  
Harry Sigman Scholarship for Study in Israel/Hebrew University of Jerusalem  
Y&S Nazarian Center for Israel Studies

Madison Felman-Panagotacos  
Tinker Field Graduate Research Grant  
Latin American Institute

Matthew P. Fox  
Graduate Travel Grant  
Canadian Studies Program

Erik Fruth  
Summer FLAS Fellowship/ Southeast Asian Studies Summer Institute  
Center for Southeast Asian Studies

Tom Gallagher  
Russian Flagship Program Scholarship  
Center for World Languages

Cecilia Quiroz Garcia  
Summer FLAS Fellowship  
Asia Pacific Center

Cyndy Margarita Garcia-Weyandt  
Tinker Field Graduate Research Grant  
Latin American Institute  
and  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Juan Pablo Morales Garza  
Tinker Field Graduate Research Grant  
Latin American Institute

Alexandra Guerrero  
Russian Flagship Program Scholarship  
Center for World Languages

Francesca Genera  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Jasmine Graf  
Summer FLAS Fellowship/ Southeast Asian Studies Summer Institute  
Center for Southeast Asian Studies

Triwi Harjito  
Julia Couw Indonesian Summer Study Grant  
Center for Southeast Asian Studies

Viva Lemanja Harris  
Alice Belkin Memorial Scholarship  
Burkle Center for International Relations

Nafis Hasan  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Jimmy Hernandez  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Joel Herrera  
Alice Belkin Memorial Scholarship  
Burkle Center for International Relations

Jason Hibono  
Julia & Ken Couw Undergraduate Centennial Scholarship for Study Abroad in Indonesia  
Center for Southeast Asian Studies

Professor Katsuya Hirano  
Hiroshi Wagatsuma Memorial Faculty Travel Grant  
Asa Pacific Center  
and  
Faculty Grant  
Terasaki Center for Japanese Studies

Suleiman Hodali  
Graduate Assistance in Areas of National Need Fellowship  
Center for Near Eastern Studies

Tim Hogue  
Graduate Assistance in Areas of National Need Fellowship  
Center for Near Eastern Studies

Jiebail Huang  
Terasaki Tribute Fellowship  
Terasaki Center for Japanese Studies

Professor Mari Ishida  
Faculty Grant  
Terasaki Center for Japanese Studies

Professor Shoiichi Iwasaki  
Faculty Grant  
and  
Travel Grant  
Terasaki Center for Japanese Studies

Sucharita Kanjilal  
Sambhi Summer Graduate Student Research Fellowship  
Center for India and South Asia

Yoh Kawano  
Baerwald Fellowship  
Terasaki Center for Japanese Studies

Nihal Kayali  
Graduate Assistance in Areas of National Need Fellowship  
Center for Near Eastern Studies

Samuel Keeley  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Sean Kennedy  
Academic Year FLAS Fellowship  
Center for Southeast Asian Studies

Stephany Kim  
Russian Flagship Program Scholarship  
Center for World Languages

Natalia Konstantinovskaia  
Sasakawa Fellowship  
and  
Travel Grant  
Terasaki Center for Japanese Studies

Pichaya Kositsawat  
Summer FLAS Fellowship/ Southeast Asian Studies Summer Institute  
Center for Southeast Asian Studies
Vipin Krishna
Sambhi Summer Graduate Student Research Fellowship
Center for India and South Asia

James Kuba
Summer FLAS Fellowship
Center for Southeast Asian Studies

Alein Haro
Academic Tutoring Scholarship
Center for Mexican Studies

Qianquing Rory Huang
Terasaki Tribute Fellowship
Terasaki Center for Japanese Studies

Emma Hulse
Summer FLAS Fellowship
Latin American Institute

Daniel Iwama
Graduate Research Scholarship
Canadian Studies Program

Sung Eun Kim
Sochon Foundation Fellowship
Center for Korean Studies

Yasmine Kring
Summer FLAS Fellowship
Asia Pacific Center

Paul Kurek
Dissertation Fieldwork Fellowship
UCLA International Institute

Evelyn Larios
Academic Tutoring Scholarship
Center for Mexican Studies

Liron Lavi
Conference Travel Grant
Y&S Nazarian Center for Israel Studies

Andrew Le
Taiwan Studies Graduate Fellowship
Asia Pacific Center
and
Dissertation Fieldwork Fellowship
UCLA International Institute

Melissa Leyba
Russian Flagship Program Scholarship
Center for World Languages

C. Aujean Lee
Graduate Travel Grant
Canadian Studies Program

James Lee
Academic Year FLAS Fellowship
Asia Pacific Center

Ja Won Lee
Taiwan Studies Graduate Fellowship
Asia Pacific Center

Seongryong Lee
Daehaeng Fellowship
Center for Buddhist Studies

Sumi Lee
Research Professorship, Dongguk University
Center for Buddhist Studies

Sunkyu Lee
Graduate Travel Grant
Canadian Studies Program
and
Kawahara Fellowship
Terasaki Center for Japanese Studies

Yun Yong Lee
Academic Year FLAS Fellowship
Asia Pacific Center

Mario de León
Academic Tutoring Scholarship
Center for Mexican Studies

Janice Levi
Graduate Student Research Fellowship
Y&S Nazarian Center for Israel Studies

Eyal Li
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute

Jiajun Liang
Baerwald Fellowship
and
Terasaki Tribute Fellowship
and
Yanai Fellowship
Terasaki Center for Japanese Studies

Richard Liang
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute

Joshua Lieto
Summer FLAS Fellowship/Southeast Asian Studies Summer Institute
Center for Southeast Asian Studies

Fang-Ru Lin
Terasaki Tribute Fellowship
and
Shinto Fellowship
Terasaki Center for Japanese Studies

Mika Lior
Tinker Field Graduate Research Grant
Latin American Institute

Amrit Liran
Harry Sigman Scholarship for Study in Israel/Buchmann Faculty of Law, Tel Aviv University
Y&S Nazarian Center for Israel Studies

Ruey-Ying Liu
NTNU Graduate Fieldwork Fellowship
Asia Pacific Center
and
Duthie-Secchia Fellowship for Doctoral Research on Contemporary China
Center for Chinese Studies

Aaron López
Academic Tutoring Scholarship
Center for Mexican Studies

Adrian López
Academic Tutoring Scholarship
Center for Mexican Studies

Beatriz Cruz Lopez
Tinker Field Graduate Research Grant
Latin American Institute

Danielle Lowder
Muide-Glaser Scholarship for Study at Hebrew University of Jerusalem
Y&S Nazarian Center for Israel Studies

Mariana Loza
Academic Year FLAS Fellowship
Latin American Institute

Qiyu Lu
Summer FLAS Fellowship
Asia Pacific Center

Elizabeth Machado
Academic Tutoring Scholarship
Center for Mexican Studies

Justin Mak
Summer Research Program Scholarship
PKU-UCLA Joint Research Institute

Casey Martin
Terasaki Tribute Fellowship
Terasaki Center for Japanese Studies

Frances Martin
Summer FLAS Fellowship/Southeast Asian Studies Summer Institute
Center for Southeast Asian Studies

D’neice Mason
Julia & Ken Gouw Undergraduate Centennial Scholarship for Study Abroad in Indonesia
Center for Southeast Asian Studies

Stefanie Matabang
Summer FLAS Fellowship
Center for Southeast Asian Studies

Adina Matzlof
Dissertation Fieldwork Fellowship
UCLA International Institute

Tanya Matthan
Dissertation Fieldwork Fellowship
UCLA International Institute
<table>
<thead>
<tr>
<th>Name</th>
<th>Fellowship/Grant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kimberly McNelly</td>
<td>Shinto Fellowship, Terasaki Center for Japanese Studies</td>
</tr>
<tr>
<td>Melina Melgoza</td>
<td>Academic Tutoring Scholarship, Center for Mexican Studies, Graduate Student</td>
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<td>Research Fellowship, Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Fernando Mello</td>
<td>Tinker Field Graduate Research Grant, Latin American Institute</td>
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<td>José Mendez</td>
<td>Academic Tutoring Scholarship, Center for Mexican Studies</td>
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<tr>
<td>Cory Mengual</td>
<td>Academic Year FLAS Fellowship, Latin American Institute</td>
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<tr>
<td>Zachary Mondesire</td>
<td>Graduate Assistance in Areas of National Need Fellowship, Center for Near</td>
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<td></td>
<td>Eastern Studies</td>
</tr>
<tr>
<td>Manoel Gehrke Ryff Moreira</td>
<td>Tinker Field Graduate Research Grant, Latin American Institute</td>
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<tr>
<td>Professor William Morretti</td>
<td>Faculty Grant, Terasaki Center for Japanese Studies</td>
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<tr>
<td>Sayantan Mukhopadhyay</td>
<td>Sambhi Summer Graduate Student Research Fellowship, Center for India and South</td>
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<td>Asia</td>
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<tr>
<td>Zeen Mutaqin</td>
<td>Julia Gouw Indonesian Summer Study Grant, Center for Southeast Asian Studies</td>
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<tr>
<td>Edward Nadurata</td>
<td>Graduate Travel Grant, Canadian Studies Program</td>
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<tr>
<td>Carlos Navarrete</td>
<td>Academic Tutoring Scholarship, Center for Mexican Studies</td>
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<tr>
<td>Justin Nemanpour</td>
<td>Muddie-Glaser Scholarship for Study at Hebrew University of Jerusalem, Y&amp;S</td>
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<td>Nazarian Center for Israel Studies</td>
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<tr>
<td>Brenda Nicolas</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<tr>
<td>Liana Ngo</td>
<td>Summer FLAS Fellowship, Center for Southeast Asian Studies</td>
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<tr>
<td>Amanda Norman</td>
<td>Julia &amp; Ken Gouw Undergraduate Centennial Scholarship for Study Abroad in</td>
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<tr>
<td>Christina Novakov-Ritchey</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<tr>
<td>Samuel Nowak</td>
<td>Summer FLAS Fellowship and, Julia Gouw Indonesian Summer Study Grant, Center for</td>
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<tr>
<td>Nathaniel Nguyen-Le</td>
<td>Semester FLAS Fellowship, Center for Southeast Asian Studies</td>
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<tr>
<td>Jesse O’Dell</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<tr>
<td>Molly Theodora Oringer</td>
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<td>Matthew Ospina</td>
<td>Academic Year FLAS Fellowship, Latin American Institute</td>
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<td>Francesca Parente</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<td>Jae Hyeon Park</td>
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<tr>
<td>Nicole Patch</td>
<td>Academic Year and Summer FLAS Fellowship, Latin American Institute</td>
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<tr>
<td>Chiara Pavone</td>
<td>Saskakawa Fellowship, Terasaki Center for Japanese Studies</td>
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<tr>
<td>Brooke Phan</td>
<td>Semester and Summer FLAS Fellowship, Center for Southeast Asian Studies</td>
</tr>
<tr>
<td>Chris Prompraset</td>
<td>Summer FLAS Fellowship, Center for Southeast Asian Studies</td>
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<tr>
<td>Damjan Rakonjac</td>
<td>Summer FLAS Fellowship, Center for Southeast Asian Studies</td>
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<tr>
<td>Frederick Ranallo-Higgins</td>
<td>Daehaeng Fellowship, Center for Buddhist Studies</td>
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<tr>
<td>Mary Rank</td>
<td>Academic Year FLAS Fellowship, Asia Pacific Center</td>
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<tr>
<td>Deisy de Real</td>
<td>Academic Tutoring Scholarship, Center for Mexican Studies</td>
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<td>Professor Helen Rees</td>
<td>Taiwan Studies Faculty Travel Grant, Asia Pacific Center</td>
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<td>Sérgio Roberto Guedes Reis</td>
<td>Lemann Fellowship, Center for Brazilian Studies</td>
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<td>Rosaleen Rhee</td>
<td>Hiroshi Wagatsuma Memorial Graduate Fellowship, Asia Pacific Center</td>
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<td>Kevin Richardson</td>
<td>Terasaki Tribute Fellowship, Terasaki Center for Japanese Studies</td>
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<tr>
<td>Maarika Rickansrud</td>
<td>Academic Year FLAS Fellowship, Asia Pacific Center</td>
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<tr>
<td>Lizeth Rios</td>
<td>Academic Tutoring Scholarship, Center for Mexican Studies</td>
</tr>
<tr>
<td>Kathleen Robbins</td>
<td>Russian Flagship Program Scholarship, Center for World Languages</td>
</tr>
<tr>
<td>Holly Robins</td>
<td>Graduate Assistance in Areas of National Need Fellowship, Center for Near</td>
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<td>Eastern Studies</td>
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<tr>
<td>Paula Rodriguez-Diaz</td>
<td>Academic Year FLAS Fellowship, Latin American Institute</td>
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<tr>
<td>Vera Rondano</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<tr>
<td>Toulouse Roy</td>
<td>Aratani Field Experience Scholarship, Terasaki Center for Japanese Studies</td>
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<tr>
<td>Simone Salmon</td>
<td>Conference Travel Grant, Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Holly Seely</td>
<td>Academic Year FLAS Fellowship, Asia Pacific Center</td>
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<tr>
<td>Amr Shahat</td>
<td>Dissertation Fieldwork Fellowship, UCLA International Institute</td>
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<tr>
<td>Alpen Sheth</td>
<td>Sardar Patel Dissertation Award, Center for India and South Asia</td>
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<tr>
<td>Kenneth Shima</td>
<td>Aratani Fellowship, Terasaki Center for Japanese Studies</td>
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<tr>
<td>Deborah Shin</td>
<td>Summer FLAS Fellowship and, Hiroshi Wagatsuma Memorial Graduate Fellowship, Asia</td>
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<td>Pacific Center</td>
</tr>
<tr>
<td>Brenda Shin</td>
<td>Summer FLAS Fellowship, Terasaki Center for Japanese Studies</td>
</tr>
</tbody>
</table>
Eric Siercks  
Terasaki Tribute Fellowship  
and  
Yanai Fellowship  
Terasaki Center for Japanese Studies

Tyanna Slobe  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Sabrina Smith  
Tinker Field Graduate Research Grant  
Latin American Institute

Otto Stuparitz  
Julia Gouw Indonesian Summer Study Grant  
Center for Southeast Asian Studies

Alexander Soohoo  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Professor Carol Sorgenfrei  
Travel Grant  
Terasaki Center for Japanese Studies

Kevin Sprague  
Academic Year FLAS Fellowship  
Latin American Institute

Kirie Stromberg  
Academic Year FLAS Fellowship  
Asia Pacific Center

Gabriel Locke Suchodolski  
Graduate Travel Grant  
Canadian Studies Program

Tatiana Sulovska  
Summer FLAS Fellowship  
Asia Pacific Center  
and  
Saskakawa Fellowship  
Terasaki Center for Japanese Studies

Wakado Suzuki  
Saskakawa Fellowship  
and  
Travel Grant  
Terasaki Center for Japanese Studies

Mariko Takano  
Saskakawa Fellowship  
Terasaki Center for Japanese Studies  
and  
Aratani Field Experience Scholarship  
Terasaki Center for Japanese Studies

Professor Mariko Tamanoi  
Faculty Grant  
Terasaki Center for Japanese Studies

Keomakara Tan  
Semester FLAS Fellowship  
Center for Southeast Asian Studies

Rachel Tang  
Academic Year FLAS Fellowship  
Center for Southeast Asian Studies

Professor Hongyin Tao  
Taiwan Studies Faculty Travel Grant  
Asia Pacific Center

Jacob Thomas  
Academic Year FLAS Fellowship  
Asia Pacific Center  
and  
Graduate Travel Grant  
Canadian Studies Program

Walter Thompson  
Tinker Field Graduate Research Grant  
Latin American Institute

Delaney Thurmond  
Russian Flagship Program Scholarship  
Center for World Languages

Eric Tojimbara  
Shinto Fellowship  
Terasaki Center for Japanese Studies

Danica Truscott  
Shinto Fellowship  
Terasaki Center for Japanese Studies

Vincent Tse  
Summer Research Program Scholarship  
PKU-UCLA Joint Research Institute

Heidi Tuason  
Semester and Summer FLAS Fellowship  
Center for Southeast Asian Studies

Evan Tucker  
Summer FLAS Fellowship  
Latin American Institute

Cassidy Yang  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Caio Velasco  
Lemann Fellowship  
Center for Brazilian Studies

Virginia Vilar  
Lemann Fellowship  
Center for Brazilian Studies

Andrea Vilan  
Alice Belkin Memorial Scholarship  
Burkle Center for International Relations

Sarah Walsh  
Terasaki Tribute Fellowship  
Terasaki Center for Japanese Studies

You Wang  
Duthie-Seccia Fellowship for Doctoral Research on Contemporary China  
Center for Chinese Studies  
and  
Terasaki Tribute Fellowship  
Terasaki Center for Japanese Studies

Everett Ware  
Summer FLAS Fellowship/ Southeast Asian Studies Summer Institute  
Center for Southeast Asian Studies

Teo Wickland  
Dissertation Fieldwork Fellowship  
UCLA International Institute

John Widman  
Academic Year FLAS Fellowship  
Center for Southeast Asian Studies

Valerie Wirtschafter  
Academic Year FLAS Fellowship  
Latin American Institute

Chasia Wong  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Donghyun Woo  
Korea Foundation Fellowship  
Center for Korean Studies

Evelyn Xiong  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Madeline Yakal  
Academic Year FLAS Fellowship  
Center for Southeast Asian Studies

Professor Junko Yamazaki  
Faculty Grant, Travel Grant  
Terasaki Center for Japanese Studies

Tyler Yamin  
Academic Year FLAS Fellowship  
Center for Southeast Asian Studies

Grace Yang  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Jennifer Yang  
Summer FLAS Fellowship  
Center for Southeast Asian Studies

Ngai-wan Yeung  
NTNU Graduate Fieldwork Fellowship  
Asia Pacific Center

Sungha Yun  
Daehaeng Fellowship  
Center for Buddhist Studies  
and  
Dissertation Fieldwork Fellowship  
UCLA International Institute

Chasia Wong  
Summer FLAS Fellowship  
Center for Southeast Asian Studies
<table>
<thead>
<tr>
<th>Visiting Scholars, Post-Doctoral Fellows &amp; Research Fellows</th>
</tr>
</thead>
</table>
| **Xue Bai**  
Southwest University, China  
Center for Chinese Studies |
| **Shaile Ben-Ephraim**  
Post-Doctoral Fellow  
Y&S Nazarian Center for Israel Studies |
| **Lena Berggren**  
Umeå University  
Center for European & Russian Studies |
| **Jenny Bjoerklund**  
Uppsala University, Sweden  
Fulbright Scholars Program |
| **Eric Bordenkircher**  
Research Fellow  
Center for Middle East Development |
| **Yao Cai**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Laura Conde Canencia**  
University of South Brittany, France  
Fulbright Scholars Program |
| **Lihui Chai**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Su-bing Chang**  
National Taiwan Normal University  
Asia Pacific Center |
| **Chi Chiao**  
National Yang-Ming University, Taiwan  
Fulbright Scholars Program |
| **Sungmyeon Cho**  
Supreme Court of South Korea  
Center for Korean Studies |
| **Chul Jae Choi**  
Dankook University  
Center for Korean Studies |
| **Dae-Seung Choi**  
Korea Institute of S&T Evaluation and Planning  
Center for Korean Studies |
| **Ki Wi Chung**  
Y eungnam University  
Center for Korean Studies |
| **Arnon Degani**  
UCLA/Tel Aviv University  
Y&S Nazarian Center for Israel Studies |
| **Javier Segurado Escudero**  
Technical University of Madrid  
Fulbright Scholars Program |
| **Bahgat Mohamed Ezzat Bahgat Fayed**  
National Research Centre, Egypt  
Los Angeles Biomedical Research Institute at Harbor UCLA/Fulbright Scholar Program |
| **Judith Froese**  
University of Cologne  
Center for European & Russian Studies |
| **Lu Gan**  
Guangzhou University  
Center for Chinese Studies |
| **Stephanie Louise Gilbert**  
University of Newcastle, Australia  
Fulbright Scholar Program |
| **Lili Hao**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Xiaobo He**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Zhiyuan He**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Sung Chang Hong**  
Seoul Broadcasting System  
Center for Korean Studies |
| **Chao Hua**  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program |
| **Junggil Hwang**  
Yonsei University  
Center for Korean Studies |
| **Carsten Jensen**  
Danish author and cultural critic  
Center for European & Russian Studies |
| **Hyunil Jin**  
Ministry of Justice  
Center for Korean Studies |
| **Insook Jo**  
Yonsei University  
Center for Korean Studies |
| **Samuel Kassow**  
Trinity College  
Center for European & Russian Studies |
| **Mehmet Koseoglu**  
Hacettepe University, Turkey  
Fulbright Scholars Program |
| **Hoonyoung Kim**  
Ministry of Justice  
Center for Korean Studies |
| **In Kim**  
South Korean Ministry of the Interior and Safety  
Center for Korean Studies |
| **Seonsoon Kim**  
Seoul Broadcasting System  
Center for Korean Studies |
| **Youngmin Kim**  
University of Seoul  
Center for Korean Studies |
| **Liron Lavi**  
Research Fellow  
Y&S Nazarian Center for Israel Studies |
| **Bang Hyun Lee**  
South Korean Ministry of Justice  
Center for Korean Studies |
| **Domgugue Lee**  
Sungkyunkwan University  
Center for Korean Studies |
| **Jumin Lee**  
Kyunghee Cyber University  
Center for Korean Studies |
| **Kangnam Lee**  
Supreme Court of South Korea  
Center for Korean Studies |
| **Kwangho Lee**  
Kongju National University  
Center for Korean Studies |
| **Sun Young Lee**  
Gyeong-in National University of Education  
Center for Korean Studies |
| **Sungjoo Lee**  
Kyung pook National University  
Center for Korean Studies |
| **Young Kyung Lee**  
Kim & Chang (law firm)  
Center for Korean Studies |
Juan Li  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program

Qingling Li  
Guandong University of Technology  
Center for Chinese Studies

Ye Li  
Chinese Academy of Sciences  
Cross-Disciplinary Scholars in Science and Technology Program

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