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3:00 p.m. – 4:30 p.m.
“Underglobalization: Beijing’s Media Urbanism and the Chimera Legitimacy”
Joshua Neves
Bunche Hall, Rm. 10383

1:00 p.m. – 3:00 p.m.
“Indigenous Peoples and the Geographies of Power” book talk
Inés Durán Matute
Haines Hall, Rm. 144
*RSVP required

12:00 p.m.
The Constantine Murders of 1934: Provocation and Antisemitism in Interwar French Algeria
Joshua Cole
Bunche Hall, Rm. 10383
*RSVP requested

1:00 p.m. – 4:30 p.m.
“Indigenous Peoples and the Geographies of Power” book talk
Inés Durán Matute
Haines Hall, Rm. 144
*RSVP required

3:00 p.m. – 4:30 p.m.
Mapping Chinese Literatures and Rhetorics of Deception
Christopher Rea
Bunche Hall, Rm. 10383

12:00 p.m. – 2:00 p.m.
Darfur United: A Story of Advocacy, Action, and Soccer
Katie-Jay Scott, Souleyman Jassir
Young Research Library Rm. 11360
*RSVP required

4:00 p.m. – 5:30 p.m.
Le Monde Invisible: Art, Death and Vodou in Urban Haiti
Royce Hall, Rm. 243

5:00 p.m.
The 2019–20 Bernard Brodie Lecture on the Conditions of Peace
Joseph Nye
Anderson School of Management
Korn Convocation Hall
*RSVP required

12:00 p.m. – 1:30 p.m.
Center for Study of International Migration Symposium
Lucy Mayblin
Bunche Hall, Rm. 10383

4:30 p.m.
“Stone Men: The Palestinians Who Built Israel”
Andrew Ross
Bunche Hall, Rm. 10383

7:00 p.m. – 10:00 p.m.
Film: “In the Heart of the World”
*Portuguese with English subtitles
Melnitz Hall, James Bridges Theater
*RSVP requested

8:00 a.m. – 6:30 p.m.
Thinking Gender 2020: Sexual Violence as Structural Violence: Feminist Visions of Transformative Justice
Carnesale Commons Palisades Room
*Registration required

12:00 p.m. – 2:00 p.m.
Polar Political Change in Early Sixth Century Japan and Archaeological Approach to King Keitai (R. 506-31)
Ken'ichi Sasaki
Bunche Hall, Rm. 10383

3:00 p.m. – 5:00 p.m.
Younger Generations on the Korean Peninsula
Broad Art Center New Wight Gallery

For a listing of events, see: international.ucla.edu/events
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**12:00 p.m. – 1:30 p.m.**
**Performative Selves, Networked Publics and the Omniopticon Gaze**
Meena Pillai
Bunche Hall, Rm. 10383

**4:00 p.m. – 6:00 p.m.**
**The Impact of Rafael Petitón Guzmán: Rethinking and Reimagining the Canon of Latin Music in New York**
Paul Austerlitz
Schoenberg Hall, Rm. 1230

**11:00 a.m. – 1:00 p.m.**
**Profitability of Trading Strategies Using Online Sentiment Proxies in the Stock Market**
*Lecture in Korean*
Soonho Kim
Bunche Hall, Rm. 10383

**12:15 p.m.**
**“Waste Siege: The Life of Infrastructure in Palestine”**
Stamatopoulou-Robbins
Haines Hall, Rm. 352

**2:00 p.m.**
**“For the Love of Humanity: The World Tribunal on Iraq”**
Ayça Çubukçu
Bunche Hall, Rm. 10383

**6:30 p.m.**
**The Politics of Armenian Migration to North America, 1885–1915**
David Gutman
Bunche Hall, Rm. 10383

**Winter quarter classes end**

**12:00 p.m. – 1:30 p.m.**
**Author Meets Critics Event: “Refuge Beyond Reach”**
David FitzGerald, Cecilia Menjivar
Bunche Hall, Rm. 10383

**2:00 p.m. – 3:30 p.m.**
**An Improbable Revolution: Hong Kong vs. China**
Ching Kwan Lee
Bunche Hall, Rm. 10383

For a full listing of events, see: [international.ucla.edu/events](http://international.ucla.edu/events)
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**Finals week**

2:00 p.m.  
**Christian Men of Letters of the 17th and 18th Centuries**  
Hilary Kilpatrick  
Bunche Hall, Rm. 10383  
*RSVP requested*

*Winter quarter ends*
## UCLA International Institute

### MARCH 2020 COMPREHENSIVE CALENDAR (version 5, 02/28/20)

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- **Spring quarter begins** (classes begin 3/30)
- **César Chávez Holiday** (campus closed)

For a full listing of events, see: [international.ucla.edu/events](http://international.ucla.edu/events)
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Spring quarter classes begin