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| **South East European Film Festival**  
Writers Guild Theater  
135 S Doheny Drive  
Beverly Hills, CA 90211  
*More info at: https://bit.ly/2Km5yFF* | **SEE Festival**  
seefilmla.org | **SEE Festival**  
seefilmla.org |
| 12:00 p.m. – 1:00 p.m. New Discoveries from an Old Archaeological Project in Sistan, Afghanistan  
William Troutsdale, Mitchell Allen  
Fowler Museum, A222 | 12:00 p.m. – 1:30 p.m. Freedom of Speech and Expression in the Post-Euromaidan Ukraine  
Mykola Riachuk  
Bunche Hall, Rm. 10383 | 8:45 a.m. – 4:30 p.m.  
4th Annual Graduate Conference on South Asia  
Keynote: Vinay Gidwani  
Young Research Library, Rm. 11360 |
| 7:30 p.m. Film: Bixa Travesty  
*In Portuguese w/ English subtitles*  
Melnitz Hall, Rm. 1409  
*RSVP here* | 3:00 p.m. – 5:30 p.m. The Fate of a Novel Amid China’s Reform  
*Talk in Chinese*  
Xue Yiwei  
Bunche Hall, Rm. 10383 | 3:30 p.m. – 4:45 p.m. The Gender of Value in the Urban Informal Economy  
Vinay Gidwani  
Young Research Library, Rm. 11360 |
|   | 3:30 p.m. – 5:00 p.m. “African Immigrant Families in the U.S.”  
Serah Shani  
Moore Hall, Rm. 3340 |   |   |
|   | 4:00 p.m. Global Itineraries of Holocaust Memory  
Arnold Band  
Royce Hall, Rm. 314 |   |   |

For a listing of events, see: [international.ucla.edu/events](http://international.ucla.edu/events)
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<td>10:00 p.m. – 4:00 p.m.</td>
<td>Conference: Israeli-American Exchanges</td>
<td>UCLA Covel Commons Grand Horizon Ballroom</td>
<td>Pre-registration required: <a href="http://bit.ly/2v9lBw2">http://bit.ly/2v9lBw2</a></td>
<td>Admission fee: $25 general/ $20 faculty &amp; staff/ $5 students</td>
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<td>12:00 p.m. – 1:30 p.m.</td>
<td>Sringaram and the Politics of the Erotic in Bharata Natyam</td>
<td>Anusha Kedhari</td>
<td>Bunche Hall, Rm. 10383</td>
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<td>4:00 p.m. – 6:00 p.m.</td>
<td>The Ethics of Pedagogy in Precarious Times</td>
<td>Judith Butler</td>
<td>Anderson School of Management Korn Convocation Hall</td>
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<td>4:00 p.m. – 5:30 p.m.</td>
<td>The Plant-People Relationship in Ancient Central Asia</td>
<td>Elizabeth Brite</td>
<td>Fowler, Rm. A222</td>
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<td>5:30 p.m. – 6:45 p.m.</td>
<td>What was it like in Israel in 1948?</td>
<td>Judea Pearl and Moshe Rubinstein</td>
<td>UCLA Hillel 574 Hilgard Ave.</td>
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<td><strong>12:00 p.m. – 1:30 p.m.</strong>&lt;br&gt;Center for Chinese Studies Lecture&lt;br&gt; Peter Hessler&lt;br&gt; Young Research Library&lt;br&gt; Rm. 11360</td>
<td><strong>12:00 p.m. – 1:30 p.m.</strong>&lt;br&gt;CISA Noontime Lecture&lt;br&gt; Manisha Shah&lt;br&gt; Bunche Hall, Rm. 10383</td>
<td><strong>12:00 p.m. – 1:30 p.m.</strong>&lt;br&gt;International Migration Colloquium&lt;br&gt; Thomas Jimenez&lt;br&gt; Public Affairs, Rm. 4240</td>
<td><strong>12:00 p.m.</strong>&lt;br&gt;Multilingualism in Early Islamic Egypt&lt;br&gt; Kaplan Hall, Rm. 365</td>
<td><strong>12:00 p.m.</strong>&lt;br&gt;Book Talk: &quot;Prisoner: My 544 Days in an Iranian Prison&quot;&lt;br&gt; Jason Rezaian&lt;br&gt; Bunche Hall, Rm. 6275</td>
<td><strong>1:00 p.m. – 5:00 p.m.</strong>&lt;br&gt;Reflections on and Appreciations of the Scholarship of Gregory Schopen&lt;br&gt; Daniel Boucher, Robert L. Brown, Shayne Clarke, Donald S. Lopez, Patrick Olivelle, Richard Salomon&lt;br&gt; Anderson School of Management&lt;br&gt; Collins Center, Rm. A201</td>
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<td><strong>4:00 p.m.</strong>&lt;br&gt;CNES Book Talk: &quot;Look&quot;&lt;br&gt; Solmaz Sharif&lt;br&gt; Kaplan Hall, Rm. 193</td>
<td><strong>4:00 p.m. – 7:00 p.m.</strong>&lt;br&gt;China Week LA Forum 2019: The Transformation of Chinese America&lt;br&gt; UCLA Faculty Center, California Room&lt;br&gt; *RSVP requested: <a href="https://ucla.in/2FwLMS1">https://ucla.in/2FwLMS1</a></td>
<td><strong>3:30 p.m. – 5:00 p.m.</strong>&lt;br&gt;Rage: Underside, Blindside and Upperside&lt;br&gt; Angela Son&lt;br&gt; Bunche Hall, Rm. 10383</td>
<td><strong>12:00 p.m.</strong>&lt;br&gt;Multilingualism in Early Islamic Egypt&lt;br&gt; Kaplan Hall, Rm. 365</td>
<td><strong>12:00 p.m.</strong>&lt;br&gt;Book Talk: &quot;Prisoner: My 544 Days in an Iranian Prison&quot;&lt;br&gt; Jason Rezaian&lt;br&gt; Bunche Hall, Rm. 6275</td>
<td><strong>6:00 p.m.</strong>&lt;br&gt;Brokering the Sacred&lt;br&gt; Panel Discussion on the Ethics of Collecting Native Art&lt;br&gt; Fowler Museum&lt;br&gt; Lenart Auditorium</td>
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<td><strong>5:00 p.m.</strong>&lt;br&gt;Mahia on the Market: On the History of a Moroccan Jewish Commodity&lt;br&gt; Oren Kosansky&lt;br&gt; Kaplan Hall, Rm. 193 *RSVP required: <a href="https://ucla.in/2xx00f">https://ucla.in/2xx00f</a></td>
<td><strong>5:30 p.m. – 9:00 p.m.</strong>&lt;br&gt;Mother of Exiles&lt;br&gt; Stanley Kwok Lau &amp; Dora Wong Lau Distinguished Guest Lecture</td>
<td><strong>5:00 p.m.</strong>&lt;br&gt;Mahia on the Market: On the History of a Moroccan Jewish Commodity&lt;br&gt; Oren Kosansky&lt;br&gt; Kaplan Hall, Rm. 193 *RSVP here: <a href="https://ucla.in/2xx00f">https://ucla.in/2xx00f</a></td>
<td><strong>4:00 p.m. – 5:30 p.m.</strong>&lt;br&gt;Patent Litigation Considerations for Chinese Companies&lt;br&gt; Lisa D. Zang&lt;br&gt; Bunche Hall, Rm. 10383</td>
<td><strong>Time: TBD</strong>&lt;br&gt;&quot;Fake News&quot;: New Media and the Changing Political Culture in Israel and the U.S.&lt;br&gt; Location: TBD&lt;br&gt; *RSVP here: <a href="https://ucla.in/2UQwBwG">https://ucla.in/2UQwBwG</a></td>
<td><strong>6:00 p.m.</strong>&lt;br&gt;Brokering the Sacred&lt;br&gt; Panel Discussion on the Ethics of Collecting Native Art&lt;br&gt; Fowler Museum&lt;br&gt; Lenart Auditorium</td>
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<td><strong>12:00 p.m. – 2:00 p.m.</strong>&lt;br&gt;Certificates of Freedom&lt;br&gt; Susan Rosenfeld&lt;br&gt; Bunche Hall, Rm. 6265</td>
<td><strong>12:30 p.m. – 1:45 p.m.</strong>&lt;br&gt;Book Talk: China and the 21st Century Crisis&lt;br&gt; Minqi Li&lt;br&gt; Young Research Library, Rm. 11360</td>
<td><strong>12:00 p.m. – 2:00 p.m.</strong>&lt;br&gt;Certificates of Freedom&lt;br&gt; Susan Rosenfeld&lt;br&gt; Bunche Hall, Rm. 6265</td>
<td><strong>4:00 p.m. – 5:30 p.m.</strong>&lt;br&gt;Patent Litigation Considerations for Chinese Companies&lt;br&gt; Lisa D. Zang&lt;br&gt; Bunche Hall, Rm. 10383</td>
<td><strong>Time: TBD</strong>&lt;br&gt;&quot;Fake News&quot;: New Media and the Changing Political Culture in Israel and the U.S.&lt;br&gt; Location: TBD&lt;br&gt; *RSVP here: <a href="https://ucla.in/2UQwBwG">https://ucla.in/2UQwBwG</a></td>
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<td><strong>5:00 p.m.</strong>&lt;br&gt;Multilingualism in Early Islamic Egypt&lt;br&gt; Kaplan Hall, Rm. 365</td>
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<td><strong>4:00 p.m. – 5:30 p.m.</strong>&lt;br&gt;Patent Litigation Considerations for Chinese Companies&lt;br&gt; Lisa D. Zang&lt;br&gt; Bunche Hall, Rm. 10383</td>
<td><strong>Time: TBD</strong>&lt;br&gt;&quot;Fake News&quot;: New Media and the Changing Political Culture in Israel and the U.S.&lt;br&gt; Location: TBD&lt;br&gt; *RSVP here: <a href="https://ucla.in/2UQwBwG">https://ucla.in/2UQwBwG</a></td>
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**3:30 p.m.**

**Films & Discussion: “Poets of Life” and “Mother of the Earth”**
*In Persian/ Bilingual Lecture Series
Special Documentary
Karestan Film Series on Civil Society in Iran | Rakhshan Banietemad, Nayereh Tohidi
Dodd Hall, Rm. 121

**5/20 – 5/22**
*Times: TBD
Introduction to Islamic Manuscript Culture*
Three-day workshop led by Evyn Kropf
*Limited space; applications required:
cnes@international.ucla.edu

**12:00 p.m. – 1:30 p.m.**
**Hindustani Music – An Economic Ethnomusicological Study**
Anna Morcom
Bunche Hall, Rm. 10383

**12:00 p.m. – 1:30 p.m.**
**Book Talk: “The Dead Eye and the Deep Blue Sea”**
Vannak Anan Prum
Life Sciences Bldg, Rm. 5826

**12:00 p.m. – 1:30 p.m.**
**China’s New Land Reform**
Shaohua Zhan
Haines Hall, Rm. 279

**12:30 p.m. – 2:00 p.m.**
**The Western as Method**
Takashi Fujitani
Royce Hall, Rm. 314

**4:30 p.m.**
**Europe Seen from North Africa**
Muriam Haleh Davis, Aitana Guia, Liith Mahmud, Thomas Serres
Bunche Hall, Rm. 10383
*RSVP: https://ucla.in/2FDDiOw

**5/20 – 5/22**
*Times: TBD
Introduction to Islamic Manuscript Culture*
Three-day workshop led by Evyn Kropf
*Limited space; applications required:
cnes@international.ucla.edu

**12:00 p.m.**
**The Four Worlds of Carbon Politics**
Michael L. Ross
Bunche Hall, Rm. 10383

**6:15 p.m. – 7:45 p.m.**
**Film & Discussion: “Call Me Bullie”**
*In Hebrew w/ English subtitles
Director Omri Lior
UCLA School of Law, Rm. 1430
*RSVP:
https://ucla.in/2NzeYM0

**4:00 p.m. – 6:00 p.m.**
**Book Talk: “The Persianate World: The Frontiers of a Eurasian Lingua Franca”**
Nile Green, Ahmad Karimi-Hakkak, Arash Khazeni, Laura Mitchell
Royce Hall, Rm. 314
*RSVP:
https://ucla.in/2NISk9q

**12:00 p.m.**
**From “Hidden” to Celebrated: Encounters with Islamic Manuscripts**
Ewyn Kropf
Center for Near Eastern Studies
Kaplan Hall, Rm. 365
*RSVP:
https://ucla.in/2URULH0

**2:00 p.m. – 4:00 p.m.**
**Film: Tiananmen Protest 30 Year On**
Q&A w/ panelists
Young Research Library, Rm. 11348

**3:30 p.m. – 5:00 p.m.**
**Brexit, Citizenship and “Immigrants” in the Referendum**
Adrian Favell
Moore Hall, Rm. 3340

**5:30 p.m. – 8:30 p.m.**
**Southeast Asian Deportation Awareness Panel**
Danny Thongsy, Houth “Billy” Taing, Thu Huong Nguyen Vo
Tom Bradley
International Hall
Room TBD

**9:00 a.m. – 12:30 p.m.**
**Master Class for Migrant Researchers**
Adrian Favell
Haines Hall, Rm. 279

**9:00 a.m. – 5:00 p.m.**
**Workshop in Honor of Professor John B. Duncan on his Retirement**
Young Research Library
Rm. 11360

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<td>12:00 p.m. – 2:00 p.m.</td>
<td>12:00 p.m. – 1:30 p.m.</td>
<td>Conference: 30–31</td>
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<td>Helen Caldwell – The Loyal and Daring Translator</td>
<td>Book Talk: “For the Love of Humanity: The World Tribunal on Iraq”</td>
<td>Thurs: 1:00 p.m. –7:00 p.m.</td>
<td>Fri: 9:30 p.m. – 5:30 p.m.</td>
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<td>Hélio Guimarães</td>
<td>Ayça Çubukçu</td>
<td>Perspectives on French Colonial and Late Ottoman Cultural History</td>
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<td>Bunche Hall, Rm. 10383</td>
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<td>A conference honoring the work of Zeynep Çelik, winner of the 2019 Giorgio Levi Della Vida Award</td>
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<td>Japan’s Male-Only Sacred Sites</td>
<td>Contested Waters: Diplomacy and Landscape along the Bosphorus</td>
<td>Thurs: 1:00 p.m. –7:00 p.m.</td>
<td>Fri: 9:30 p.m. – 5:30 p.m.</td>
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<td>Lindsey DeWitt</td>
<td>Paolo Girardelli</td>
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<td>Ecos del Gran Viejo – Latin American Poets Sing Walt Whitman</td>
<td>Café</td>
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<td>UCLA Powell Library Rotunda Room</td>
<td>Reception at 3:30 p.m.</td>
<td>Nahuatl Conference &amp; Film Conference:</td>
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<td>*Purchase tickets @ <a href="http://bit.ly/2UuKjkG">http://bit.ly/2UuKjkG</a></td>
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