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Message from the Vice Provost

UCLA celebrates its 100th anniversary in 2019. Since its founding, UCLA has served as an engine of economic advancement and innovation for Los Angeles, California and the world. Today, roughly one-third of our undergraduates are the first in their family to go to college.

We are proud to be a public research university that offers opportunity for all, one that is consistently ranked among the top universities in the world. UCLA’s diverse student body and location in the global, multi-ethnic city of Los Angeles informs the work of the UCLA International Institute: to bring UCLA to the world and bring the world to UCLA.

This annual report of the institute for the 2018–19 academic year highlights the work we do to help UCLA achieve its global mission of research, education and service. As Vice Provost for International Studies and Global Engagement, I am the university’s senior international officer. Working in consultation with faculty, departments and schools across campus, my office promotes and strategizes international collaboration and manages research, teaching and student exchange agreements with institutions in 50 countries.

I support Chancellor Block in representing UCLA in global higher education organizations, including the APRU (Association of Pacific Rim Universities); hosting high-level university and diplomatic delegations from around the world; and reaching out to UCLA’s global community of alumni, friends, donors, supporters and partners through international trips and UCLA Global Forums. My team works closely with the UCLA Asia and Europe offices and the UCLA Japan Center in Tokyo, and provides leadership for initiatives that serve the entire campus, such as International Education Week.

The UCLA International Institute, dating back to 1958, is the central hub for global and area studies on campus. Our rigorous academic programs offer degrees in global studies, international development studies, international and area studies, global health, and international migration. Students in our six undergraduate majors, ten undergraduate minors and three master’s degree programs are passionate about international affairs and global issues and want to make a difference in the world.

The Institute’s 25 research centers and programs bring together faculty and students from across the campus to collaborate on cutting-edge interdisciplinary research on world regions and global phenomena, including geopolitical conflict, migration and refugees, trade, climate change, and the arts. They fund and organize graduate fellowships, language study scholarships, faculty research grants, conferences, journals and multidisciplinary research projects.

Finally, the International Institute is a first-class resource for the city and residents of Los Angeles and beyond, sharing the latest research on international affairs and global issues via some 500 public events every year. Civic engagement is also very important to us. The Institute works closely with many partners in our city, such as K–12 schools, consulates and diaspora communities, to both support their work and learn from them.

It is my hope that you will find this report, which showcases the depth and breadth of the work of the UCLA International Institute, useful and relevant to you.

C. Cindy Fan
Vice Provost for International Studies and Global Engagement
Professor of Geography, Professor of Asian American Studies
The UCLA Office of International Studies and Global Engagement has a dual mandate: it champions the study of the world at UCLA and represents UCLA to the world. Headed by Vice Provost Cindy Fan, the office is responsible for UCLA’s global strategy and engagement.

The office manages UCLA’s partnership agreements with foreign institutions, represents UCLA to international constituencies and organizations (e.g., Association of International Education Administrators and Pac-12), hosts foreign delegations and dignitaries, promotes international education and exchange on campus and oversees the UCLA International Institute. This section highlights major activities led or co-led by this office during the 2018-2019 academic year.

**International Education Week**

**November 13–16, 2018**

A joint initiative of the U.S. Departments of State and Education, International Education Week (IEW) emphasizes the importance of preparing U.S. students for the global environment and of attracting future leaders to study and exchange experiences in the United States.

The annual IEW celebration at UCLA is led by the International Institute and its organizing partners, the Dashew Center for International Students and Scholars, the Office of Residential Life, UCLA Library and the Study Abroad Office. The weeklong celebration saw about 20 events held throughout campus, including the annual UCLA Global Conversation featuring a keynote address by Marcelo Suárez-Orozco, Wasserman Dean of the Graduate School of Education & Information Studies: “Education for the Global Era.”

GSE&IS Dean Marcelo Suarez-Orózco speaks at the UCLA Global Conversation.

Dancer at Bruins Around the World event.

Map showing connections of UCLA students to other countries at World Café.
**UCLA Global Forums**

The UCLA Global Forum initiative builds on UCLA’s mission of teaching, research, and service by offering UCLA alumni, students, parents and friends worldwide opportunities to network, receive campus updates and learn about compelling issues of global and local relevance.

These events allow university leaders to deepen ties with UCLA’s international alumni and institutional partners and reach out to supporters globally on behalf of all UCLA College divisions and professional schools. During 2018–19, five Global Forums and receptions were held in Bangkok, Manila, Singapore, Tokyo and Jakarta as part of Chancellor Block’s international trips.

**Diversity in Higher Education Research Colloquium**

February 7–8, 2019

An initiative of UCLA, the University of the Free State in South Africa and Vrije Universiteit Amsterdam in the Netherlands, the annual Diversity in Higher Education Research Colloquium aims to improve diversity, inclusivity and equity in higher education. Held on the UCLA campus, the 2019 conference addressed the theme of “Spatial, Intersectional and Student Engagement in an Era of Hate.”
International Partner Agreements

The UCLA Office of International Studies and Global Engagement manages the university’s more than 350 research, teaching and student exchange agreements with 200 institutions in 50 countries and regions. It also facilitates requests to participate in international partnerships and initiatives and provides regional expertise and contacts to UC administrators and faculty upon request.

During 2018-19, UCLA signed 32 agreements with international partners and updated Policy 980, which provides administrative structures and guidelines for international institutional agreements.

International Women’s Day
March 2019

In celebration of International Women’s Day, the International Institute co-sponsored a screening and panel discussion of the film “Brave Girl Rising” with The Promise Institute for Human Rights at UCLA School of Law. The film tells the story of a courageous girl, inspired by the magical dreams of her mother and the sisterhood of her friends, succeeding in getting the education she deserves.

Director Martha Adams discusses her film, “Brave Girl Rising” following a screening held in celebration of International Women’s Day.

UCLA Fulbright Program

The UCLA Fulbright Program office organizes cultural enrichment programs that acquaint Fulbright scholars and graduate students in Southern California with one another and introduce them to the region. A number of these scholars also participate in a Fiat Lux course for UCLA freshmen, “Perceptions of the U.S. Abroad: Discussions with Fulbright Visiting Scholars.” Each week, a scholar speaks to students about his or her country, giving young Bruins a feeling of connection to many parts of the world.

Fulbright students attend a Clippers-Warriors game and pose for a photo with Warriors coach Steve Kerr.

Vice Provost Cindy Fan and Akihiko Soyama, Director, President and CEO of LINK-J. On June 3, 2019, LINK-J (Life Science Innovation Network Japan) and the UCLA Terasaki Center for Japanese Studies signed a non-binding MOU.

Director Martha Adams discusses her film, “Brave Girl Rising” following a screening held in celebration of International Women’s Day.
International Visitors Bureau

The UCLA International Visitors Bureau draws on multiple campus resources, including faculty and administrators, as well as research and service units, to coordinate customized visit schedules for delegations sponsored by the International Visitors Leadership Program of the U.S. State Department.

With invaluable support from the campus community, UCLA is able to host international delegations from universities around the world, as well as from corporations, foundations, government agencies and members of the Consular Corps. During 2018–19, the bureau hosted 734 visitors from 91 countries.

Association of Pacific Rim Universities Annual Presidents’ Meeting
June 23–25, 2019

UCLA hosted the 23rd Annual Presidents’ Meeting (APM) of the Association of Pacific Rim Universities (APRU). Chancellor Gene Block, who serves as APRU chair, welcomed over 130 educators - including 24 university presidents, together with senior university leaders and other academics - from 17 Pacific Rim economies to the meeting entitled “Universities in an Age of Global Migration.” The 2019 APM was also one of UCLA’s Centennial Celebration events.
CIVIC ENGAGEMENT

Civic engagement is a significant component of the work of the UCLA International Institute and its centers and programs, which regularly connect with the greater community of Los Angeles and Southern California. Among other things, they link organizations with experts, sponsor public events, customize language and cultural education programs for local community needs and act as a bridge between UCLA and the University of California system and immigrant communities, educational institutions and local nonprofit organizations.

The International Institute serves as a first point of contact at UCLA for consulate generals located in Southern California and throughout the western United States. The Center for European and Russian Studies facilitates the public diplomacy efforts of European consuls general in Los Angeles; the African Studies Center works closely with consuls general from Africa to promote educational and outreach activities to local African immigrant communities; the Center for Mexican Studies does similar work with the Consulate General of Mexico; the Center for Brazilian Studies cosponsors a regular film series with the Brazilian Consulate General.

Other centers, such as the Canadian Studies Program, the Terasaki Center for Japanese Studies, Center for Near Eastern Studies and the Center for Korean Studies, frequently work with respective consulates to arrange speakers and events.

In the 2018–19 academic year, many of the institute’s centers — among them, the Latin American Institute, the Center for Near Eastern Studies, the Younes & Soraya Nazarian Center for Israel Studies, the Center for India and South Asia, the Center for Korean Studies and the Center for World Languages — organized community outreach activities, including workshops for K–16 instructors and

community school language teachers, hosting local schoolchildren, events with local immigrant organizations and providing speakers and pedagogical guidance to community schools and cultural organizations.

Collaboration with local and national nonprofit and educational organizations, including academic associations and public education forums like Zócalo Square (the Burkle Center), is a natural part of the work of the institute and its centers. Over the past year, these partners included Girl Rising and World Trade Center Los Angeles (the International Institute); the Getty Museum, the Latin American Business Association and LA-based Nahua cultural organizations (the Latin American Institute); the Taipei Economic and Cultural Office in LA, ChinaWeek LA and the Southern California Foundation for the Preservation of Chinese Literature and History (the Asia Pacific Center); JACCC, the Japan American Society and Japan House LA (the Terasaki Center); the Indonesian Women Alliance (Center for Southeast Asian Studies); the Konrad Adenauer Foundation (the Center for Middle East Development), the Middle East Studies Association (the Center for Near Eastern Studies), and the U.S. Departments of State and the Treasury and the Daniel Pearl Foundation (the Burkle Center).

Vice Provost Cindy Fan also sits on the advisory boards of both the Sisters City of Los Angeles and the Los Angeles Mayor’s International Advisory Council. And the Burkle Center and its Global Impact Initiative work with international organizations, U.S. government agencies and Hollywood content creators to encourage more, and more accurate, portrayal of global issues by the entertainment industry.

Finally, the Institute’s centers and its academic degree programs make it a priority to offer UCLA students opportunities to learn through service, for example, by earning credit for local or international internships. And the Latin American Institute continues to support a travel study program in global health that takes students to Peru.
ACADEMIC PROGRAMS

Katie Osterkamp, Karen Quintanilla, Sandy Valdivieso and Magda Yamamoto, academic counselors
Gaby Solomon-Dorian, director of student affairs

The International Institute furthers UCLA’s educational mission by offering interdisciplinary academic programs that allow students to focus on a particular aspect of international studies — either a specific geographic area or a global comparative issue — through a variety of disciplines, while meeting the evolving needs and interests of students grappling with the contemporary world. UCLA International Institute alumni go on to pursue advanced research and professional degrees and work in the education, government, cultural, nonprofit and business sectors in countries all over the world.

Academic Programs of the UCLA International Institute

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The Institute’s Academic Programs offer 6 undergraduate majors, 10 undergraduate minors and 3 master’s degree programs. As of Spring 2019, the International & Area Studies Program (encompassing all area-specific majors) had 75 declared majors; Global Studies, 108; and International Development Studies, 253. The minor in Global Health had 270 students, and the minor in International Migration Studies, 10. Students with declared minors across the International & Area Studies Programs and Global Studies stood at 27 and 170, respectively.
Global Studies

Chair: Michael F. Thies, associate professor of political science

The Global Studies major focuses on the processes of globalization and their consequences. Over the past year, an additional upper-division course was created and will be offered for the first time in the 2019–20 academic year. The new course will complete the four-course core sequence recommended by a recent program review. Global Studies travel study programs were offered again in New York, Shanghai and Paris, enrolling a total of 81 students. Ten of those students received a Global Studies scholarship to defray part of the cost of the program.

Over the course of 2018–19, 42 students graduated with a Global Studies major after completing a senior thesis. These theses were written under the supervision of 28 different faculty from 20 departments around campus. Of the 15 students nominated for the program’s “Best Thesis” award, Vanessa Young was named the winner. Among the 112 students representing 24 majors who graduated with a Global Studies minor, nearly two in three were social science majors and 15 percent were South Campus (sciences) majors. The program also welcomed two new faculty: Jennifer Chun (Asian American Studies) and Eric Min (political science).

In June 2019, the Global Studies Program offered its seventh summer program for high school students: “International Diplomacy and Foreign Affairs: Model United Nations Summer Institute.” Some 61 students enrolled in the week-long residential program, earning college credit for the course.
International Development Studies
Chair: Michael F. Lofchie, professor of political science

The International Development Studies (IDS) Program uses an interdisciplinary lens to offer students the opportunity to study, analyze and critically assess the social, political and economic forces that have shaped inequality throughout history and in the modern world. The program, which does not offer a minor, graduated 118 students during the 2018–19 academic year, six of whom were honors students. IDS Academic Awards were awarded to Max Dunsker and Erin Herkimer, and IDS Activist Awards, to Isabel Havens and Govind Srivastav.

Among recent faculty recruits, Professor Jennifer Chun brings expertise in race relations, migration issues, gender and labor matters to our curriculum.

This past year, the program expanded its mission to provide students opportunities to learn and engage in efforts to ameliorate poverty, social injustice, disparities of power and wealth, climate change and other like phenomena, not only in the Global South but also the Global North, where pockets of hindered development exist.

The IDS program continues to support the student-initiated and -run group, the Global Development Lab at UCLA, by providing resources and academic credit and serving as advisors and liaisons to International Institute centers and faculty. In Spring 2019, the group awarded a total of $4,500 awards to two student projects that are being implemented in Uganda and Mexico, respectively.

International & Area Studies
Chair: Michael F. Thies, associate professor of political science

The International & Area Studies (IAS) Program offers majors and minors in interdisciplinary international studies that focus on the cultures, histories and politics of specific regions of the world, including African & Middle Eastern Studies (major and minor), Asian Studies (major), East Asian Studies (minor), European Studies (major and minor), Latin American Studies (major and minor), South Asian Studies (minor) and Southeast Asian Studies (minor).

A total of 59 students graduated with an IAS major over the course of the past academic year and another 20, with one of the IAS minors. Some 40 percent of students minoring in the program were social science majors; students with South Campus and International Institute majors also represented a significant share of enrollees.

The International & Area Studies’ summer travel study program in Hong Kong, which focuses on business communication and leadership, was offered for the fourth time in July 2018. Some 24 students attended the program.

Global Health and International Migration Studies Minors
Chair, Global Health: Dr. Michael A. Rodriguez, professor of family medicine and community health
Chair, International Migration Studies: Roger Waldinger, distinguished professor of sociology

The Global Health and International Migration Studies minors are relatively new academic offerings of the International Institute, launched in 2015 and 2017, respectively.

The Global Health minor functions as a bridge between South and North Campus and appeals to students with varied interests, enabling science majors to explore the policy and cultural aspects of global health, and humanities and social science majors, the public health aspects. The majority of declared Global Health minors are South Campus majors, but humanities and social science majors are also well represented. As of Spring 2019, 270 students were enrolled in the minor.

The International Migration Studies minor is designed to be a small, selective program that provides advanced undergraduates an interdisciplinary orientation towards the scholarly study of international migration, together with an opportunity to do independent research on migration. The minor involves its students in the Center for the Study of the International Migration speaker series to expose them to cutting-edge research on a broad range of migration topics. The program accepted 10 students in the 2018–19 year.
The Global Development Lab @ UCLA is a student association founded in 2015 by International Development Studies and Global Studies students who secured a $10,000 grant to provide a results-driven space for students to research, incubate and implement innovative ideas critical to the alleviation of poverty at home and abroad. Through professionally led workshops, discussion sessions based on an assigned reading list, internship placements, research projects and development model experimentation, GDL seeks to equip students with the tangible skills to foster responsible global development initiatives.

The UCLA International Institute assists the student directors of GDL with syllabus design, curriculum development, networking with UCLA faculty and experts in the field and planning its annual presentation of members’ research and development designs. As the result of a successful GDL fundraising effort during the UCLA Spark Campaign, in June 2019 the student association awarded a total of $4,500 in funding for the implementation of student projects in Kumi, Uganda, and Tijuana, Mexico, respectively.

The UCLA International Institute offers both required and elective courses for its academic programs, taught on a permanent basis by core teaching faculty who have joint appointments in the institute and the College or professional schools on campus. Additional faculty across campus elect to teach courses for the institute on a regular basis.

In the 2018–19 academic year, our core teaching faculty included:

Victor Agadjanian, International Institute/Department of Sociology

Hannah Appel, International Institute/Department of Anthropology

Andrew Apter, International Institute/Departments of History and Anthropology

Jennifer Ji hye Chun, International Institute/Department of Asian American Studies

Kevan Harris, International Institute/Department of Sociology

Laurie Kain Hart, International Institute/Department of Anthropology

Patrick Heuveline, International Institute/Department of Sociology

Ippolytos Kalofonos, International Institute/Department of Psychiatry, Geffen School of Medicine at UCLA

Eric Min, International Institute/Department of Political Science

Adam Moore, International Institute/Department of Geography

Margaret Peters, International Institute/Department of Political Science

Daniel Posner, International Institute/Department of Political Science

Shaina Potts, International Institute/Department of Geography

Kal Raustiala, International Institute/School of Law

Michael Ross, International Institute/Department of Political Science

New faculty for 2019–20

Dov Waxman, International Institute/Division of Social Sciences

Alden Young, International Institute/Department of African American Studies
GRADUATE PROGRAMS

The UCLA International Institute offers terminal M.A. programs in African Studies, East Asian Studies and Latin American Studies. These three interdisciplinary programs allow students to customize their coursework to their research interests and prepare for a wide variety of careers: government, development, business, the nonprofit and arts sectors, as well as Ph.D. programs in academic disciplines.

African Studies M.A. Program

Chair: Harold Torrence, associate professor of linguistics and African American studies

The African Studies M.A. program allows students to engage in interdisciplinary study and intensive research on Africa from a wide range of disciplines, including the fine arts, humanities, social sciences and professional fields.

Among the many accomplishments of our students over the past academic year, Dexter Story and Alex Olool stand out. Dexter received a Judith Boyajian Travel fellowship from the African Studies Center to travel to Ethiopia. After graduating from the African Studies program in winter 2019, he entered the UCLA Ph.D. program in ethnomusicology as a prestigious Cota Robles award recipient. Alex, who will continue in the program next year, received a Hilton Global Scholarship to conduct research on ethnic violence in Kenya.

East Asian Studies M.A. Program

Chair: William Marotti, associate professor of history

UCLA’s M.A. program in East Asian Studies provides focused coursework, doctoral-level specialist research and training and intensive language study — bridging the gap between students’ undergraduate work and professional aspirations.

The program is home to a broad and diverse student cohort. In the past two years, four students were recruited with competitive Graduate Opportunity Fellowships, bringing the total number of fellowships awarded to EAS students since 2013 to 11.

Over the past year, the program welcomed 10 new students (four from California, one from out of state and five from other countries) and awarded 11 M.A. degrees. As of spring 2019, a total of 20 students were enrolled in the program.

Latin American Studies M.A. Program

Co-Chairs: Bonnie Taub, Fielding School of Public Health
Kevin Terraciano, professor of history, Dr. E. Bradford Burns Chair in Latin American Studies

One of the nation’s oldest and finest interdisciplinary M.A. programs in Latin American Studies, the UCLA program is renowned for its faculty, research resources and diverse student body. The program welcomed 12 outstanding M.A. students in fall 2018. Some students are also enrolled in concurrent graduate programs in urban planning, public health, library and information sciences and management.

In addition to UCLA Graduate Division support, the program has benefited from two recent endowments that provide essential student funding: the Sandra Mabritto Memorial Fellowship and the Monica Salinas Summer Research Fellowship.

Latin American Studies graduate program end-of-the-year celebration. (Photo provided by Academic Programs.)
AFRICAN STUDIES CENTER

Interim Director: Andrew Apter, professor of history and anthropology

Founded in 1959 as a U.S. National Resource Center, the James S. Coleman African Studies Center (ASC) serves as the “central processing unit” of Africanist expertise at UCLA. Today, ASC engages a growing global network of students, scholars, educators, policymakers, entrepreneurs, artists and activists committed to the imperatives of transformative research.

As an Organized Research Unit (ORU) of the University of California, ASC’s mission is threefold, to: 1) promote and disseminate cutting-edge Africanist research and scholarship; 2) develop community outreach and service programs, including public diplomacy initiatives, international conferences, teacher-training workshops, African languages instruction and dialogues with the performing and visual arts; and 3) connect UCLA students and their counterparts in Africa with opportunities for academic and professional enrichment.

Current collaborative projects of ASC build bridges between STEM fields, professional schools, social sciences, the humanities and the arts. They explore and address human rights and the refugee crisis; economically and ecologically sustainable, community-driven solutions to climate change; linkages between the science and culture of providing healthcare; the history and ethnography of Ghana’s slave forts and castles — and more.

ASC also publishes the flagship art history journal, African Arts, now in its 53rd year, and the interdisciplinary graduate student-run Ufahamu: A Journal of African Studies, now in its 50th year. Launched in 2019 by ASC’s undergraduate research assistants, Atlas Africa is the center’s newest publication.

Through research initiatives that produce knowledge and “make a difference,” ASC strives to promote change based on collaboration with African partners, international colleagues and organizations and Los Angeles constituencies. Celebrating 60 years of connecting communities of world-renowned faculty and experts, passionate students and dedicated local and global allies, the African Studies Center invites new partnerships to chart a course for the future of African Studies at UCLA.

SUPPORT FOR UNDERGRADUATE AND GRADUATE EDUCATION

ASC is committed to supporting undergraduate and graduate students at UCLA and their counterparts in Africa by connecting them to opportunities for academic and professional enrichment. During 2018–19, the center implemented a new internship program and provided students with fellowships to travel to Africa to conduct research.

The Judith Boyajian Travel Fellowship.

Now in its third year, the Judith Boyajian Travel Fellowship provides support for undergraduate and graduate students for purposeful travel and cultural immersion in Africa. The recipients of the 2018–19 Boyajian Fellowship are first-year doctoral student Dexter Story and undergraduate senior Grace Stanley.

Dexter transitioned from the UCLA M.A. program in African Studies to a Ph.D. program in ethnomusicology. He spent his summer in Ethiopia studying Amharic and conducting research on the influence of urban music and social and political movements through the lens of musical anthropology. Grace, a senior in the International Development Studies major, traveled to Morocco and lived with a host family. There, she studied Arabic and French, took courses on cultural and economic development in North Africa and conducted research for her honors thesis on the institutional barriers to accessing economic opportunities.
faced by refugees in Morocco. Additionally, Grace interned with the Foundation Orient-Occident, which provides educational and training facilities for migrants, refugees and disadvantaged youth.

**Undergraduate Research Internship Program.** In spring 2019, ASC also launched an undergraduate research internship program and welcomed its first cohort of 15 students. The program recruits motivated students interested in Africa and provides them with mentorship, guidance and the opportunity to develop skills critical to their long-term success while working on the center’s community-oriented research projects. Among other achievements, the inaugural cohort launched the center’s first undergraduate publication, Atlas Africa: A Multimedia & Multidisciplinary Undergraduate Publication of the UCLA African Studies Center. As the ASC internship program grows, we envision a multiplier effect that will increase undergraduate involvement with ASC projects and events.

**PROGRAMMING AND COLLABORATIVE INITIATIVES**

In 2019, the center’s annual signature Coleman Lecture was delivered by award-winning, critically acclaimed feminist scholar Nwando Achebe, the Jack and Margaret Sweet Endowed Professor of History and founding editor-in-chief of the Journal of West African History. Achebe delivered a keynote address at the intersections of performance art, history and self-knowledge entitled, “The Politics of Knowledge Production — A Reflective Journey and Dance about the Epistemology and Practice of African Gender History.” Some other notable events organized or cosponsored by ASC in 2018–19 include:

- “Mainstreaming Gender: A Talk,” with Catherine Pauline Anena (Makerere University)
- “Containment and the End of Universalism? Europe’s Migrant Crisis and Africa’s Spatio-Temporal Dislocation,” with Loren Landau (University of the Witwatersrand, South Africa)
- “The Holocaust and North Africa,” with Aomar Boum (anthropology and Near Eastern languages & cultures, UCLA) and Sarah Abrevaya Stein (history, UCLA)
- The “New Directions in the Study of Black Atlantic Religions” Conference

To conclude a year of successful programming and start its 60th anniversary celebrations, ASC also hosted the annual Africa Day Festival at the Fowler Museum. Africa Day 2019 featured East African-inspired fusion by the band Wondem; an African couture fashion show; Senegalese dancing and drumming with DAFRA and the Wilfried Souly Project; a children’s village organized and staffed by ASC’s undergraduate student interns with arts, crafts and face painting; and Nigerian food from Sumptuous African Restaurant. Guests enjoyed an opportunity to experience the richness of Africa’s arts and cultures in a citywide celebration that was kicked off at UCLA.

**60 YEARS OF AFRICANIST RESEARCH**

Now celebrating its 60th year, ASC is charting a course for the future by embarking on a new series of conceptually driven interdisciplinary Africanist research projects. They are transformative in the sense that they are: 1) cutting-edge and paradigm-changing, significantly advancing the disciplines in which they are conducted; 2) service-oriented and applied, addressing current crises such as climate change and refugees in Africa, and 3) diversity-driven, directly addressing the challenges of diversity, equity and inclusion that have become high priorities at UCLA and throughout the UC system within the last decade.

In 2019, ASC formed key partnerships and kicked off two initiatives that will inform the “Transformative Research” rubric in years to follow:

“Africa’s Readiness for Climate Change Forum,” will expand an integrated vision of “green development” in Africa that is both ecologically and economically sustainable, emphasizing local solutions to climate change developed by African stakeholders in urban and rural communities.

“Refugee Worlds, Refugee Lives: In and Out of Africa,” will focus on refugee camps and settlements in Kenya, Ethiopia, Tanzania and Uganda and trace global pathways that extend throughout the Middle East and into Europe and North America. Refugee Worlds will explore themes around narratives, sustainable infrastructure and political integration and representation as camps develop into communities.

Models in the fashion show at the 2019 Africa Day celebrations. (Photo provided by ASC.)
The UCLA Asia Pacific Center (APC) promotes greater knowledge and understanding of Asia and the Pacific region on campus and in the greater Los Angeles community through innovative research, teaching, public programs and local and international collaborations. The center focuses on inter-Asian and trans-Pacific cultural and social connections from historical, contemporary and comparative perspectives. It encourages interdisciplinary work on cross-border and supranational issues such as language and culture, population and environment, technology, politics, socioeconomic development and sustainability in the ongoing processes of globalization.

The center is currently home to the UCLA Program on Central Asia (PoCA) and the UCLA Taiwan Studies Program, and is seeking to establish a Hong Kong Studies program. It is also an academic partner of the Global Chinese Philanthropy Initiative.

UNDERGRADUATE AND GRADUATE EDUCATION SUPPORT
APC supports graduate and undergraduate education on campus through support for student workshops, curriculum development and research fellowships.

PoCA’s Central Asia Workshop is a peer-led interdisciplinary working group that serves as a platform for graduate students, faculty and visiting scholars interested in the region to share academic works-in-progress. In 2018–19, the group met biweekly during winter and spring quarters, with 12 students and faculty attending. APC also supported graduate student workshops in Armenian Studies and the Graduate Student Working Group on Chinese Oral History of the University of California Humanities Research Institute.

APC offers graduate fellowships and faculty grants for Taiwan studies through its Taiwan Studies Lectureship and UCLA-National Taiwan Normal University (NTNU) Taiwan Initiative. In addition, it offers grants for research incorporating comparative perspectives through its Wagatsuma Memorial Fund. In 2018–19, the center awarded 16 graduate fellowships and 3 faculty travel grants totaling $63,825.

PROGRAMS, COLLABORATIVE INITIATIVES AND EVENTS
The Taiwan Studies Program has grown significantly since its founding in 2014 with initial funding from the Taiwan Ministry of Education. This past year, APC received $2 million from the J. Yang and Family Foundation to support Taiwan studies at UCLA (see highlighted box).

In 2018–19, the Taiwan Studies Program hosted seven visiting scholars and four graduate exchange students from Taiwan, with visiting scholars co-teaching courses with UCLA faculty. It also held two international conferences: “Sinophone Studies: Interdisciplinary Perspectives and Critical Reflections,” organized by Professor Shu-mei Shih (Asian languages & cultures, UCLA) for the UCLA-NTNU Taiwan Studies Initiative, and “The Rise of Neo-Familism in Contemporary China: Ethnographic Accounts of Changing Family Life in the 21st Century,” organized by Professor Yunxiang Yan (anthropology, UCLA). And it provided fieldwork funding for eight UCLA graduate students and two faculty to conduct research in Taiwan.

PoCA celebrated its tenth anniversary this year. Directed by Professor Domenico Ingenito (Near Eastern languages & cultures, UCLA), the program held 12 public forums in 2018–19 on topics ranging from “Radical Muslims in Tashkent: Anticolonialism, Communism and Muslim Solidarity in the Age of the Russian Revolution” and “The Plant-People Relationship in Ancient Central Asia” to a panel discussion on “Development and Social Change in Eastern Tibet: Beyond the
Over the past academic year, the J. Yang and Family Foundation gave the Asia Pacific Center $2 million to support Taiwan Studies at UCLA. In November 2018, the foundation gave $1 million to both endow Taiwan Studies scholarships and bolster research and curriculum development. The gift was matched by the Chancellor’s Centennial Scholarship Fund. In June 2019, the foundation gave an additional $1 million over five years to support scholarships for students from Taiwan and additional programs.

In addition to the scholarships, the latter gift will support undergraduate summer research fellowships, faculty research and curriculum development, scholarly outreach programs, workshops and roundtables featuring visiting scholars and UCLA faculty who are conducting research on or in Taiwan. APC thanks Mr. and Mrs. Jackson Yang for their generous support of the center and UCLA.

APC also established new memoranda of understanding with the Division of Social Sciences at Zhejiang University in China and the Tokyo University of Foreign Studies in Japan to develop faculty and student exchanges, co-curricular programs and research initiatives. The two initiatives will be led by APC Director Min Zhou and Professor Katsuya Hirano (history, UCLA), respectively.

Over the past year, APC also offered several programs with community partners and other units on campus, including:

- “Social Networks in a Transnational World: Chinese and Indian Entrepreneurs in the United States,” a symposium that featured an academic panel and roundtable discussion with leading entrepreneurs. The conference was co-hosted by the Center for India and South Asia and supported by an International Institute grant for cross-center collaborative projects.
- “The Transformation of Chinese America: From Yellow Peril to Model Minority and Everything in Between,” as part of ChinaWeek LA. The forum featured scholars and community leaders discussing the history and current situation of Chinese and Chinese Americans in Los Angeles; it was cosponsored by the Southern California Foundation for the Preservation of Chinese Literature and History and several campus partners.
- “China and Beyond Forum” by Michael Powers (Tsinghua University) shared perspectives of an American academic in Beijing. The event was hosted in partnership with the Tsinghua University Alumni Association of Southern California.
- A community lecture by Taiwan Studies Visiting Professor Pei-Chia Lan (National Taiwan University) on her book, “Raising Global Families: Parenting, Immigration and Class in Taiwan and the U.S.,” hosted in partnership with the Taipei Economic and Cultural Office of Los Angeles.

With respect to research projects, APC Director Min Zhou, together with several graduate students, completed “Immigration, Integration and Social Transformation in the Pacific Rim” in collaboration with Nanyang Technological University in Singapore. The project compared Chinese and Indian immigrant groups in Los Angeles, Singapore and Vancouver.

Rural/Urban Binary.” In May 2019, PoCA co-hosted a forum to celebrate the publication of “The Persianate World: The Frontiers of a Eurasian Lingua Franca,” edited by the program’s founding director, Professor Nile Green (history, UCLA).

In January 2019, APC received a gift of $60,000 from Mr. Xiangli Chen to establish the China and Beyond Forum over the next three years.

Sinophone Studies 2019: Elizabeth Leicester, Nikky Lin and Shu-mei Shih.
From the weaponization of social media, conflicts in the Middle East and nuclear proliferation to cyber security and climate change, nations respond to and shape global politics through conflict and cooperation. In the 21st century, moreover, states are not the only significant actors: powerful social, economic, technological and environmental forces increasingly connect, align and divide individuals around the planet. To understand these complex interactions requires careful and thoughtful analysis.

The Burkle Center’s mission is to provide that analysis and to bring to the UCLA and Los Angeles communities the best and brightest minds in the fields of international relations and foreign policy. It is the primary forum for the interdisciplinary study of international affairs at UCLA and a significant sponsor of research, teaching and outreach on campus. The center accordingly draws together faculty and students from across campus in an effort to explore and shape debate on global issues.

SUPPORT FOR EDUCATION, RESEARCH AND PUBLICATIONS

Each year, the Burkle Center sponsors a five-week Summer Travel Study Program, “Global Governance and the United Nations System,” in New York City. This course is taught by center director and UCLA Professor of Law Kal Raustiala.

The center also participates in a large University of California research project, “Great Power Competition in the 21st Century: The Struggle for Technological, Economic and Strategic Supremacy.” Burkle Center Research Director Rob Trager leads the project.

The Burkle Center has one of the most successful, prestigious and largest internship programs on campus. Each year, it provides eight outstanding undergraduate students from a variety of disciplines the opportunity to acquire professional skills and network extensively with high-level speakers, as well as conduct research, organize events, engage in outreach and write articles for The Generation, UCLA’s only student-run online foreign affairs magazine (the-generation.net). The magazine is published under the auspices of the Burkle Center and focuses on presenting student perspectives and reflections on current international topics.

Each year, the center organizes an international career panel that brings leading professionals from a variety of arenas and industries to campus, who share their professional experience, reflections and personal recommendations with an ever-growing audience of undergraduate and graduate students.

Finally, the Burkle Center administers Belkin Scholarships for graduate students. Made possible by a generous gift from Alice Belkin, these scholarships are intended to support outstanding minority graduate students who pursue studies related to globalization or international relations. Three exceptional UCLA graduate students received Belkin Scholarships in the 2018–19 academic year.

PROGRAMMING AND COLLABORATIVE PROJECTS

All Burkle Center events, which strive to provide the most cutting-edge information and latest thinking on pressing global issues, are free and open to the public. These lectures address topics as varied as political crises and environmental concerns and serve to supplement academic learning, infuse the campus conversation with new ideas and educate the public at large.

The center regularly collaborates with other entities on campus, including the Anderson School of Management, School of Law, International Comparative Law Program, The Promise Institute for Human Rights, School of Public Health, departments of political science and history, and the Luskin School of Public Affairs, among others.

Whenever possible, the Burkle Center also collaborates with partner institutions in the Los Angeles area (e.g., Asia Society of Southern California, University of Southern California, Los Angeles World Affairs Council) to bring high-level speakers to Los Angeles and the West Coast, as well as to build relationships, expand our audience and reach more deeply into the metropolitan community of LA.
“Why Have So Few Countries Taken Strong Measures to Reduce Their Greenhouse Gas Emissions?” with Michael Ross (political science, UCLA).

Since its inception in 2012, the Burkle Global Impact Initiative has worked to connect international organizations (among them, the United Nations, UNICEF, United Nations Foundation), U.S. government entities (e.g., Department of State, USAID), the White House and nongovernmental organizations with content creators, producers and actors of the Hollywood entertainment industry to raise awareness and industry knowledge of international issues.

In May 2017, the UCLA Burkle Center launched the Initiative on Security and Religious Freedom (ISRF) to pursue innovative solutions to security challenges while preserving civil rights and liberties. Initiative leader Haroon Azar is a 2008 UCLA School of Law graduate and an internationally recognized national security expert.

As part of its unique approach to security, ISRF engages experts from a broad spectrum of disciplines, including law, public policy, national security, technology, entertainment and public health. ISRF works across the University of California system to offer legal seminars and establish clinics that provide students and faculty hands-on experience in non-discriminatory and inclusive approaches to security.

Notable 2018–19 Burkle Center events included:
- “Cyber Bootcamp,” a daylong conference for members of the entertainment community and cyber security experts from the private sector and U.S. government agencies.
- “New Trends Shaping the International Order — Perspectives from the U.N.” with Ambassador Kai Sauer, ambassador of Finland to the U.N.

The Burkle Center, in partnership with New America and funding from the Hewlett Foundation, has embarked on a multiyear initiative to improve how the public perceives and responds to cyber threats. Drawing from lessons learned in fields such as public health, the project builds on the premise that the public learns about critical issues through popular entertainment, with writers and producers shaping the stories the public sees and framing these issues in popular consciousness.

By improving the accuracy and quality of that content, the general public can become more aware of and better informed about the scope, scale and complexity of cyber threats and the political, economic, legal and ethical issues they raise. Based on the success of an all-day entertainment “bootcamp” held in 2016 and given the ongoing need to educate the public about rising cyber threats, the center is taking a more strategic approach to offer activities across a two-year span.

These activities include an annual Hollywood bootcamp; quarterly “salon”-style gatherings in LA involving speakers from the FBI, Facebook, Crowdstrike, etc.; and “field trip”-like elements, including a trip to the New York City Cyber Command and upcoming visits to the Central Intelligence Agency, National Security Agency and other federal agencies in Washington. As cyber threats continue to grow, our goal is to continue this indirect education process with the aim of ensuring a better-educated and better-prepared American public.
The Canadian Studies Program (CSP) facilitates awareness of issues of mutual concern to the two countries through teaching, research and outreach to students, faculty and the public at large. Its ambition is to train a new breed of policy makers knowledgeable about both Canadian society and Canada-U.S. relations who can address the sustainable, long-term development and well-being of the North American community.

CSP frequently engages with the Canadian Consulate General in Los Angeles, a member of which sits on its advisory committee. Over the past year, the center focused on visiting scholars, graduate student awards and support for seminars and visiting scholars.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

The Canadian Studies Program offers research support for Canada-oriented topics to faculty, postdoctoral fellows and doctoral students; fellowships for graduate students; and support for library acquisitions of Canada-oriented materials. UCLA faculty also have opportunities to apply for funding to invite scholars from Canada to give lectures and attend events.

During 2018–19, the program awarded several competitive graduate student scholarships, including one to conduct research in Canada and several to attend workshops and/or scholarly conferences.

PROGRAMMING

The program’s activities include an annual lecture by a prominent Canadian scholar or policy maker, together with public lectures and conferences on Canadian-U.S. issues.

During the 2018–19 academic year, the program cosponsored events with other campus units, including “Confession, Cosmopolitanism and Catholic Identity in Early Modern Vietnam” in November 2018, with Professor Nhung Tuyet Tran of the University of Toronto, and the “Racism and White Supremacy Conference” in February 2019 (organized by the Center for European and Russian Studies and many campus cosponsors).
BUILDING AN INTERNATIONAL CAREER

“I never planned to have an international career, I never planned to live overseas,” says John Arboleda (B.A., Latin American Studies, 1996). The Bruin alumnus ended up doing both when, he explains, “I started listening to what feels right and not always to the ‘right thing to do.’”

A first-generation college student who transferred to UCLA, John loved his Latin American Studies coursework, perfected his Spanish, studied Portuguese and attended a study abroad program in Argentina and Chile.

After completing his B.A., he began his career doing community college outreach work for the University of California Office of the President (San Joaquin Valley office), followed by a job working in California community colleges to help underrepresented students gain access to higher education.

John then completed the year-long Coro Fellows Program in leadership and public affairs, after which he traveled in South America and Europe for six months. The upshot of his travels? He abandoned plans to go to graduate school and decided to move to Europe.

Within a few years, John relocated to Germany and landed a job at Goethe University Frankfurt, where he helped Duke University launch a business school and create an executive MBA program with his host university — learning German along the way. Several years later, he joined ESADE Business School in Barcelona, Spain, where he became director of international alumni affairs.

Today, John leads innovation and special projects at Instituto Europeo di Design in Barcelona, while advising clients at Not On Your Own, a consulting company he founded in 2013. He has been a member of the UCLA Alumni Association Board of Directors since 2015 and for the last few years, has held a reception at his home for UCLA students in a travel study program in Barcelona. In fact, he is working with the UCLA professor who leads that program, John Dagenais, to expand the participation of more Bruin alumni living abroad in the University of California Education Abroad Program.

“My advice to a student who wants to pursue an international career is to go study abroad,” says John. “Employers are seeking talent with international experience.”

BRUINS EXPANDING THEIR HORIZONS

Born and raised in Chicago, Kyilah Terry (B.A., European Studies, 2019) grew up with a single mother, an immigrant grandmother and two younger siblings. She came to UCLA on a full scholarship to study marine biology, but soon discovered an aptitude for languages. Several German classes later, a change of major ensued.

“As a black woman studying European Studies,” says Kyilah. “I was able to approach topics in European history from a new perspective.”

Kyilah, who starts an M.A. program in European Studies at Georgetown University’s School of Foreign Service in fall 2019, wrote her senior thesis on populism and the AfD Party in Germany.

“My overall goal in this field is to prevent past atrocities from recurring and harnessing Europe’s status as an international power to correct global injustices,” she notes. Her future plans include a Ph.D. in international relations, with an interim goal of working for a German inter-governmental agency that deals with refugees and asylum seekers.

Maria Amaya Morfin (B.A., International Development Studies, 2019) is a first-generation college student. Born in Mexico to a family of farmers, she spent the second half of her childhood in Tulare, California, with her parents and three siblings.

“Growing up impoverished in a developing country led me to develop a keen interest in the International Development Studies major,” explains Maria. “The program allowed me to incorporate my own experience of living in poverty, enabling me to develop long-term solutions that could help individuals in my same situation escape the poverty cycle,” she adds.

Her senior thesis examined why students in Mexico fail to complete secondary and tertiary education. In order to share the benefits of their education and build community capital, the thesis proposed a program that would fund community projects in students’ home towns while they are studying.

Maria, who plans to pursue a Ph.D. in a public affairs–related discipline, says, “I hope one day to work for an international organization such as the United Nations or non-profit organizations that help provide platforms for marginalized communities in the U.S. and in Latin America.”
The UCLA Center for Buddhist Studies (CBS) coordinates Buddhist Studies research across the UCLA campus, helps train the next generation of scholars of Buddhism and educates members of the broader Los Angeles community about the beliefs, practices, histories and cultures of Buddhist traditions in all their diversity.

UCLA houses one of the largest Buddhist Studies programs in the Western world, with more faculty, graduate students and undergraduate courses focusing on the religion than at virtually any other university. Because UCLA focuses on Buddhism in the three major East Asian traditions of China, Korea and Japan, as well as on Indian, Central Asian and Southeast Asian Buddhism, CBS often cosponsors activities with other UCLA International Institute centers, particularly those focusing on Asia.

SUPPORT FOR GRADUATE EDUCATION AND RESEARCH

CBS sponsors a joint faculty and graduate student reading group in Buddhist Studies. By developing the reading group into Asian 261, a course that is offered through the department of Asian languages and cultures, the center has enabled graduate students to receive two units of credit for their participation.

Three research and fellowship funds are also housed at the Center: the Numata Fund in Buddhist Studies, the Daehaeng Fellowship Fund in Korean Buddhism and the Fourteenth Dalai Lama Fund in Tibetan and Buddhist Studies. Monies in these funds are used to complement graduate-student recruitment and retention efforts in academic departments at UCLA.

PUBLISHING PROJECTS

One of the major foci of center activities over the past several years has been its ongoing Korean Classics Library project, co-published with the University of Hawai‘i Press and currently co-edited by Robert Buswell, John Duncan and Namhee Lee. Two volumes in the series were published during the 2018–19 academic year (with another put into production): Wei Xin and James B. Lewis’ “Korea’s Premier Collection of Classical Literature: Selections from So Kojong’s Tongmunson” and Byonghyon Choi, Seung B. Kye and Timothy V. Atkinson’s “A Korean Scholar’s Rude Awakening in Qing China.”

For a full description of the series and a complete list of publications to date, please see the websites of the center (international.ucla.edu/buddhist) and the University of Hawai‘i Press (uhpress.wordpress.com/books-in-series/korea-classics-library/).
PROGRAMMING AND COLLABORATIVE PROJECTS

The Buddhist Studies Center offers a regular colloquium series each academic year that brings eminent scholars from around the world to UCLA for a formal public lecture, often with an additional informal research presentation for graduate students and faculty. The center also collaborates frequently with faculty in the UCLA departments of Asian languages & cultures, art history, history and archaeology, as well as such campus units as the Center for the Study of Religion and the Cotsen Institute of Archaeology.

In the past, CBS has also coordinated conferences and workshops with the Semel Institute for Neuroscience and Human Behavior and the Mindful Awareness Research Center of the David Geffen School of Medicine at UCLA.

During the 2018–19 academic year, CBS continued its multiyear, campus-wide project — “Archive of Buddhism in Los Angeles” — to collect, digitize, research and eventually teach courses on original archival materials collected from a broad range of Buddhist organizations in the Los Angeles region.

To initiate and develop this new archive and ensure best practices, the center collaborates with various campus stakeholders, including senior administrators of the Young Research Library, the Rudolph East Asian Library, Special Collections and the Oral History Project.

The center has also acquired a copy of the 20-volume “Encyclopedia of Buddhist Arts,” the first comprehensive compilation of Buddhist art from around the world. Housed in the UCLA Richard C. Rudolph East Asian Library, the encyclopedia contains nearly 10,000 entries and over 14,000 full-color images and serves the needs of scholars and general readers alike. The set was presented by the Venerable Master Youheng, editor of the encyclopedia (English edition) and director of the social education and outreach department of Fo Guang Shan Hsi Lai Temple.

CBS also continues to collaborate with Dongguk University in Seoul, Korea, on its large multiyear “Glocality” project, which is conducting research on local iterations of the global religion of Buddhism. Two UCLA Ph.D.s in Buddhist Studies have held research professor positions at Dongguk University connected to this project.

CBS also serves as a liaison for Dongguk University with Western scholars and graduate students on a series of conferences on the Kanhwa Sŏn tradition of Korean Buddhism. In addition, the center has been collaborating with the University of British Columbia on a Canadian plan to develop a global network of Buddhist Studies scholars to focus on manuscript culture in East Asia.

Events at the center are free and open to the public. Because of the interest in Buddhist Studies among community members, the center frequently welcomes non-academic participants to our events. It foresees considerable interest in the Archive of Buddhism in Los Angeles among both scholars and interested members of the larger Los Angeles community, once the materials have been fully catalogued and digitized.

Gregory Schopen, distinguished professor of Sanskrit and Buddhist Studies in the department of Asian languages & cultures, retired from UCLA at the end of June 2019 after 20 years at the university. Prior to his departure, fellow Buddhist scholars — including peers and many former students — gathered to celebrate his many contributions to Buddhist Studies.

“Schopen Matters: Reflections on and Appreciations of the Scholarship of Gregory Schopen” took place May 17, 2019, and was cosponsored by UCLA’s Center for Buddhist Studies and the department of Asian languages & cultures. The event featured a “Who’s Who” of prominent scholars of Buddhism and religious studies, who took turns commending his meticulous research, reminiscing and gently teasing him about his love of basketball, colorful ties and calligraphic handwriting.

See the entire article at: https://ucla.in/2uoTTON.
The Center for Chinese Studies (CCS) promotes cutting-edge scholarship in all disciplines, fosters a research and teaching environment free from political and financial pressures and makes the results of scholarly investigations available for use beyond academic circles. We aim to become the strongest institution for China scholarship in the Western hemisphere and to serve as an independent forum for dialogue on China’s past, present and future.

During the 2018–19 academic year, CCS strove to keep the center a leader in academic research, scholarly exchange and public outreach on China-related issues on the West Coast of the United States. In comparison with other China centers in the region, CCS is blessed with a strong China faculty in the humanities and social sciences engaged in well-grounded, high-level scholarly research on Chinese culture and society, a resource that is well reflected in the center’s programming and events.

The management and operation of CCS depend on a number of faculty committees. The Faculty Advisory Committee consists of 34 faculty members from departments in the humanities, social sciences and UCLA’s professional schools. The 11-member Faculty Executive Committee provides faculty leadership, as well as advice to the CCS director. And the Academic Programming Committee, comprised of five faculty members representing different disciplines, helps program the center’s public events.

SUPPORT FOR EDUCATION AND RESEARCH

Over the past year, the center hosted a regular program for visiting scholars and visiting Ph.D. students, most of whom were from China. Some 17 exchange visitors were sponsored by the Center for Chinese Studies over the year, 7 of whom were visiting graduate researchers and 10 of whom were visiting scholars. Large numbers of applications and enthusiastic sponsorship by UCLA faculty members contributed to the increase in our academic visitors last year.

PROGRAMMING AND COLLABORATIVE ACTIVITIES

Public lectures on topics in the humanities, especially history and art history, and the social sciences remain the indisputable strength of CCS. In planning events, the center seeks to strike a balance among academic events that address the latest research, public events on current issues and outreach events that promote Chinese culture. Throughout the past academic year, CCS hosted or co-hosted 35 events, including lectures, conferences, round-table discussions, symposiums, film screenings and performances. These events covered a variety of fields, ranging from anthropology, archaeology, the arts, art history and film studies, to history, law, literature, musicology, political science and sociology.

A number of campus units collaborated on or cosponsored CCS events last year, including the UCLA Anderson School of Management, Asia Pacific Center, East Asian Library, School of Law, Film & Television Archive and Confucius Institute, as well as the departments of anthropology, history and art history.

CCS made an effort to keep the public informed about important social developments that made international headline news during 2018–2019, such as the lecture “Is There Elite Resistance to Xi Jinping’s Power Concentration? How, Why and What Does it Mean?” by Guoguang Wu, professor of political science and history and chair, China and Asia-Pacific Relations, University of Victoria, Canada. We also invited high-profile journalists and public opinion leaders to discuss pressing
“Early Images of Gods, Spirits and Demons in China,” the 31st Annual Sammy Yukuan Lee Lecture delivered by Professor Alain Thote, director of the French Institute for Chinese Advanced Studies of the Collège de France and corresponding member of the Académie des Inscriptions et Belles-Lettres, was held on November 3, 2018.

Art in ancient China depicted very few images of human beings until at least the fifth century BC. The art from the Sanxingdui culture in Sichuan (ca 1200 BC) is an exception, the expression of a specific culture very different from Shang civilization (ca 16th century BC through 1050 BC). Until the fifth century BC, animals — whether real or imaginary — were the main focus of artistic expression in central China, with artistic expression on bronzes, lacquerware and jades dominated by zoomorphic motifs. Professor Thote’s lecture sought to explain how and in what social and religious conditions Chinese artists of the Late Bronze Age gave a physical aspect to the spirits of nature, deities associated with the months and demons believed to protect the deceased in the tombs.
The Center for European and Russian Studies (CERS) has a long record of excellence in advancing innovative teaching, research and public education that enhance knowledge of the languages, cultures and societies of modern and contemporary Europe and Russia. Drawing on the widely renowned expertise of our affiliated faculty and visiting scholars, CERS programs support the development of new generations of experts, foster international scholarly exchange and collaboration and generate new insights into the complex issues that confront Europe and Russia and, in turn, impact both transatlantic and global relationships.

SUPPORT FOR EDUCATION, ADVANCED RESEARCH

To increase the number of Europe and Russia specialists and enhance the quality of their expertise, CERS offers a range of funding opportunities for UCLA graduate students working on this world area. In 2018–19, CERS awarded four grants supporting conferences organized by UCLA graduate student associations and eight individual conference travel grants to graduate students presenting at national and international conferences. The center also awarded 13 pre-dissertation and dissertation fellowships to graduate students conducting summer research in Europe and Russia (partially funded through a generous grant from the Albert and Elaine Borchard Foundation) and three academic-year fellowships funded through the Ernst Adolf Marum Endowment for Graduate Studies.

CERS support for UCLA faculty projects includes grants for interdisciplinary conferences, workshops and lecture series. In the past year, the center provided funding for an international conference on global histories of German literature organized in partnership with the Freie Universität Berlin, a symposium on the representation of African migration in Italian film and literature and a speaker series on realism in 19th- and 20th-century Russian literature and visual art organized in partnership with UC Santa Barbara.

The center also hosts visiting scholars from European and Russian universities and institutes. Visits are funded by CERS through its Visiting Scholar grants to UCLA faculty or by external organizations such as the Fulbright program or European universities. In addition, as part of its recently incorporated Dutch Studies Program, CERS established new exchange agreements with the Universities of Utrecht in the Netherlands and Leuven in Belgium, which include hosting visiting professors from these partner universities. In spring 2019, the center hosted its first visiting professor in Dutch Studies, Tom Verschaffel of Leuven University, who taught undergraduate courses in the department of history, met with faculty and graduate students interested in Dutch history and contributed a lecture to the center’s series of public events.

PUBLICATIONS

CERS houses Communist and Post-Communist Studies, an international journal providing analysis of historical and current developments in the communist and post-communist world. The center also provides funding for the UCLA Undergraduate Journal of Slavic and East/Central European Studies, an online publication featuring selected proceedings from the annual undergraduate research conference devoted to Slavic and East/Central European Studies.

PROGRAMMING AND COLLABORATIVE INITIATIVES

CERS offers a rich program of lectures, book discussions, conferences, workshops and cultural events designed to enhance and widely disseminate knowledge and understanding of European and Russian cultures and societies. In the 2018–19 academic year, the center organized and cosponsored 42 academic and cultural events, which attracted diverse audiences from UCLA and local communities. The
center also partnered with various UCLA departments and programs, as well as cultural organizations such as the South-East European Film Festival and the Hammer Museum, with which CERS cosponsored an exhibition of drawings by Victor Hugo.

The thematic emphasis of the academic program was on major developments in the European Union and Russia. Events addressed issues such as Brexit; the consolidation of the right in Central and Eastern Europe; and the impact of elections in France, Germany, Austria and Italy on the European Union and its relations with Russia. An international conference addressed a host of enduring phenomena and more recent critical developments related to the issue of racism in Europe.

The program also featured book talks and lectures presenting recent scholarship by CERS-affiliated faculty and guest speakers from American and European universities, and included two annual events supported by generous endowments: the Marvin Fieman Lecture in European and Russian Studies and the Johannes Van Tilburg Lecture in Dutch Studies. Last but not least, the center continued its annual lecture series dedicated to the presentation of outstanding graduate student research on Europe and Russia; all the students selected to present their work were recipients of CERS research fellowships.

In February 2019, CERS organized an international conference designed to re-interrogate racism and xenophobia in a European context defined by the refugee crisis, terrorist attacks, the rise of right-wing populism, the spread of Islamophobia and the emergence of new forms of anti-Semitism. The conference explored the complex connections between racism, antisemitism, Islamophobia and populism in Western and Eastern Europe from their current manifestations and the different cultural and political legacies they exploit to their impact on Europe and beyond. In a less conventional approach, the conference also included a panel addressing the role of science in shaping ideas about race and the role of these ideas in shaping the politics of difference.

The interdisciplinary event brought together internationally renowned scholars from Britain, France, Germany, Canada, Australia and the U.S. Cosponsored with several UCLA departments and programs and supported by the UCLA Divisions of Humanities and Social Sciences, the conference was initiated and organized by Professor Laure Murat, who stepped down as CERS director at the end of the 2018–2019 academic year after a highly successful four-year term at the center.
The Center for India and South Asia (CISA) supports research, hosts public lectures and workshops and collaborates with other institutions and centers to raise the profile of South Asia on campus and, more generally, in Southern California. The center’s goal is to transform UCLA into one of the leading poles of integrated research activity on India and South Asia in the country.

Since its inception, the center has grown to become a leading hub for research on the region, hosting lectures by visiting scholars, engaging UCLA faculty and graduate students in center activities and housing the Sardar Patel Dissertation Award for exceptional dissertations on South Asia.

One of CISA’s main objectives is to serve as a forum where faculty and students working on similar research interests in South Asia can collaborate and discuss their work. To facilitate this process, CISA creates partnerships with faculty in departments all over campus and welcomes faculty advisors from across the college and professional schools. Students and faculty members meet at CISA events and are encouraged to invite guests from their fields, participate on panels and give lectures.

The center is proud to announce the receipt of a major endowment gift from the Sambhi Foundation, which was matched by the UCLA Chancellor’s Fund. This combined fund will be used to endow research fellowships for graduate and undergraduate students.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

CISA sponsors the Sardar Patel Award, an annual honor that confers a $10,000 prize for the best dissertation on modern South Asia to a recent Ph.D. recipient. Made possible through the generosity of the Sardar Patel Friends Association, the award is conferred by a panel of scholars on the basis of a competitive application process. All graduate students across the country are eligible for the award.

The recipient of the 2018–19 award was Rebecca Whittington of the University of California Berkeley, who attended the award seminar and spoke on “Tug-of-Ear, A Study on the Play of Dialect in Modern Bengali and Tamil Literature.”

CISA students are eligible to apply for the UCLA Sambhi Summer Graduate Student Research Fellowship Award, which confers grants of various amounts. A committee of reviewers awarded four such grants to UCLA students in the past year. CISA also supported and introduced new courses in the South Asian Studies minor within the International Institute’s International & Area Studies Program, while continuing to offer undergraduate internships to interested Bruins.

In addition, graduate students last year planned and implemented the Fourth Annual Graduate Student Conference on South Asia, a daylong conference that showcased graduate student research on social science and humanities topics pertaining to South Asia. CISA graduate students were also supported via books and refreshments for a reading group that met on a biweekly basis throughout the academic year.
PROGRAMMING AND COLLABORATIVE INITIATIVES

Over the 2018–19 academic year, CISA hosted over 30 events with various departments on different research topics that featured many well-known scholars from across the U.S. and South Asia, together with musical performances and talks by prominent nonacademic South Asians. The center continues to host regular lunchtime talks that are open to the campus and general public that feature a guest lecture followed by discussion.

Among the notable events of the past year were:

- the Sambhi Memorial Visitor Lecture given by Mallika Sarabhai, Ph.D.;
- the Sambhi Film Series featuring director Anand Pawardhan;
- the “India and the Early Modern World Symposium” on the latest books by UCLA Distinguished Professor of History and Irving and Jean Stone Endowed Chair in Social Sciences Sanjay Subrahmanyam, “Europe’s India” and “Empires Between Islam and Christianity”;
- a screening and discussion of “Until and Unless,” featuring the Bengali sex worker and trans activist creators of the film;
- the CISA Annual Lecture featuring Professor Vinay Gidwani, University of Minnesota; and
- a talk on peace and the security environment in South Asia by Ambassador of Pakistan to the U.S. Asad Majeed Khan.

CISA hosted its Fourth Annual Graduate Student Conference on South Asia at UCLA on May 3, 2019. The conference featured eight graduate students (from UCLA, University of California Irvine and Yale), who presented research papers on a variety of topics, ranging from artisan textile markets in Kachchh to English visions of the Mughal empire.

Vinay Gidwani, professor of geography and the environment and society at the University of Minnesota, delivered the keynote address at the conference. “The Gender of Value: Violence, Care Work and Petty Accumulation in the Urban Informal Economy” re-considered the agrarian question of contemporary India in an urban context, based on an examination of social reproduction and petty accumulation within migrant households. Using life histories of working-class women of rural origin, the talk shed light on the intimate entanglements of violence and value-making in an urban economy marked by informal employment, uncertainty and attrition.
The Center for Korean Studies (CKS) was established in 1993 to coordinate the development of UCLA’s burgeoning programs in the field. UCLA has the largest permanent faculty specializing in Korea of any university on the U.S. mainland: 14 senate faculty and 6 lecturers in the field of Korean studies. The university also offers the widest range of undergraduate courses (over 60) on Korea in the United States, drawing nearly 2,500 undergraduate enrollments each year. In addition, UCLA has the most comprehensive graduate program in Korean studies in the country, with the largest number of Ph.D. specializations and by far the largest number of graduate students, currently estimated at 20–25 in various departments and programs across campus.

**SUPPORT FOR EDUCATION AND ADVANCED RESEARCH**

CKS actively supports student education and advanced research in Korean studies in a variety of ways. For example, the center hosts the annual colloquium of the Im Korean Christianity Program and regularly provides graduate research assistants for visiting scholars and UCLA faculty doing research on Korea.

CKS also provides support to graduate students, including funding for conference travel costs, dissertation research and advanced academic Korean language training (at the Inter-University Consortium program at Sungkyunkwan University in Seoul). Over the past academic year, the center provided almost $60,000 in support for seven graduate students and five undergraduate students via fellowships, stipends, fees, non-resident tuition, travel funds and graduate research assistantships. The principal sources of this student support were the center’s Korea Foundation and Sochon endowments.

CKS also supported an undergraduate exchange program with Korea University, recruiting, interviewing and selecting nine UCLA undergraduate students to attend Korea University’s International Summer Campus in summer 2019. This program has been so successful that many students who were not selected the first time keep applying in subsequent years. Strongly positive feedback from participating students also contributes to keeping this program very productive and popular among undergraduate students.

In addition, CKS has been sending graduate students to conduct research in South Korea through our established graduate student exchange program with Yonsei University; in 2018–19, a student in Korean literature was selected to participate in the exchange program. The program has been beneficial for UCLA graduate students in Korean studies who are preparing their dissertations; the center will endeavor to maintain the program in the coming years.

Finally, the center hosted a visiting graduate student from Korea University and 25 visiting scholars from South Korea. In June 2019, the University of California Education Abroad Program (UCEAP) and Seoul National University (SNU) of the Republic of Korea signed a new agreement. CKS was actively involved in the communications between UCEAP and the relevant SNU units and is pleased that with this agreement, UC students will have one more university to choose from when selecting a study abroad program in South Korea.

As a member of the Worldwide Consortium of Korean Studies Centers (WCC) — made up of 14 universities in the U.S., Canada, Asia, Australia and Europe — the center also regularly engages in consortium events. In 2018, a graduate student in Buddhism and CKS Director Namhee Lee both participated in the WCC workshop held at Leiden University, The Netherlands.
PROGRAMMING AND COLLABORATIVE INITIATIVES

CKS regularly hosts academic lectures, colloquia, symposia, film screenings, cultural events and workshops. The 38 such events organized during the 2018–19 academic year fell into three major categories: symposia and colloquia dealing with a broad range of issues related to Korea; film screenings and cultural events; and workshops for graduate students and faculty.

Among notable events were a presentation on art and life in 1960s Korea by Joan Kee (University of Michigan); a screening of Chang Dong Lee’s “Burning;” a concert of Red Sun/SamulNori, a Korean percussion/jazz collaboration led by Duk Soo Kim and Wolfgang Puschnig, as a part of UCLA’s “Global Music and Musical Communities” program; a lecture on Korean culture and the Korean diaspora in Kazakhstan; a conference on Korean American organizing in the age of Trump; an event celebrating the 100th anniversary of the Korean independence movement; and several lectures on Korean pop culture.

The Center for Korean Studies continued to maintain its high profile among the Korean community of greater Los Angeles in a number of ways over the past year. CKS regularly recommends center-affiliated faculty as consultants and speakers for Korean language school associations, for which they offer guidance on methods and strategies for teaching the Korean language, history and culture to Korean American and other schoolchildren.

The center’s affiliated faculty and staff also give lectures in Korean history, literature and culture at various educational organizations in the Los Angeles area. Jennifer Jung-Kim gave a number of lectures on Korean culture at the Korean Cultural Center Los Angeles. In May 2019, CKS hosted a workshop on Korean history, culture and society in honor of Professor John B. Duncan upon his retirement. From 1989 through his retirement, Professor Duncan devoted himself to developing Korean Studies and helped UCLA become the leading institution of higher education in the field. Duncan served as chair of the department of Asian languages & cultures from 2005 to 2008, and as director of the Center for Korean Studies from 2001 to 2014 (and as co-director through 2016).

Many students and colleagues came from around the world to attend the workshop, showing their great respect and affection for Professor Duncan. In a tribute, CKS has established the John Duncan Fellowship in Korean Studies to support both graduate and undergraduate students in Korean Studies at UCLA.

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Sohn gave lectures respectively on Korean history, Korean Christianity and sociolinguistic innovation in the Korean language at the 2019 Korean History and Culture Seminar for Educators held at the Korean Cultural Center Los Angeles.

Workshop on Korean history, culture and society in honor of Professor John B. Duncan. (Photo: Peggy McInerny / UCLA.)
Through conferences, task forces, publications, campus activities and other programming, the Center for Middle East Development (CMED) explores key topics related to the Middle East within a conflict-resolution framework, including Arab-Israeli issues, Gulf security, regional business and economics, technological cooperation, arms control, regional strategic cooperation and democratic culture and the media.

SUPPORT FOR EDUCATION, RESEARCH AND PUBLICATIONS

UCLA undergraduate and graduate students in multiple disciplines gain educational and professional benefits from working with CMED in multiple capacities. Through its internship programs, CMED offers undergraduate Bruins invaluable opportunities to hone their knowledge of the region through research, organizational assistance and interaction with leading academics and professionals from the Middle East. Interns support the annual Doha conference and other meetings, write for the center blog and keep CMED social media postings current.

CMED enjoys a large social media presence through Facebook (over 1,000 followers), Pinterest (roughly 37.2K monthly viewers) and Twitter (close to 550 followers) — all of which require consistent posting by interns on the latest news from the region. Undergraduates also have ample opportunities to participate in the CMED Research Program, which guides them to pursue serious research on an array of pressing topics in the region during the academic year.

The Middle Easterner blog published by CMED continues to build an audience interested in news and opinion about the region. The blog now reaches over 3,000 readers annually and maintains a steady rotation of writers. Graduate students also edit, write for and manage The Middle Easterner.

With respect to print publications, the center’s Routledge series released one new book in the past academic year: “The Arab Gulf States and the West” by Dania Koleilat Khatib and Marwa Maziad. Two additional books in the series will be released in the coming year: “Winners and Losers in the Arab Spring” by Yossi Alpher and “Law and the Arab-Israeli Conflict: The Trials of Palestine” by Steve Zipperstein. CMED also continues to sponsor the Journal of Terrorism and Political Violence, edited by Distinguished UCLA Professor Emeritus David Rapoport.

CMED supports a program that funds Ph.D. candidates in political science and Islamic studies to teach courses and seminars as part of their professional training at UCLA. Graduate students are also regularly invited to lecture on their areas of expertise in general survey courses on the region at UCLA, as well as to work as rapporteurs and writers at CMED conferences. Contingent on future funding, CMED hopes to continue the seminar series and to fund additional teaching assistants for UCLA courses on the Middle East and North Africa.

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CONFERENCES AND OTHER PUBLIC EVENTS

The 13th annual “Enriching the Middle East’s Economic Future” Conference, cosponsored by CMED and the Ministry of Foreign Affairs of Qatar, was held in Doha, Qatar, in October 2018. This annual conference, first launched in tandem with the Doha Forum in May 2005, has grown into an internationally recognized forum for government officials, businesspeople, financial practitioners, and politicians and academics who deal with economic, financial, political and diplomatic issues in the region.

Experts at the Doha conference bring their perspectives to pressing global policy issues, while simultaneously conducting private conversations and business interchanges. Participants from 76 countries attended the event in 2018. Over the years, the conference has been addressed by many distinguished keynote speakers and attendees, including former U.S. President Bill Clinton, former Secretary-General of the Arab League Amr Moussa, former U.S. Mideast Envoy Senator George Mitchell and Nobel Peace Prize Laureate Tawakkol Karman.

In addition to the Doha conference, CMED hosted and/or co-hosted several successful events on campus over the past year that helped raise the center’s profile and provided educational opportunities to the UCLA community, among them:

• a lecture on Iran’s quest for regional hegemony by UCLA Visiting Professor David Menashri;
• a lecture entitled “Nuclear Proliferation in the Middle East: Power, Politics and Regional Threats” with Albert Carnesale, Chen Kane, David Menashri and Kal Raustiala;
• a talk entitled “The Rise of Ethnic Nationalism” by former Israeli Foreign Minister Shlomo Ben-Ami;
• a lecture on German political foundations in the Middle East with Thomas Birringer and Marc Frings of the Konrad Adenauer Foundation;
• a talk on the chances for peace between Israel and Palestine with Galia Golan; and
• a lecture on the “Lebanonization” of the Middle East with Eric Bordenkircher.

CMED’s many partners and cosponsors for the above events included the Burkle Center for International Relations; Center for Near Eastern Studies; Center for European and Russian Studies; Younes & Soraya Nazarian Center for Israel Studies; the departments of political science, history and Near Eastern languages & cultures; and the Alan D. Leve Center for Jewish Studies.

Other campus events cosponsored by CMED over the past year included the sixth annual UCLA International Institute graduate student conference, “Going Global: Global Justice, Equity and Empowerment — Understanding and Enacting Social Change,” which was also cosponsored by many other UCLA schools and units.
Founded in 1957, the UCLA Center for Near Eastern Studies (CNES) is one of the oldest and most distinguished U.S. centers for interdisciplinary research on the Middle East broadly construed. The center’s mission is to encourage and enhance the study of the region in all academic disciplines, making CNES a focal point for Middle East academic and cultural activities at UCLA.

The center promotes interdisciplinary understanding of the region through the work of scholars literate in the region’s languages and experts in the history, politics, religion, culture, economics and law of Iran, the Persianate world, Turkey, Israel, the Arab world and North Africa. It provides a forum for the exchange of ideas and dissemination of information about the region within and beyond the campus. And it supports graduate and undergraduate instruction; research by faculty, students and visiting scholars; vital public programming on the challenges facing the region, together with its many cultural and social achievements; and interchanges among scholars from around the world.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

CNES has been instrumental in strengthening the instructional programs of the UCLA Department of Near Eastern Languages & Cultures, supporting language classes in Turkish, Arab media, Qur’anic Arabic and various spoken Arabic dialects (e.g., Iraqi, Egyptian and Moroccan). The center has also contributed to the strength of UCLA’s Charles E. Young Research Library Middle East collections.

Outreach remains an important part of the CNES mission, with activities such as community lectures, film screenings and cultural events, as well as K–16 teacher workshops on the Middle East.

Beyond public programming, CNES fosters rigorous study, research and publications about the Middle East through competitive grants for faculty and students. Faculty support includes grants to help fund travel, conferences, workshops, lecture series and visits by international scholars. These activities help CNES-affiliated faculty build interdisciplinary research agendas and partnerships, while taking a leading role in framing new questions that shed light on the region’s challenges.

This year, CNES regained its status as a National Resource Center and was awarded a Title VI grant, including Foreign Language and Area Studies fellowships from the U.S. Department of Education. These grants provide funding for language instruction in Arabic, Armenian, Hebrew, Persian and Turkish, as well as instruction and research on issues pertaining to the broader Middle East region. CNES supports graduate and undergraduate students who are studying Middle Eastern area studies and languages at the intermediate level or higher in order to expand the nation’s pool of area and international specialists.

As well, CNES supports students through funding for undergraduate language study and graduate fellowships for research conducted both at UCLA and abroad. During the 2018–19 academic year, over 45 student awards were given. Travel grants for language study and fieldwork develop the professional skills of our students, while support for student conferences enables UCLA graduate students to showcase and workshop their research findings.

Over the past year, CNES completed its U.S. Department of Education Graduate Assistance in Areas of National Need Program to support graduate fellowships for Ph.D. students doing research related to the Middle East and North Africa (MENA) in the social sciences and humanities. The center also created a workshop series, the MENA Studies Lab, in order to hone the pedagogical techniques and approaches of its fellows. These students also regularly take part in

Zeynep Celik received the 2019 Giorgio Levi Della Vida medal for excellence in Islamic studies. (Photo: CNES.)

CNES continued its Averroes Lecture Series focused on Jewish communities living in Muslim lands prior to the 20th century. Shown here: Orit Bashkin in 2017. (Photo: CNES.)
collaborative CNES interdisciplinary programs, thereby broadening dissemination of the latest knowledge about the Middle East and North Africa.

PROGRAMMING AND COLLABORATIVE INITIATIVES

Through its public events, the center serves as a forum where UCLA faculty and students can engage with scholars, media figures, policy analysts, business communities and other institutions and individuals about the Middle East. The center brings cutting-edge research to the UCLA community, offering fresh perspectives on the challenges and cultural richness of the region. All center programming is public. CNES is proud of the fact that it attracts UCLA students and faculty, together with heritage communities living in the Los Angeles metropolitan area and beyond.

During the 2018–19 academic year, CNES collaborated with other campus entities to sponsor or cosponsor over 73 events, serving public interest in the region. The center’s video and podcasts from lectures and conferences, available for free on the CNES website, serve as outreach to both the university and the surrounding community.

Among the most notable events of the past year was the awarding of the 22nd Giorgio Levi Della Vida Award for Excellence in Islamic Studies to acclaimed architectural historian and curator Zeynep Çelik of the New Jersey Institute of Technology. A two-day conference honoring Çelik’s work, “Perspectives on French Colonial and Late Ottoman Cultural History,” was held in May 2019, with a publication to follow. Another important resource produced this past year was a new CNES multimedia webpage that can be used for teaching and research, “An Introduction to Islamic Manuscript Culture,” based on a workshop organized by center faculty.

The center also supported faculty pedagogical initiatives via the UCLA Subtitles Project, a recently launched service for video captioning and websites. The goal of this project is to teach students how to understand and translate spoken Arabic using culturally significant or newsworthy Arabic-language videos. The translators are UCLA graduate and undergraduate students with an interest in Arabic and various dialects.

Through new initiatives, CNES seeks to expand discourse, research and pedagogy on the MENA region beyond questions of sociopolitical analysis to include more sustained engagement with the complexities of this culturally dynamic region. Highlighting the impact of multidirectional and transnational dimensions of encounters between the West and the Middle East, new CNES Director Ali Behdad aims to support collaborative interdisciplinary research, teaching and curriculum development that advance critical thinking and knowledge of the complex history, culture and traditions of the Middle East.

The center was recently awarded a course development grant in the amount of $35,000 by the National Endowment for the Humanities to support a multidisciplinary faculty team in the innovative design and planning phase of UCLA’s first freshman general education cluster course on the Middle East.

Likewise, a new award from the Andrew W. Mellon Foundation in the amount of $350,000 aims to transform scholarship and teaching in the field. This two-year pilot program will provide a historical, legal and political overview and analysis of ethnic and religious minorities in the Middle East and North Africa, broadening our understanding of the region. Revitalizing approaches to teaching and studying the region will provide a more thorough and diverse appreciation of the MENA region. Professor Behdad serves as the principal investigator for both grants.
The UCLA Center for Southeast Asian Studies (CSEAS) has been supporting the study of this important region at UCLA for 20 years, serving as a place to encourage the discussion and dissemination of scholarly work on the countries of the region. The center hosts foreign visitors, invites scholars to give talks, funds undergraduate and graduate student language study and research and serves as a resource for those on campus whose work intersects with Southeast Asia. The center also serves as a public resource on the region, welcoming inquiries from both on and off campus.

CSEAS has been critical to sustaining and expanding Southeast Asian Studies at UCLA, which has become one of the major U.S. sites for the study of this region. UCLA faculty and graduate students affiliated with the center come from dozens of departments and disciplines across campus. While CSEAS has an interest in the entire region, UCLA is particularly known for its faculty expertise on Indonesia, the Philippines and Vietnam.

A year after its founding in 1999, the center joined with its counterpart center at the University of California, Berkeley, in a consortium that was designated a National Resource Center (NRC) through a Title VI grant of the U.S. Department of Education. This designation has been accompanied by Foreign Language and Area Studies Fellowships that allow graduate and undergraduate students to immerse themselves in the region. As part of its mission as an NRC, the center also organizes training workshops and develops curricular materials for California’s K–12 schoolteachers.

CSEAS has produced successful academic programs on diverse topics, improved campus resources in the field in the area of library acquisitions and K–12 outreach, provided specialized teacher training programs for educators and strengthened Southeast Asian language and area studies instruction. The center continues to look for ways to increase its prominence on campus and on the larger national and international stage.

**SUPPORT FOR EDUCATION AND ADVANCED RESEARCH**

CSEAS is committed to enhancing Southeast Asian Studies on campus and serving as an important resource on Southeast Asia for undergraduate and graduate students, as well as Southeast Asian communities in Southern California.

The center supports language instruction at UCLA by providing fellowships for the study of Southeast Asian languages, including Indonesian, Tagalog, Thai and Vietnamese. In the 2018–19 academic year, the center awarded seven Foreign Language and Area Studies (FLAS) Fellowships to UCLA students for the academic year and four FLAS Fellowships to students for summer study. CSEAS also works with UCLA language instructors to coordinate Southeast Asian language pedagogy workshops, aiming to connect with language instructors at community colleges.

For the past four years, a generous gift from Julia and Ken Gouw has enabled the center to expand the Indonesian Studies Program by inviting engaging speakers from all over the world to campus to give lectures on a range of issues related to Indonesia. In the past academic year, the center co-hosted the Los Angeles Indonesian Film Festival in December 2018 and, in collaboration with Indonesian Women Alliance, organized a large international conference on the empowerment of women in contemporary Indonesia in February 2019. The conference included speakers from across the U.S., Europe, Australia and Southeast Asia and featured keynote addresses by Parwati Surjaudaja, CEO of Bank OCBC NISP, one of Indonesia’s largest banks, and Sonita Lonto, an Indonesian American executive at Hewlett Packard.

The Indonesian Studies Program also cosponsored the “Early Modern Period Transitions in Southeast Asia” workshop in April 2019, headed by Professor Stephen Acabado (anthropology, UCLA), that involved 20 scholars and specialists from universities across the country. The workshop launched the development of a multidisciplinary research program to establish the foundation of a methodology to
CSEAS and its consortium partner, the Center for Southeast Asia Studies at UC Berkeley, was awarded a $2.3 million grant from the U.S. Department of Education to serve as a Title VI National Resource Center (NRC) for Southeast Asia for the period 2018–22. This grant includes funding for Foreign Language and Area Studies (FLAS) Fellowships for students and supports campus programs, library acquisitions, language instruction and pedagogy and K–12 and community college outreach.

The grant will also fund a new teacher training workshop series over the next four years designed to expand the knowledge of world regions and civilizations for K–12 public school educators in California, increasing their capacity to integrate area studies into their curriculum and teaching. The series will give teachers opportunities to hear lectures by faculty scholars, gain exposure to new curricular materials, participate in discussions with fellow teachers and receive pedagogical training from experienced teacher leaders.

In arranging these events, CSEAS worked closely with many units on campus and the greater Los Angeles community, as well as with numerous other universities and institutions.
The Center for the Study of International Migration (CSIM) is a bottom-up, interdisciplinary unit that is initiated, run and maintained by faculty. The center has mounted a very active and continually growing program, taking advantage of many new faculty hires, capitalizing on the steady growth of scholarly interest in migration and benefiting from faculty contributions of time and effort.

At the close of the 2018–19 academic year, roughly 50 faculty members across campus were affiliated with the program, together with over 40 graduate students.

SUPPORT FOR EDUCATION, ADVANCED RESEARCH AND PUBLICATIONS

The center has worked hard to become an integral part of graduate training in migration studies at UCLA. Visits by outside speakers often provide opportunities for further exchange between graduate students and speakers. Following talks, graduate students take speakers to lunch; the center also tries to arrange for one-on-one meetings with graduate students and a speaker. Participation in the CSIM seminar series and engagement with its speakers has accordingly become a regular component of graduate education in migration at UCLA across a number of disciplines.

In addition, the center supports a graduate student migration working group, which meets roughly five times a quarter. Typically, the group discusses one paper per session, with the paper posted on the website and read beforehand and a student commentary delivered at the session.

CSIM also supports the International Institute minor in international migration studies, launched in the 2017–18 academic year. Students enrolled in the minor regularly attend the speaker series and also participate in the graduate working group. In winter quarter 2019, a Fiat Lux course was offered in conjunction with the CSIM speaker series. Students met with the speakers to engage in a question-and-answer session for a half hour prior to their lectures, then remained for their presentations.

As part of its effort to disseminate scholarship by faculty affiliates, CSIM maintains a working paper series. Currently, 86 working papers have been published (all posted since the series was initiated in July 2011), including submissions from faculty, post-doctoral fellows and current and former graduate students in anthropology, education, law, psychiatry, public health and sociology. One such publication is regularly featured on the center’s website as “paper of the month.”
PROGRAMMING AND COLLABORATIVE INITIATIVES

CSIM seeks to promote the development of migration as an inherently interdisciplinary field of study. As part of that effort, CSIM held the second “Emerging Immigration Scholars Conference” in February 2019. The event brought together 244 junior scholars (from newly awarded Ph.D.s to recently tenured associate professors) in anthropology, education, history, law, political science, public health and sociology to present their research in dialogue with UCLA migration scholars. UCLA faculty affiliates of CSIM delivered commentary at each panel of the conference.

An international focus is one of the distinguishing features of the center’s public events program, which regularly includes speakers from abroad. During the 2018–19 academic year, the biweekly seminar series included talks by scholars from France, Germany, South Africa and Taiwan.

CSIM runs a well-attended biweekly seminar throughout the academic year. Over the past several years, the seminar has featured multiple presentations in every social science discipline, as well as in education, medicine, law and public health. Though the typical seminar is a research talk, the center has also had guests from the policy and advocacy worlds.

Biweekly seminars are regularly supplemented by conferences and workshops focusing on a broad array of issues, including immigration and politics, transnationalism, the migration industry, families and children in migration and Central American migration. Among notable events of the past year were author talks on:

- “Gone Home: Race and Roots through Appalachia” by Karida Brown (sociology, UCLA), with critics Cecilia Menjívar (sociology, UCLA), and Christopher Muller (sociology, UC Berkeley), cosponsored with the UCLA Department of African American Studies;
- “Containment and the End of Universalism? Europe’s Migrant Crisis and Africa’s Spatio-Temporal Dislocation” by Loren Landau, African Center for Migration and Society, University of the Witwatersrand, South Africa, with comments by Tendayi Achiume (UCLA School of Law), cosponsored with the African Studies Center;
- “The Illusion of Radical Right Partisan Stability: How Party Positioning Affects Radical Right Voting in Germany,” by Rafaela Dancygier, politics and public affairs, Princeton University, with comments by Georgia Kernell (communication, UCLA); and
- “Contraband Corridor: Making a Living at the Mexico-Guatemala Border” by Rebecca Galemba, School of International Studies, University of Denver.

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The Center for World Languages (CWL) designs, manages and evaluates language programs and partners with academic institutions, government agencies and private organizations to design programs for less commonly taught languages, heritage languages and specific-purpose language instruction. CWL primarily supports its activities through competitive grants.

SUPPORT FOR UNDERGRADUATE LANGUAGE EDUCATION

Through the UCLA Russian Flagship Center grant, CWL supports the UCLA Russian Program, which is designed to train UCLA undergraduates to achieve superior proficiency in Russian. This program enriches Russian instruction at all levels and supports research by faculty and students in the department of Slavic, East European & Eurasian languages & cultures.

In the 2018–19 academic year, CWL worked with UCLA campus administration to help flagship students finance their capstone year of study at Al-Farabi Kazakh National University in Almaty, Kazakhstan. The center provided mentorship to flagship students applying for scholarships, helping them win four Critical Language Scholarships and three Boren Scholarships. The center also cosponsored the annual UC Undergraduate Conference of Slavic and East/Central European Studies and published the 11th volume of the undergraduate journal of the same name, both of which provide opportunities for undergraduates from UCLA and other institutions to present their research.

All Russian Flagship Center activities aim to support undergraduates’ achievements. Flagship student ambassadors provide outreach to the campus, while the Buddy Program pairs up lower- and upper-classmates to help bridge gaps between cohorts. A monthly Russian language newsletter for flagship students highlights resources, events and internship opportunities, while providing a forum for students and alumni to share their experiences.

CWL also organized and hosted several student events, such as alumni visits and an annual luncheon, that foster engagement among students, alumni and faculty. In addition, the center also participated in the Humanities Division’s World Languages Day and the International Institute’s International Education Week.

NATIONAL HERITAGE LANGUAGE RESOURCE CENTER (NHLRC)

The CWL administers the NHLRC, which was again awarded a Title VI Language Resource Center grant by the U.S. Department of Education for the funding cycle, 2018–22. Since 2006, the NHLRC has focused on developing effective pedagogical approaches to teaching heritage language learners by creating a research base and pursuing curriculum design, materials development and teacher education. The grant allows the NHLRC to continue its work on heritage languages, conducting professional development events and publishing research and materials on its website and in its online, peer-reviewed Heritage Language Journal.

As part of its mission, the NHLRC also supports heritage language research. In fall 2018, it invited a doctoral candidate from the Université Sorbonne Nouvelle, France, who collaborated with a UCLA heritage language specialist in the department of Spanish and Portuguese on a project that documented the Spanish spoken by heritage language speakers in various neighborhoods of Los Angeles. In addition, the center cosponsored a course at UCLA, “The Teaching and Learning of Heritage Languages,” that was developed by NHLRC’s late founder, Olga Kagan.

NHLRC PROGRAMMING AND COLLABORATIVE INITIATIVES

The NHLRC organizes annual events and engages with partner institutions to stimulate research, provide professional development opportunities and develop resources. For instance, it regularly delivers workshops on heritage language teaching at the annual conference of the American Council of Teachers of Foreign Languages.
In June 2019, NHLRC held its Eleventh Heritage Language Research Institute at the University of New Mexico, Albuquerque. The institute brought together domestic and international researchers and educators to discuss heritage language issues, particularly with regard to lesser-studied heritage languages, such as American Sign Language and Native American and Creole languages.

With funding from STARTALK, the center also offered its annual summer workshop on heritage language instruction at UCLA for K–16 instructors from across the U.S. and UCLA, who focus on implementing project-based curricula in the classroom. An online certificate course for heritage language instructors developed by NHLRC was used in the teacher workshop, as well as in a course taught at California State University, Long Beach, for students enrolled in teaching credential classes.

During the 2018–19 academic year, NHLRC collaborated with the Coalition of Community-Based Heritage Language Schools to expand a nationwide network of community language representatives. NHLRC provided the keynote speaker at the coalition’s annual conference in Washington, DC, and collaborated with coalition members throughout the year to integrate a database of community schools into a website developed by NHLRC.

The center has also initiated development of heritage language resources to support research and teaching. It worked with researchers from the University of Maryland, the University of Texas at San Antonio and the University of Helsinki to develop a repository of data to facilitate linguistic research. In addition, it introduced a podcast series to address issues that have been identified in surveys and/or raised by participants of its professional development events.

In December 2018, Peter Cowe, Narekatsi Professor of Armenian Studies in the department of Near Eastern languages & cultures, became director of CWL. Cowe has long experience teaching the three main standards of the Armenian language (classical, modern Eastern and modern Western) and has a background in heritage language investigation. His further research interests include late antique and medieval Armenian intellectual history, the Armenian kingdom of Cilicia in the context of state formation across the medieval Mediterranean, Muslim-Christian dialogue and modern Armenian nationalism.

Cowe has held positions at the Hebrew University of Jerusalem and Columbia University. The author of five books in the field and the editor of ten, he contributes regularly to scholarly journals and is the past co-editor of the Journal of the Society for Armenian Studies. A recipient of the Garbis Papazian award for Armenology, he was inducted into the Accademia Ambrosiana, Milan, in 2015. More recently, he was awarded a doctorate honoris causa by the Russian-Armenian University of Armenia.

As director, Professor Cowe will continue the CWL’s mission to provide language programs for UCLA and the broader Los Angeles community. His future plans include incorporating the Russian Flagship instructional model into Armenian language studies.
CROSS-DISCIPLINARY SCHOLARS IN SCIENCE AND TECHNOLOGY PROGRAM

Director: Ren Sun, professor of molecular and medical pharmacology and bioengineering

UCLA’s strength in interdisciplinary research provides a unique training environment for future leaders with expansive visions. The Cross-Disciplinary Scholars in Science and Technology (CSST) Program leverages this strength in the recruitment, selection and research training of international students interested in UCLA Ph.D. programs in the divisions of life sciences, physical sciences and social sciences; the Henry Samueli School of Engineering and Applied Sciences; the David Geffen School of Medicine; and the Anderson School of Management. CSST offers these emerging scholars an intensive research training experience in a scientific environment that fosters cross-disciplinary collaborations.

CSST seeks to:
1. foster interdisciplinary interaction;
2. strengthen UCLA’s ties with international research institutions;
3. improve UCLA international doctoral student recruitment; and
4. increase extramural funding for top recruits.

Through CSST programs, contributions are made to the larger U.S. and international research communities by nurturing young research scientists and establishing new academic collaborations.

SUPPORT FOR INTERDISCIPLINARY RESEARCH TRAINING

CSST administers a summer research program that brings third-year undergraduate students from top-tier universities in the People’s Republic of China and Japan to participate in a 10-week long, intensive research program, working with UCLA faculty mentors. Each program participant is enrolled in 12 units of UCLA courses and conducts research in his or her UCLA mentor’s lab on a topic of mutual interest.

Participants also attend CSST enrichment activities, such as networking events and weekly seminars that foster cross-disciplinary interaction, advance professional development and broaden participants’ understanding of UCLA’s programs and resources.

About 90 percent of CSST participants major in biomedical and life sciences, physical sciences and engineering (in other words, STEM majors: science, technology, engineering and mathematics). However, the program also includes students from non-STEM majors, such as geology, sociology, political science, urban planning and economics, among others.

After 10 successful cycles of recruitment and training, the CSST summer research program has become very competitive. For example, roughly 1,000 applications were received in fall 2018 for the summer 2019 program. Some 300 applicants were interviewed in person by UCLA faculty and 94 were accepted for the summer 2019 program. Overall, about 25 percent of students in CSST’s summer programs have enrolled in UCLA Ph.D. programs. Over 100 (50 percent) of these students have funding from external scholarships, some of which cover UCLA tuition and a stipend, representing a savings to UCLA of more than $8 million over the course of these students’ Ph.D. programs.

Current partner universities in the CSST Program at UCLA include:
- Beijing Institute of Technology
- Dalian University of Technology
- Fudan University
- Huazhong University of Science and Technology
- Jilin University
- Nanjing University
- Nankai University
- Peking University
- Shandong University

Student in UCLA lab. (Photo: Reed Hutchinson.)
SUPPORT FOR EDUCATIONAL AND CAREER RECRUITMENT OF CHINESE AMERICAN STUDENTS

The UCLA Chinese American Students and Scholars Seminar (C3S) is a nonprofit professional organization that promotes academic-related research and career networking at UCLA. It is managed by a group of dedicated volunteers: UCLA Ph.D. students, most of whom are CSST program alumni. The organization aims to provide academic-related education, collaboration and career opportunities to Chinese American students and scholars at UCLA and beyond.

The program promotes academic communication and collaboration among Chinese American students and scholars across majors at UCLA campus; offers undergraduate and beginning graduate students a close look at the diverse, world-class research being conducted at UCLA; encourages their engagement in this research; and facilitates the sharing of academic-related career opportunities for Chinese American students and scholars at UCLA.

SUPPORT FOR COLLABORATIVE RESEARCH

The UCLA-Chinese Academy of Sciences (CAS) Research Program was launched in 2012 and provides high-quality interdisciplinary research training to qualified faculty members of CAS with the goal of expanding outreach and educational collaborations between CAS and UCLA. Each visiting faculty member is supported by the Chinese Academy of Sciences to join a UCLA faculty mentor’s lab and conduct research on a project of mutual interest. Both parties regard the program as a way to catalyze international collaborations that lead to research that addresses global problems.

The program sponsors visiting scholars to conduct research in diverse fields, including the life sciences; biomedical sciences; public health; nanoscience; nanotechnology; energy; environment; maritime studies; physical sciences; pure and applied mathematics; computer science; new materials; manufacturing; and land planning, use and resources.

From 2012 through 2019, 50 CAS faculty members from different disciplines have participated in the program. During their interdisciplinary research training, these scholars made significant contributions to the research community at UCLA; the majority have forged long-term collaborative relationships with their respective UCLA faculty mentors.
LATIN AMERICAN INSTITUTE

Director: Kevin Terraciano, professor of history, Dr. E. Bradford Burns Chair in Latin American Studies
Associate Director: Bonnie Taub, Fielding School of Public Health

The Latin American Institute (LAI) supports research on the region by funding grants and foreign-language instruction; it also disseminates scholarship through conferences, workshops, public programs, teacher training and publications. Its activities benefit faculty and students from many parts of campus and reach out to members of the greater Los Angeles community and beyond. LAI’s support of research and teaching on the region contributes significantly to UCLA’s status as a world-class public university serving the state of California.

The institute has three constituent centers — the Center for Brazilian Studies, Center for Mexican Studies and Center for Southern Cone Studies — plus a Program on Caribbean Studies and a Working Group on Central America.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

Since 2015, LAI has organized and funded instruction for Nahuatl language courses at UCLA. The distance-education courses are taught by four native-language speakers from the Instituto de Docencia e Investigación Etnológica de Zacatecas in Mexico, with the assistance of LAI Director Kevin Terraciano. LAI offers nine courses (or three years of instruction) at beginning, intermediate and advanced levels jointly with the Latin American Center at Stanford University.

The institute has partnered with Stanford and the University of Utah in a consortium to develop courses and curriculum in Nahuatl. The courses are cross-listed by the International Institute International & Area Studies Program and the departments of Spanish and Portuguese and of Chicana/o Studies.

LAI awards competitive summer research fellowships to graduate students for research in Latin America. In 2018–19, it provided fellowships of $2,500 to seven UCLA graduate students from various doctoral programs and schools, including the Latin American Studies M.A. Program, with the generous support of the Tinker Foundation. LAI also awarded two faculty research fellowships of $3,000.

LAI is now in its fourth year of sponsoring an undergraduate global health summer travel study course in Lima, Peru. The course is offered through the International Institute’s global health minor and is taught by UCLA faculty from the Fielding School of Public Health and the Geffen School of Medicine.

OUTREACH PROGRAM

Outreach Coordinator Verónica Zavala planned and organized numerous events for K–12 educators and community members over the past academic year, including a weeklong workshop on Mesoamerica from ancient to modern times, a two-day workshop on Día de los Muertos celebrations in Guatemala and a symposium on street entrepreneurs in Los Angeles. The goal of these programs is to infuse Los Angeles Unified School District (LAUSD) K–12 curriculum with Latin American content.

Zavala also continued to work with the UCLA Graduate School of Education & Information Sciences to help revise the curriculum for a core course focused on Latin American and Latino issues (EDU 413C “Culture of Emphasis”), taught by bilingual teachers training to work in LAUSD.
PUBLICATIONS

LAI’s self-sustaining bibliographic project, the Hispanic American Periodicals Index and HAPI Online, continues to index nearly 400 research journals for content on Latin America. The index is provided to libraries across the world.

In 2018–19, LAI also cosponsored two publication projects:

- Tapuya: Latin American Science, Technology and Society (Routledge/Taylor & Francis). The second volume of this research journal on Latin America, produced in both North and South America, was published in 2019.
- "The Florentine Codex: An Encyclopedia of the Nahua World in 16th-Century Mexico" (University of Texas, 2019). An edited volume of essays by international scholars based on a 2015 conference cosponsored by UCLA (LAI, Clark Library, Center for 17th and 18th Century Studies) and the Getty Center.

DIGITAL RESEARCH PROJECT

The Florentine Codex conference in 2015 led to another major research project: The Digital Florentine Codex. The Getty Research Institute is spearheading a collaborative project to digitize, transcribe, translate and analyze the Florentine Codex, a 2,500-page bilingual Nahuatl-Spanish manuscript from 16th-century Mexico, with more than 2,000 images painted by native artists. The Getty is creating an open-access interactive website for the digital manuscript and will sponsor publications resulting from the research. LAI Director Terraciano is one of four principal investigators of this collaborative project with the Laurentian Library in Florence, the Los Angeles County Museum of Art (LACMA), UCLA and two institutions in Mexico City — the Universidad Nacional Autónoma de México (UNAM) and the Instituto Nacional de Antropología e Historia (INAH).

PROGRAMMING

Last year, LAI organized and cosponsored a tremendous variety of programs, including major conferences and symposia that addressed numerous topics related to Latin America. Among the latter were a meeting of the American Society for Ethnohistory in Oaxaca, Mexico; the Latin American Business Conference at the UCLA Anderson School of Management; and the second annual Conference on Nahuatl Language and Culture at UCLA.

The institute also organized a number of symposia that addressed, respectively, Central American studies; U.S. immigration and border policy; Native American art; Chilean, Brazilian and Central American cinema; Mexican migration and relations with the U.S.; and Cuban writers of the 21st century. In addition to these conferences and symposia, LAI hosted dozens of talks and lectures.

LATIN AMERICAN CINEMA

LAI continues to play a leading role in promoting Latin American cinema in Los Angeles by organizing the Brazilian Film Series (with the Consulate General of Brazil in LA), cosponsoring the AFI Film Festival and the annual UCLA Spanish Film Festival (with the department of Spanish and Portuguese) and hosting Latin American film screenings with the UCLA Film and TV Archive.

The Latin American Institute organized and sponsored more than 100 public programs in 2018–19. Three events, in particular, represented the broad range of activities and research topics supported by LAI.

In October 2018, the American Society for Ethnohistory, an international society dedicated to the study of indigenous peoples in the Americas founded in 1954, held its annual meeting in Mexico for the second time. LAI played a leading role in organizing the event, which was cosponsored by the UCLA American Indian Studies Center and partners in Mexico, the Alfredo Harp Helú Foundation and UNAM. The three-day bilingual conference in Oaxaca featured 72 sessions and nearly 300 speakers, including several faculty and students from UCLA.

As part of International Education Week in November 2018, LAI and the Center for Mexican Studies organized a symposium on Mexican migration, security and relations with the U.S. after the election of President López Obrador.

In March 2019, LAI cosponsored the Latin American Business Conference at the UCLA Anderson School of Management, at which LAI Director Terraciano gave a presentation on the history of business and government relations in Latin America.
The purpose of the Center for Brazilian Studies (CBS) is to encourage cooperative research and academic initiatives between UCLA and Brazilian institutions, organizations, faculty and individuals. The center strives to promote greater understanding of and involvement with Brazil, not only through academic initiatives, but also via collaborative projects with the public and private sectors.

CBS has a global and multidisciplinary focus, with a special interest in fostering student and faculty exchanges, program development and research partnerships. The center also assists Brazilian scholars at UCLA, as well as UCLA students and faculty wishing to study, work or conduct research in Brazil.

The center is actively involved with the Brazilian community in Los Angeles and has forged a strong partnership with the Consulate General of Brazil in Los Angeles. CBS has significant support from the faculty of UCLA Extension, UCLA College and the university’s professional schools — including medicine, public health, dentistry, health sciences, management, engineering, education, law, public affairs, arts and architecture and theater, film and television — as well as faculty in numerous departments, including Spanish and Portuguese, history, geography, computer science and many others.

SUPPORT FOR UNDERGRADUATE AND GRADUATE EDUCATION

The 2018–19 academic year was the last year of the Lemann Fellowship Program at UCLA. CBS is now actively seeking new funding opportunities to support undergraduate and graduate students in Brazil-related activities and research at UCLA. Due to the generosity of Ludwig (“Larry”) Lauerhass, Jr., the departments of Spanish and Portuguese and history have recently created graduate fellowships intended to support Brazilian studies at the graduate level. These fellowships are an important tool for attracting new students and mentoring a new generation of Bruin experts on Brazil.

Throughout the past year, these fellowship recipients, as well as visiting graduate student researchers from various Brazilian universities associated with the center, presented their research as part of the center’s new, ongoing Colloquium on Brazil. At the undergraduate level, newly appointed CBS Director José Luiz Passos taught a Fiat Lux seminar on the history of Brazilian studies on campus as part of the UCLA Centennial Campaign.

PROGRAMMING AND COLLABORATIVE INITIATIVES

The center’s public events regularly span scientific seminars, film series, lectures and other activities related to Brazil. Programming for the 2018–19 academic year included 34 events on campus and abroad (Rio de Janeiro), including film festivals, graduate student colloquia and presentations by visiting writers and activists strongly committed to diversity and political fairness in Brazil. Among the topics addressed by featured speakers were business, public health, Brazilian film and literature, public policy, history, sociology, race and gender.

The Brazilian Film Series (BFS), established in 2007, is held the first Wednesday of every month throughout the academic year. The ongoing series is cosponsored by CBS, the UCLA Latin American Institute, the department of Spanish and Portuguese and the Brazilian Ministry of Foreign Affairs through the Consulate General of Brazil in Los Angeles. Selected screenings are followed by question-and-answer sessions with the directors and producers of the films. CBS recently renewed its partnership with the

Beatriz Bracher’s presentation on her book, “I Didn’t Talk.” (Photo: Jennifer Laínez/ UCLA.)
Over the past year, CBS increased its partnership with the Consulate General of Brazil in Los Angeles to fund initiatives focusing on Brazilian arts and culture, the current political climate in Brazil and the history of Brazilian studies at UCLA. In fall 2018 the center and the consulate launched the Colloquium on Brazil, a series that showcases UCLA research on Brazil and highlights issues of academic accountability and public interest. Last year the center sponsored or co-sponsored 34 public events, largely devoted to graduate student research, issues of diversity and minority rights and political authoritarianism.

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CBS also celebrated its 10-year anniversary by paying tribute to two emeriti faculty who have been instrumental in Brazilian studies on campus: Ludwig Lauerhass, Jr. and Randal Johnson. And the center played an active role in the selection of a new faculty member in Brazilian Studies: Professor Patrícia Lino, an expert in performance studies and a new CBS affiliate, will join the department of Spanish and Portuguese in July 2019.

Panelists at the “2019 Brazilian Literary Spring.” From left: visiting writers and professors Márcia Tiburi, Eliane Moraes, Fernando Paixão, Patrícia Lino and Leonardo Tonus with CBS Director José Luiz Passos (far right). (Photo: Jennifer Laínez/UCLA.)

In addition, the center completed new memoranda of understanding in the past year with the University of São Paulo’s Institute for Brazilian Studies (IEB-USP) and the University of Brasilia (UnB), respectively. Both are aimed at promoting student and faculty exchanges and developing long-lasting collaborative research ties. Among affiliated visiting faculty, two professors from USP taught quarter-long courses on marginality and transgender issues in Brazil.

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LATIN AMERICAN INSTITUTE

CENTER FOR MEXICAN STUDIES

Director: Rubén Hernández-León, professor of sociology

The UCLA Center for Mexican Studies (CMS) is dedicated to organizing and sponsoring graduate student and faculty research on Mexico, faculty and student exchanges with Mexican universities and Mexico-related events at UCLA. The center promotes collaborative and bilateral research on Mexican social, cultural and economic issues, relations between the U.S. and Mexico and Mexico’s prominent place in global affairs.

PROGRAMMING AND COLLABORATIVE INITIATIVES

Over the past year, CMS organized and cosponsored 13 lectures, conferences, book presentations and symposia on and off campus, including a major event in collaboration with the Consulate General of Mexico in Los Angeles on the results of the 2018 Mexican presidential election. More than 100 people attended this event, featuring experts from Mexico and the United States.

There were two major themes in CMS activities in 2018–19: political change in Mexico and food production. In addition to the event on the results of the 2018 Mexican elections and the challenges of the new government, the center cosponsored presentations by Mexican Senator José Narro Céspedes and Governor of the State of Colima José Ignacio Peralta Sanchez, as well as a discussion panel on Octavio Paz and the Post-Pachuca with the Consulate General of Mexico in Los Angeles.

CMS also organized a visit of Vice Provost for International Studies and Global Engagement Cindy Fan to the Mexican consulate in McArthur Park and a meeting with the Consul General Carlos García de Alba. CMS also hosted several presentations on food production and agricultural labor markets in Mexico.

In addition to working with the Consulate General of Mexico in
Since it became a center in 2009, CMS has organized and cosponsored dozens of conferences, book presentations, documentary screenings and symposia on and off campus every year to examine Mexican politics, culture and society. It has also developed academic and cultural exchanges in partnership with Mexican universities and cultural institutions in Mexico and Los Angeles. Over the past 10 years, the center has also awarded more than 100 partial scholarships to UCLA students and collaborated with UCLA centers and community organizations in the city of Los Angeles to address the educational needs of underserved children.

In fall 2018, the center continued its exchange program with Universidad Autónoma de Nuevo León (UANL), Mexico’s third-largest public university, regarding the project entitled “Monterrey-Los Angeles: Ciudades de Migrantes (Monterrey-Los Angeles: Cities of Migrants).” The project focuses on the role of migration in the formation and reconfiguration of the two metropolises. In November 2018, CMS co-organized several events in Monterrey on the role of son jarocho and the movement for immigrant rights in Los Angeles. These events included a lecture by CMS Director Rubén Hernández-León and concerts by the L.A.-based son jarocho band, Los Cambalache. In May 2019, CMS cosponsored the Grupo Folklórico de UCLA’s Fiesta Mexicana, a traditional dance and music show, presented to a packed Royce Hall.

This coming academic year, CMS will organize several events on Mexican popular culture, including a book presentation on narco-rap in northern Mexico and a presentation on jaripeo (Mexican rodeo). The center will also participate in an exhibit on Mexican popular arts at the National Museum of Ethnology in Osaka, Japan, as well as cosponsor a conference on Central American migrants in Mexico and the United States in January 2020. And in October 2019, CMS will welcome the new consul general of Mexico in Los Angeles, Ambassador Marcela Celorio.
LATIN AMERICAN INSTITUTE

CENTER FOR SOUTHERN CONE STUDIES
Director: Verónica Cortínez, professor of Spanish and Portuguese

The Center for Southern Cone Studies (CSCS) has four main objectives: to promote interdisciplinary research and teaching on the Southern Cone of Latin America, to strengthen connections with other UC campuses and universities in the Los Angeles area, to disseminate research findings to the international scholarly community and the broader public and to foster academic exchanges with Southern Cone countries.

SUPPORT FOR EDUCATION

The public programming of CSCS serves as a valuable complement to undergraduate and graduate courses on the history, societies and cultures of the countries of the Southern Cone.

With the collaboration of Bonnie Taub, associate director of the Latin American Institute, and Meryl Friedman, director of Education and Special Initiatives of the Center for the Art of Performance (CAP), Chilean singer Nano Stern attended CSCS Director Verónica Cortínez’s undergraduate class on Chilean iconic singer Violeta Parra, where he played many of her songs with students. Stern, who is an artist-in-residence at UCLA for the next three years, later invited the whole class to his March 2019 CAP concert at the Ace Theater downtown.

The most academically fruitful CSCS event of the past year — cosponsored by the UCLA Dean of Humanities and multiple units on campus — was the 7th UCLA Latin American, Latinx and Iberian Film Festival, which focused for the first time on “Women’s Voices.” Held for three days in April 2019 at the James Bridges Theater and other UCLA venues, the festival showcased films from Brazil, Chile, Dominican Republic, El Salvador, Mexico, Spain and the United States. Graduate students of the department of Spanish and Portuguese were in charge of hosting the filmmakers.

CSCS invited Chilean twin filmmakers Eugenia Poseck (who lives in Madrid) and Margarita Poseck (who lives in Valdivia) to screen their new feature “Cielo de agua” (2018) on German immigration to the south of Chile. The screening was followed by a moderated question-and-answer session with the audience. The Poseck sisters also participated in a roundtable discussion with graduate students and the other women filmmakers.

PROGRAMMING AND COLLABORATIVE INITIATIVES

CSCS sponsored or cosponsored a variety of other events in the 2018–19 academic year. Particularly interesting to the wider metropolitan community was a December 2018 event organized with Chilean film composer Sergio Torres-Letelier, who also works part-time at the Academy of Motion Pictures. Torres-Letelier and center director Verónica Cortínez held a presentation by renowned Chilean filmmaker Silvio Caiozzi, whose film “...y de pronto el amanecer” (2017) was Chile’s official selection as Best Foreign Language Film for the Academy Awards. Caiozzi was joined by the film’s producer, also a filmmaker himself, Edgardo Vierceck, and actress Neddie Muñoz Millalonco, a representative of the Patagonian Huilliche culture, in a discussion before a large audience.

Another major arts program featured Chilean actress Carolina Vargas in a dramatized reading of Leonardo González’s play “Ella y los cerdos” (inspired by Roberto Bolaño’s novel “Amuleto”), which ended with a standing ovation. González, a prominent young Chilean playwright who studies at the University of Houston and works in New York, also gave a talk on his conception of dramaturgy.
CSCS held a celebration of a new book edited by Verónica Cortínez, professor of Spanish and Portuguese and CSCS director, in April 2019. The book was presented by Sebastián Edwards of the UCLA Anderson School of Management. “Fértil provincia y señalada: Raúl Ruiz y el campo del cine chileno” (2018) was published in Chile by Editorial Cuarto Propio. It includes articles from distinguished scholars, such as Manfred Engelbert (Georg-August-Universität Göttingen), Roberto Castillo-Sandoval (Haverford College), award-winning filmmaker Miguel Littin (Universidad de O’Higgins), and Eugenia and Margarita Poseck, whose short film “Mareas” (2007) was screened at the event.

The last event cosponsored by CSCS in 2018–19 was the 16th Annual Graduate Student Conference of the department of Spanish and Portuguese, entitled “Taking it to the Street: Politics, Aesthetics and Representations of the Street.”

Additional events included a lecture on the Chilean dictatorship and its cultural counterrevolution by scholar Grínor Rojo (Universidad de Chile); a talk on cult filmmaker Alejandro Jodorowsky by Alessandra Santos (University of British Columbia); a discussion by María Paz Peirano (Universidad de Chile) on how film festivals are reshaping the field of film production; a lecture on the Mapuche struggle in the Araucanía region by Cristián Perucci (Universidad de La Frontera); and a screening organized by the Bruin Film Society of “Pájaros de verano” (2018), Colombia’s entry for the Best Foreign Language Film at the Academy Awards.

April Mayes gives a public lecture at UCLA, followed by discussion with graduate students. Together with writer/director Lucía López Coll, Padura presented a film about his life, “Vivir y escribir en la Habana.” The author has published two dozen books, among them detective novels featuring Mario Conde, and is the recipient of Cuba’s National Prize of Literature and the Premio Príncipe de Asturias de las Letras de España.

LATIN AMERICAN INSTITUTE
PROGRAM ON CARIBBEAN STUDIES
Director: Robin Derby, associate professor of history

Recognizing the growing importance of research and teaching on the Caribbean at UCLA and building on the activities of the Working Group on Cuba and the Caribbean of the Latin American Institute (LAI), the Program on Caribbean Studies (PoCS) was created in 2016. The program promotes education, research and public outreach on the greater Caribbean. That is, rather than restricting its focus to the Spanish-speaking nations, the program looks at the region more broadly, given that nations such as Jamaica, Haiti and the Dominican Republic have much in common despite their language differences.

COLLABORATIVE PROGRAMMING
During the 2018–19 academic year, PoCS supported nine public talks and two major conferences in collaboration with a range of departments and units on campus, demonstrating how very transnational the Caribbean is as a region. These activities complemented undergraduate and graduate courses on its history, societies and cultures.

The most widely known contemporary Cuban writer, Leonardo Padura, visited Southern California in October 2018 thanks to the efforts of UC Irvine and the UC-Cuba Academic Initiative.
In February 2019, Miguel Fraga, first secretary of the Cuban Embassy in the U.S., delivered a lecture on the current political, social and economic situation in Cuba and the U.S. embargo before a large audience.

Cosponsors of PoCS over the past year included the departments of history, gender studies, Spanish and Portuguese and world arts and cultures/dance; the Alan D. Leve Center for Jewish Studies; UC-Cuba Academic Initiative; Nickoll Family Endowed Chair of History; Ralph Bunche Center for African American Studies; UC Consortium on Black Studies; LAI and its Central American Studies Working Group; Graduate Students for Justice in Palestine; the Institute on Inequality and Democracy at UCLA; Professor Robin D.G. Kelley, Gary B. Nash Endowed Chair in History at UCLA; and the UC Humanities Research Institute Faculty Working Group based at UCLA.

Among the year’s cosponsored events were:

- “Transatlantic Cinema: The Hidden Influence of the Soviet Bloc on Cuban Filmmaking” with Magdaléna Matušková (University of Georgia).
- The daylong “Gender, Freedom and Slavery” conference organized by UCLA historian Aisha Finch, in March 2019.
- “To Be Haitian Means to Leave: The Haitian Diaspora in Mainland Latin America from Brazil to Mexico,” a talk by April Mayes (Pomona College).
- A screening of the film “Miriam Miente,” about a young girl’s feelings of race stigma in the Dominican Republic on the eve of her quinceanera, followed by a discussion with directors Natalia Cabral and Oriol Estrada. The screening was part of the seventh annual of the 7th UCLA Latin American, Latinx and Iberian Film Festival of the department of Spanish and Portuguese.
- “De/Militarization: Creative Responses in Community Defense,” featuring a panel discussion of community artists engaged in art creation in times of adversity that included Ella Turrene, a local Haitian artist, actress, filmmaker and poet.
- “A Conversation with Jourdy James on the Contemporary Political Economy of Cuba.” Jourdy is an associate professor at the University of Havana and deputy director and lead researcher at the Global Economy Research Center in Havana.
- “Global Itineraries of Holocaust Memory: The Jewish Caribbean and Nazi Persecution in Literature and Art” with Sarah Phillips Casteel.
- “Eyewitness Venezuela” with Gloria la Riva, a report on current conditions in Venezuela and the role and impact of U.S. foreign policy that was presented to a standing-room-only audience.

PoCS was a proud cosponsor of the October 2018 conference, “New Directions in the Study of Black Atlantic Religions,” funded by the UC Humanities Research Institute Faculty Working Group based at UCLA. The multidisciplinary working group, which comprises researchers at different stages of their academic careers, convened the meeting to critically assess the current state of scholarship on Black Atlantic belief systems and theorize new methodologies and analytic orientations for comparative and regional studies.

The fall conference was a major event that featured 15 presenters, including participants from five UC campuses and two outside speakers. One of latter, Yanique Hume of the University of the West Indies in Barbados, delivered a lecture entitled “Dancing for the Dead and the Living: Embodiment and Invocation in Caribbean Mortuary Practice.” Hume also gave a talk at the UCLA Fowler Museum related to its “Striking Iron” exhibit, as well as a dance workshop that proved very popular with undergraduate students.
The Younes and Soraya Nazarian Center for Israel Studies promotes a deep and nuanced understanding of the state of Israel, including its history, society, culture and role in the region and the world. The center supports teaching at the undergraduate and graduate levels, academic research and educational programming for the campus and broader community.

Originally founded in 2005 as the UCLA Israel Studies Program, the Nazarian Center was established in 2010 with an endowment gift from the Y&S Nazarian Family Foundation. It was the first full-fledged Israel Studies center on the West Coast, and has quickly become a leading center in the nation for the study of modern Israel.

The center’s activities reflect the highly interdisciplinary nature of Israel studies, with center-sponsored courses, scholarships, fellowships, conferences and symposia reaching students and faculty in many different departments across the campus.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

In 2018–19, the center sponsored 12 courses in Israel studies in the departments of Near Eastern languages & cultures, musicology, political science, history, anthropology, sociology, comparative literature and dance, as well as in international & area studies (UCLA International Institute). The courses examine Israel in global or regional context and in comparative perspective.

The center continued to sponsor the two core courses for the Israel studies minor, “Zionism: Ideology and Practice in the Making of the Jewish State” and “Modern Israel: Society, Politics and Culture,” and also provided support for a summer intensive Hebrew language course.

Three outstanding visiting faculty were hosted by the center this past year: Shlomo Ben-Ami (history, Tel Aviv University and former Israeli foreign minister), Uri Dorchin (anthropology, Zefat Academic College) and Daniel Stein-Kokin (Jewish literature and culture, University of Greifswald, Germany). In addition, the center supported two lecturers in Israel studies, Melissa Melpignano and Arnon Degani, to teach courses in the dance and history departments, respectively.

For undergraduate and law students who wish to study abroad in Israel, the center offers multiple scholarships. Students may choose from many excellent Israeli academic institutions, including The Hebrew University of Jerusalem, Technion-Israel Institute of Technology, Tel Aviv University, University of Haifa and Ben Gurion University of the Negev.

The center’s research funding opportunities include postdoctoral fellowships, yearlong and summer graduate student research fellowships, faculty research grants, undergraduate student research grants and conference travel grants. The center also offers funding for faculty to organize conferences or symposia and to develop new courses that advance knowledge of modern Israel.

In 2018–19, the center hosted several post-doctoral and research fellows and provided almost $200,000 of support to research projects related to contemporary Israel by UCLA faculty, graduate students and undergraduate students.

Fellows in residence at the center included:

- Shaiel Ben-Ephraim (Ph.D., military and strategic studies, University of Calgary), post-doctoral fellow. Ben-Ephraim’s research focuses on U.S.-Israel relations, the foreign policy
of both states and Israeli settlement policy.

- Omri Asscher (Ph.D., literary and cultural studies, Tel-Aviv University), post-doctoral fellow. Asscher’s research focuses on competing Jewish identities in Israel and the U.S., mainly as reflected in the politics of translation and literary exchange between the two Jewish cultures.

- Liron Lavi (Ph.D., political science, Tel Aviv University), research fellow. Lavi’s research concerns the role of time in the interpretation of election results and the effect of new media on democracy and its legitimacy.

The center funded six research grants over the past year that covered the disciplines of geography, digital humanities, political science, translation studies, information studies and art. Conference travel grants supported scholars to present at the annual conference of the Association for Israel Studies, the National Association of Professors of Hebrew, the Latin American Jewish Studies Association and the Association for Jewish Studies.

Center-funded research resulted in a number of publications in 2018–19, including four articles in peer-reviewed journals and a forthcoming book by postdoctoral fellow Omri Asscher, “Reading Across Borders: Israel, America and the Politics of Translation Between Jews” (Stanford, 2019).

In August 2019, the center is set to launch a new publication series, Currents: Briefs on Contemporary Israel, which will provide scholars, policymakers, journalists and the public with informative analyses that explore pressing issues and emerging trends in Israel.

PROGRAMMING AND COLLABORATIVE INITIATIVES

Throughout the academic year, the Y&S Nazarian Center sponsors a wide variety of lectures, symposia, workshops and cultural programs on Israel, many in collaboration with other International Institute centers and units across campus.

In 2018–19, the center sponsored 27 programs for the campus and broader local community. Notable were several major panel discussions that addressed diverse topics, including nuclear proliferation in the Middle East, the phenomenon of “fake news” in Israel and the United States and alternative narratives in Israeli art. The center also co-produced, with UCLA Hillel and the department of theater, the award-winning one-woman play “The Dig” and a discussion of the archaeological, genetic, historical and cultural issues explored by the play.

The center also hosted its sixth community conference, the theme of which was “Israeli-American Exchanges.” Some 200 community members, students and faculty came together for the full-day conference, which explored cross-border connections between the two countries in the areas of religion, business and technology and entertainment.

Building on an initiative established in 2018, the center and its undergraduate Student Advisory Council hosted the second Undergraduate Scholars Conference in Israel Studies, which highlighted the theme, “Israel – Between East and West.”

In June 2019, the Nazarian Center and the SAC hosted the second annual Undergraduate Scholars Conference in Israel Studies on the theme “Israel Between East and West.” Fourteen students from UCLA, other UC campuses and other universities presented their research on a wide range of topics, from homeland-diaspora affinities to ethnicity and religion to constructions of Israeli identity. Nazarian Center postdoctoral fellow Shaiel Ben-Ephraim, Ph.D., served as conference program chair and other postdoctoral fellows and graduate students served as discussants. Many student presenters also submitted research papers; awards were given for best papers and best presentations.
The Peking University (PKU)—University of California, Los Angeles (UCLA) Joint Research Institute in Science and Engineering (JRI) was established in 2009 with the goal of facilitating collaborative research, student exchanges and the dissemination of joint research results.

JRI contributes to UCLA by providing opportunities for students to gain global educational experience and for faculty to participate in collaborative research with PKU and explore joint funding opportunities.

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

JRI provides a unique opportunity for undergraduate and graduate students to gain invaluable international research experience through its summer research program. Last year, the institute sent 12 UCLA students to the program, 3 of whom were funded by recently created program endowments.

For the third year, prior to conducting a 10-week research project at PKU, students in the summer program attended two weeks of Chinese language and cultural classes at Shanghai Jiao Tong University (SJTU). SJTU supported the students through scholarships that covered hotel, local transportation and instruction fees. Students then went on to participate in cutting-edge research on the PKU campus while continuing to study Chinese. Since 2010, a total of 125 UCLA students have participated in this transformative program. A recent survey highlighted that 87 percent of JRI Summer Research Program alumni ranked the program very highly: 38 percent identified the program as their top undergraduate experience and 49 percent ranked it among the top 10 percent of their undergraduate experiences.

Mercedes Cornelius (UCLA 2018/biophysics, biochemistry and applied mathematics major) participated in the JRI Summer Research Program in 2018. She stayed an additional 10 months to continue doing research with Professor Shao-Qing Cai of the PKU School of Pharmaceutical Sciences. Cornelius has since returned to the United States and is preparing to apply for medical school.

“It was honestly one of the best experiences of my life,” she says. “If I did not have to attend medical school in the coming years, I likely would have stayed in China. The country is beautiful, the people are nice and the food is delicious. I would have never had the opportunity to experience any of it without JRI’s support and time, and for that I am grateful,” she adds. “I am a walking testimony to all the opportunities that have been provided to me by this program and to all the other resources that I have taken advantage of that were only available from UCLA.”

For the past six years, JRI has also coordinated the PKU B.S.–UCLA Integrated M.S. “3+2” Program, which enables seniors at PKU to complete a master’s degree at UCLA while finishing their undergraduate degrees. The fifth and final cohort finished their M.S. programs over the past year; one student will enter a Ph.D. program at UCLA, and another will begin a position with Kwai, a prestigious social media company in China.

FACILITATING COLLABORATIVE FACULTY RESEARCH

JRI continued to support and encourage joint research in its tenth year of partnership, during which UCLA and PKU researchers investigated topics from clean energy and the environment to information technologies to biological and medical sciences. Since 2010, the institute has facilitated 111 joint publications. A few of the 10 research papers published last year covered these topics:

• energy efficient computing

• space physics
JRI celebrated a decade of partnership this past year by bringing together UCLA Chancellor Gene Block and PKU President Jianhua Lin at its annual symposium in October 2018, where they recognized distinguished partnerships between their faculty and offered reflections on its impactful programming. President Lin took the opportunity to recognize UCLA scholars who have been top collaborators with PKU faculty, including Professor Yifang Zhu, Fielding School of Public Health (nine joint publications); Professor Songwu Lu, department of computer science (nine joint publications); Professor Vassilis Angelopoulos, department of earth, planetary and space sciences (six joint publications); and Professor Yahong Xie, department of materials science and engineering (six joint publications).

The annual JRI symposium was held at UCLA on October 15, 2018 with the attendance of PKU President Jianhua Lin and UCLA Chancellor Block. In addition to President Lin, six other high-level PKU administrators and eight PKU faculty participated in the symposium, which hosted 80 participants. This was the ninth annual symposium, which alternates between the PKU and UCLA campuses and brings together students and supporters from Peking University and UCLA to exchange research findings and explore new areas for collaboration.

• atmospheric sciences

The UCLA International Institute is home to three centers funded by the U.S. Department of Education under Title VI. Our two Title VI National Resource Centers (NRCs) and one Language Resource Center are committed to expanding foreign language instruction, improving K–12 and post-secondary teaching, promoting community outreach and in the case of the NRCs, advancing area studies more generally.

Center for Near Eastern Studies (CNES). One of the oldest and most distinguished U.S. centers for interdisciplinary research on the Middle East, CNES supports the study of the region in all academic disciplines, making it a focal point for Middle East scholarly and cultural activities at UCLA. The center promotes understanding of the region and supports the training of undergraduate and graduate students and professional specialists on the Middle East, North Africa and the Islamic world.

Center for Southeast Asian Studies (CSEAS). With the University of California, Berkeley, CSEAS is one of eight Southeast Asia National Resource Centers in the United States. CSEAS supports teaching and teacher training, faculty and student research and public programming on Southeast Asia. It is especially committed to language teaching and learning and supports the development of new language classes and language instructor training. CSEAS works closely with other University of California campuses to develop a network for Southeast Asian studies in Southern California and beyond.

National Heritage Language Resource Center (NHLRC). NHLRC is one of 16 Language Resource Centers in the nation. The center is committed to conducting research that focuses on increasing the understanding of heritage language acquisition and teaching, as well as the evaluation, design and management of heritage language programs. Research on heritage languages and communities is a relatively new field in which NHLRC has taken the lead since it first received Title VI funding in 2006.
The UCLA Paul I. and Hisako Terasaki Center for Japanese Studies is committed to uniting scholars, students and the greater Los Angeles community in efforts to understand Japan in its global and historical context, including the U.S.-Japan relationship.

Established in 1991, the center was renamed the Paul I. and Hisako Terasaki Center for Japanese Studies in 2005 to commemorate a major gift from Dr. Paul Terasaki and his wife Hisako. This endowment has enhanced the center’s work on contemporary Japan, while allowing it to expand upon a variety of academic programs, ranging from funding faculty and student events to a postdoctoral fellowship and visiting chair in U.S.-Japan relations. The center’s 16 full-time affiliated faculty members and Ph.D. students in Japanese studies extend throughout a great variety of departments and disciplines.

The Terasaki Center enhances and supports a solid infrastructure for Japanese studies at UCLA. It is committed to the training of a new generation of scholars working on Japan and serves as an advocate for Japanese studies on campus. Through its programming and scholarships, the center provides greater visibility to scholarship on Japan at UCLA and nationally (via collaboration with other Japanese studies organizations and institutions in the United States).

SUPPORT FOR EDUCATION AND ADVANCED RESEARCH

In the 2018–19 academic year, the Terasaki Center awarded nearly $250,000 in graduate fellowships, grants, travel scholarships and faculty grants; and another $25,000 in conference and event funding. To date, the center has provided over $4 million in graduate fellowship support to over 250 students, 71 of whom have completed Ph.D.s in Japan-related fields.

This support for faculty, graduate and undergraduate students comes from a variety of grants and fellowships, including the Terasaki Centennial Scholar Fund; Moor-Shapiro Fellowships; Sasakawa Fellowships; the George and Sakaye Aratani Field Experience Scholarships and Fellowships; the Herbert and Helen Kawahara Fellowships; the Hans H. Baerwald Fellowships; and the Notehelfer, McCallum and Silverberg Prizes. The center also sponsors an annual visiting professorship in U.S.-Japan relations.

As part of its 25th anniversary in 2017, the center helped raise additional funds for undergraduate student support, establishing the new Terasaki Centennial Scholars Endowment as part of the Chancellor’s Centennial Scholars Match Program. This endowment supports undergraduate students on campus via student exchanges with various Japanese universities, including the Waseda Global Leaders Fellowship Program and the University of Tokyo Summer Internship Program. It also funds student events organized by UCLA student associations, such as the Nikkei Student Union and Yukai Daiko.

Finally, the center supports the collection and processing of materials for the Richard C. Rudolph East Asian Library at UCLA.

PROGRAMMING AND COLLABORATIVE INITIATIVES

The Terasaki Center sponsors a vast array of events throughout the year, many in collaboration with other centers of the UCLA International Institute. The center’s signature event is the annual Global Japan Forum, held every spring and focusing on contemporary Japan in a global context. The Global Japan Forums are

Dr. Paul Terasaki receiving the UCLA Medal in 2012. (Photo: Reed Hutchinson).
The Terasaki Center for Japanese Studies conducts broad-based outreach in Japan. Through collaboration with partners at the international level, the center facilitates innovative transnational research on Japan by pioneers in many fields and by disseminating their ideas and practices on a global scale.

In 2017, the UCLA Japan Alumni Association opened the UCLA Japan Center, located in Kashiwa-no-ha City in Chiba, Japan. The office is a hub for UCLA faculty and students doing research in Japan, with the Terasaki Center facilitating communications between the Japan Center and UCLA faculty and students. The center also collaborates with the Japan Alumni Association to coordinate and fund the annual UCLA Global Forum held in Tokyo.

The center’s colloquium series brings academics from diverse fields to UCLA, including established Japan specialists as well as cutting-edge scholars in the U.S. and Japan. Special workshops focus on topics relating to Japan and feature leading global scholars and UCLA graduate students.

The center reaches the greater Los Angeles metropolitan community through public lectures, conferences and film screenings that are open to the public, as well as through community outreach grants. Through the Terasaki Community Outreach Program, the center has to date committed over $220,000 in support of 50 local community organizations. The center also regularly presents Japan-related events in cooperation with many Los Angeles institutions, such as the Japan Foundation, the Los Angeles County Museum of Art, the Japan America Society, the Japanese American National Museum, as well as UCLA’s New Wight, Hammer and Fowler museums and galleries.

Over the 2018–19 academic year, notable events at the Terasaki Center included a Global Japan Forum in Los Angeles and a UCLA Global Forum in Tokyo, as well as the 23rd Annual Japan Studies Graduate Student Conference in Royce Hall.
Annex 1 - Featured Events Calendars, 2018–19

04
9 a.m. – 12 p.m.
Melnitz Hall, Star Theater
1 p.m. – 8 p.m.
Royce Hall, Rm. 314

Italia and the Geopolitics of Migration — Aesthetic Representations

Ubah Cristina Ali Farah, Andrea Segre, Medhin Paolos, Alessandro Dal Lago, Alessandra Di Maio, others

Department of Italian, Department of Film, Television and Digital Media, Center for European and Russian Studies; Center for African Studies; others


07
3:00 p.m. – 5:00 p.m.
Melnitz Hall, Star Theater

Film: "Asmarina: Voices and Images of a Postcolonial Heritage"

Q&A with filmmaker Medhin Paolos, Professor SA Smythe

Department of Italian, Department of Film, Television and Digital Media, Center for European and Russian Studies; African Studies Center; others

08
4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 6275

Diasporic Transnational Iranian-Armenians in Pirzad's Works

Claudia Yaghoobi
Program on Central Asia

09
12:00 p.m.
Bunche Hall, Rm. 6275

“Like War: The Weaponization of Social Media”

Peter W. Singer
Burkle Center for International Relations

13
8:30 a.m. – 5:00 p.m.
American University School of Education
Washington, D.C.

2018 Conference for Community-Based Heritage Language Schools

National Heritage Language Resource Center; National Coalition of Community-Based Heritage Language Schools; Institute for Innovation in Education and Technology; American University; CAAL Center for Applied Linguistics; ACTFL

13
2:00 p.m. – 6:00 p.m.
UCLA Anderson School, Rm. A202

Social Networks in a Transnational World: Chinese and Indian Entrepreneurs in the U.S.*

Asia Pacific Center, Center for India and South Asia, Anderson Center for Global Management, Asian American Studies Center

*RSVP requested: https://ucla.in/2xVTeW

15
8:00 a.m. – 5:30 p.m.
UCLA Faculty Center, Sequoia Rm.

Ninth Annual Peking University-UCLA Joint Research Institute Symposium*

Plenary speakers: Yifang Zhu, Baquuan Chen
PKU-UCLA Joint Research Institute

*Registration requested: https://bit.ly/2DiMeqy

15
12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383

Conjuring “Warm Data” in the Archives of U.S. Global Military Detention

Ronak K. Kapadia
Center for India and South Asia

UCLA International Institute
11248 Bunche Hall
Los Angeles, CA 90095-1487
310 825 4811

international.ucla.edu/events
United States Withdrawal from the Nuclear Agreement with Iran
Jamal Abdi, Asli Bâli, Kevan Harris
Center for Near Eastern Studies

State Highway 31: A Road Trip through the Heart of Modern India
Edward Simpson
Center for India and South Asia

From Campus to Market: Technology Transfer in the U.S. and Israel
Amir Naïrberg

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- Academic Programs
  - Global Health (minor)
  - Global Studies
  - International & Area Studies
  - International Development Studies
  - International Migration Studies (Minor)
  - M.A. Programs: African, East Asian and Latin American Studies
  - African Studies Center
  - Asia Pacific Center
  - Burke Center for International Relations
  - Canadian Studies Program
  - Center for Buddhist Studies
  - Center for Chinese Studies
  - Center for European and Russian Studies
  - Center for India and South Asia
  - Center for Korean Studies
  - Center for Middle East Development
  - Center for Near Eastern Studies
  - Center for Southeast Asian Studies
  - Center for the Study of International Migration
  - Center for World Languages
  - Cross-Disciplinary Scholars in Science and Technology
  - Fulbright Enrichment Program
  - International Visitors Bureau
  - Latin American Institute
  - M.A. Programs: Africa, East Asia, and Latin America
  - National Heritage Language Resource Center
  - National Security and Public Service
  - Program on Central Asia
  - Terasaki Center for Japanese Studies
  - UCLA Global Classroom
  - Younes and Soraya Nazarian Center for Israel Studies

international.ucla.edu/events
01  Conference: Hysteria, Politics and Performance Strategies
9:30 a.m. – 5:30 p.m.  Royce Hall, Rm. 306

Keynote: Elaine Showalter
Center for European and Russian Studies; Departments of English, African American Studies, Germanic Languages, French & Francophone Studies, Theater, World Arts & Cultures/Dance; Center for the Study of Women; Center for Performance Studies

*RSVP requested: https://ucla.in/2pOlEcX

02  The Lower Yangzi Region in the Warring States Period  2:00 p.m. – 4:00 p.m.
Bunche Hall, Rm. 10383
Sammy Lee Seminar  |  Alain Thote
Center for Chinese Studies, Sammy Yukaiau Lee Foundation

03  My Life as a Spy: Investigations in a Secret Police File  12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383
Katherine Verdeny
Center for European and Russian Studies

04  Shinsei Kai: Emerging Stars of Japanese Arts  2:00 p.m.
Aratani Theater 244 San Pedro St., LA
Gankyo Nakamura, Walter Nishinaka, Brian Mitsuhiko Wong, Kuniharu Yoshida, others
Terasaki Center for Japanese Studies, Toyo Miyatake Studio
Tickets $15, www.kyoseikai.com

05  Negotiating Religious Practice as a Woman in Bhutan  12:15 p.m. – 1:45 p.m.
Haines Hall, Rm. 352
Françoise Pommaret
Center for India and South Asia, Center for Buddhist Studies, Anthropology Department

06  Raising Global Families: Parenting, Immigration and Class in Taiwan and the U.S.  12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383
Taiwan Lecture Series  |  Pei-Chia Lan
Asia Pacific Center, Center for the Study of International Migration, Taipei Economic and Cultural Office in Los Angeles

07  Symposium on Contemporary Russia  4:00 p.m. – 6:00 p.m.
Botany Building, Rm. 325
Yana Demeshko, Leanna Kramer, Ashley Blum, Sasha Razor, Dane Reighard
Slavic, East European and Eurasian Languages & Cultures

08  Migrants, Minorities and Populism in Asia  12:30 p.m. – 2:00 p.m.
Bunche Hall, Rm. 10383
Thomas Pepinsky
Center for Southeast Asian Studies, Asia Pacific Center, Political Science Department

09  Korea before Nationalism: The 1801 Silk Letter of Hwang Sayŏng  3:30 p.m. – 5:00 p.m.
Royce Hall, Room 243
Donald Baker
Center for Korean Studies, Center for Buddhist Studies, Center for the Study of Religion

10  Conference: Hysteria, Politics and Performance Strategies  9:30 a.m. – 5:30 p.m.
Royce Hall, Rm. 306
Keynote: Elaine Showalter
Center for European and Russian Studies; Departments of English, African American Studies, Germanic Languages, French & Francophone Studies, Theater, World Arts & Cultures/Dance; Center for the Study of Women; Center for Performance Studies

*RSVP requested: https://ucla.in/2pOlEcX

11  International Education Week 2018
11-16
November 13-16 | UCLA
international.ucla.edu/educationweek

12  UCLA International Institute Alumni Career Panel  3:30 p.m. – 5:00 p.m.
Royce Hall, Room 243
Part of International Education Week 2018

13  UCLA International Institute Alumni Career Panel  4:30 p.m. – 6:30 p.m.
Royce Hall, Rm. 314
Part of International Education Week 2018

14  Migrants, Minorities and Populism in Asia  12:30 p.m. – 2:00 p.m.
Bunche Hall, Rm. 10383
Thomas Pepinsky
Center for Southeast Asian Studies, Asia Pacific Center, Political Science Department

Photo courtesy of Tom Pepinsky.
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- **Academic Programs**
  - Global Health (Minor)
  - Global Studies
  - International & Area Studies
  - International Development Studies
  - International Migration Studies (Minor)
  - M.A. Programs: African, East Asian and Latin American Studies
- African Studies Center
- Asia Pacific Center
- Burkle Center for International Relations
- Canadian Studies Program
- Center for Buddhist Studies
- Center for Chinese Studies
- Center for European and Russian Studies
- Center for India and South Asia
- Center for Korean Studies
- Center for Middle East Development
- Center for the South East Asian Studies
- Center for the Study of International Migration
- Center for World Languages
- Cross-Disciplinary Scholars in Science and Technology
- Fulbright Enrichment Program
- International Visitors Bureau
- Latin American Institute
- Center for Brazilian Studies
- Center for Mexican Studies
- Center for Southern Cone Studies
- Program on Caribbean Studies
- National Heritage Language Resource Center
- PKU-UCLA Joint Research Institute
- Program on Central Asia
- Terasaki Center for Japanese Studies
- UCLA Global Classroom
- Younes and Soraya Nazarian Center for Israel Studies

Visit international.ucla.edu/events for more information.
01
Film Screening: “Sultan Agung”
Indonesian w/English subtitles
Q&A with special guests
Center for Southeast Asian Studies, Los Angeles Indonesian Film Festival, Indonesian Bruins Student Association, Indonesian Ministry of Education & Culture
Tickets: $7 in advance, $10 at door: laiff2018.eventbrite.com

05
The Russians in Israel: A New Ethnic Group in a Tribal Society
Majid Ibrahim Al-Haj
Y&S Nazarian Center for Israel Studies, Center for European and Russian Studies, Sady and Ludwig Kahn Chair in Jewish History

06
Sexuality, Gender and Inequality in Contemporary China
Jean-Baptiste Pettier
Center for Chinese Studies
Photo: Jean-Baptiste Pettier.

07
“Father Luis Olivares, A Biography”
Mario Garcia
Center for the Study of International Migration, Department of Chicana/o Studies, Chicano Studies Research Center

07
Region as Method: Affective Media Geographies
Thomas Lamarre
Terasaki Center for Japanese Studies

07
Film Screening: “Tito and the Birds”
Portuguese w/English subtitles
Center for Brazilian Studies, Consulate General of Brazil – Los Angeles, Department of Spanish & Portuguese
*RSVP requested: https://bit.ly/2Ti58At
Winter 2019 Course Offerings

Lower Division:
- Glbl St 19 Hollywood Cinema and 2008 Financial Crisis
- Glbl St 19 Perceptions of U.S. Abroad: Discussions with Visiting Fulbright Scholars
- I A Std M5B Elementary Nahuatl
- I A Std M15B Intermediate Nahuatl
- I A Std 33 Introduction to East Asia
- I A Std 50 Introduction to Latin America

Upper Division:
- Glbl Hlt 100 Global Health and Development
- Glbl Hlt 191 Health, Equity and Social Justice for Most Marginalized Groups
- Glbl St 100B Globalization: Culture and Society
- Glbl St 160 Crimes and War: Pursuit of Justice in International Law
- Glbl St 188A Global Business and Law
- I A Std 111A Art of Citizen Diplomacy
- I A Std M115B Advanced Nahuatl
- I A Std 160 Containing Conflict: Comparative Historical Perspective
- I A Std 191 Chocolate in the Americas: Bittersweet Bliss
- I A Std 191 Protest and Social Change in Contemporary East Asia
- I M Std 193 Colloquia and Speaker Series
- Intl Dv 110 Economic Development and Culture Change
- Intl Dv 130 Economics of Developing Countries
- Intl Dv 191 Population and Development

Graduate Level:
- Latn Am M260 Health and Culture in the Americas
- Latn Am 291A Variable Topics in Latin American Studies

Summer Travel Study Programs 2019

Enrollment in 2018 Summer Travel Study programs is open now and runs through early April 2018.

Global Health
- Global Health in Peru
- East-West Medicine in Shanghai

Global Studies
- Global Governance and the United Nations System
- Global Challenges in Postcolonial France
- Consequences of the New Market Economy

Int’l & Area Studies
- Business Leadership and Communication

Learn more at http://international.ucla.edu/academics
Learn more at https://ieo.ucla.edu/travelstudy/

international.ucla.edu/events
07
12:30 p.m. – 2:00 p.m.
Royce Hall, Rm. 314

The Thought Crime
Apparatus in Interwar Japan

Max Ward
Terasaki Center for Japanese Studies

08
11:00 a.m. – 1:00 p.m.
Young Research Library
West Electronic Classroom
(2nd floor)

Korean as a Heritage Language
and the Korean Diaspora
* Lecture in Korean

In Sook Jo
Center for Korean Studies

09
8:30 p.m. – 10:30 p.m.
James Bridges Theater
Melnitz Hall

Film: “Cinema Novo"

Brazilian Film Series
Center for Brazilian Studies, Brazilian Ministry of Foreign Affairs / Consulate General of Brazil – Los Angeles, Department of Spanish & Portuguese

11
12:30 p.m. – 2:00 p.m.
Royce Hall, Rm. 314

Late Meiji Magazines and
Modern Japanese Mass Culture

Nathan Shockey
Terasaki Center for Japanese Studies

17
4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 10383

Is there Elite Resistance to Xi Jinping’s Power Concentration?

Guoguang Wu
Center for Chinese Studies

18
12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383

Bringing Citizenship to Market

Kristi Surak
Center for the Study of International Migration

22
5:00 p.m.
School of Law, Rm. 1314

Yearning for Yemen:
Migration and Memory

Averroës Lecture Series | Ari Ariel
Center for Near Eastern Studies, Alan D. Leve Center for Jewish Studies

23
4:30 p.m. – 6:00 p.m.
Anderson School of Management
Rm. A201

Technology Transfer in the
U.S. and Israel

Amir Naiberg
Younes & Soraya Nazarian Center for Israel Studies; Anderson Center for Global Management; International and Comparative Law Program, UCLA School of Law; Department of Near Eastern Languages & Cultures


international.ucla.edu/events
24
Radical Muslims in Tashkent in the Age of the Russian Revolution
Adeeb Khalid
Program on Central Asia, Center for European and Russian Studies, Department of Slavic & Eurasian Languages & Cultures
Tashkent 2017 (Illustration from “History of the Civil War in the USSR” (KOGZ, 1935).

25
6:00 p.m. – 9:00 p.m.
Pauley Pavilion
Wonder Women Series Kick-off with Diana Lee Inosanto
Center for Southeast Asian Studies, Asia Pacific Center; UCLA International Institute, UCLA Martial Arts Program
Diana Lee Inosanto.

28
5:30 p.m. – 6:45 p.m.
Bunche Hall, Rm. 10383
Foreign Songs & the Creation of Israeli Musical Culture
Daniel Stein Kokin
Yonies & Soraya Nazarian Center for Israeli Studies

30
4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 10383
“Returns of War: South Vietnam and the Price of Refugee Memory”
Long T. Bui
Center for Southeast Asian Studies

30
7:30 p.m.
National Center for the Preservation of Democracy
Is America Enabling Autocrats to Rule the World?
Zócalo Public Square/UCLA Downtown Los Angeles Event
Kal Raustiala (UCLA Burkle Center), Karen Attiah (Washington Post), Richard D. Anderson (UCLA Political Science Dept.)
RSVP required: https://conta.cc/2A6mzfw

31
12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383
Passeurs: Narratives of “Illegal” Migration across the Western Alps
Federica Di Blasio
Center for European and Russian Studies
01 11:30 a.m. – 1:00 p.m.
Entrepreneurs Hall, Rm. C315
Anderson School

Perspectives of an American Academic in Beijing
Michael R. Powers
Asia Pacific Center, Center for Chinese Studies, Anderson Center for Global Management, Tsinghua University Alumni Association of Southern California

01 12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383

The Illusion of Radical Right Partisan Stability
Rafaela Dancygier
Center for the Study of International Migration

02 9:00 a.m. – 5:00 p.m.
Bunche Hall, Rm. 10383

Imperial Chinese Literature and Culture Workshop
Center for Chinese Studies, University of California Humanities Research Institute

04 12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383

Global Anti-Muslim Racism
Sherene Razack
Center for India and South Asia

05 1:00 p.m.
Bunche Hall, Rm. 11372

Fascism in Brazil?
Plínio W. Prado, Jr.
Center for Brazilian Studies, Department of Spanish & Portuguese, Consulate General of Brazil in Los Angeles

05 6:30 p.m. – 7:45 p.m.
Royce Hall, Rm. 314

The Rise of Ethnic Nationalism
Shlomo Ben-Ami
Y&S Nazarian Center for Israel Studies, Center for Study of International Migration, Center for European & Russian Studies, Burkle Center for International Relations, Center for Middle East Development, others

06 12:00 p.m. – 1:30 p.m.
School of Law, Rm. TBD

Environmental/Climate Impact and The Belt and Road Initiative
Isabel Hilton
Center for Chinese Studies, UCLA School of Law

07 4:00 p.m.
Rolfe Hall, Rm. 4302

The Murders in Mapuche Country, 2002–2018
Cristián Perucci
Center for Southern Cone Studies, Department of Spanish & Portuguese

08-09 Feb. 8: 8:30 a.m. – 7:30 p.m.
Feb. 9: 8:30 a.m. – 5:00 p.m.
Royce Hall, Rm. 314

Conference: The Empowerment of Women in Contemporary Indonesia
Center for Southeast Asian Studies, Consulate General of Indonesia in Los Angeles, Indonesian Women Alliance

09 8:00 p.m. – 10:20 p.m.
James Bridges Theater

Film: “Pájaros de Verano (Birds of Passage)”
*In Wayúu, Spanish, English and Wiwa w/ English subtitles
Bruin Film Society, American Indian Studies Center, Center for Southern Cone Studies


*RSVP free of charge, but RSVP required: https://bit.ly/2MWt3Fy

international.ucla.edu/events
### 13 Event: "O Nô Do Diabo (The Devil's Knot)"

Film: "O Nô Do Diabo (The Devil's Knot)"

- **Time:** 8:30 p.m. – 10:45 p.m.
- **Location:** James Bridges Theater, Melnitz Hall

*RSVP requested: https://bit.ly/2CCcKGq

*Portuguese w/ English subtitles

### 14 Event: Economic and Social Transformation in Aliabad

**Title:** Economic and Social Transformation in Aliabad

**Speaker:** Mary Elaine Hegland

**Affiliation:** Center for Near Eastern Studies, Iranian Studies, Department of Near Eastern Languages & Cultures

### 15 Event: Emerging Immigration Scholars Conference

**Title:** Emerging Immigration Scholars Conference

**Organizer:** Center for the Study of International Migration

### 16 Event: New Trends Shaping the International Order: Perspectives from the U.N.

**Title:** New Trends Shaping the International Order: Perspectives from the U.N.

**Organizer:** Burkle Center for International Relations, Center for European & Russian Studies, Department of Political Science

### 17 Event: Alternative Narratives in Israeli Art

**Title:** Alternative Narratives in Israeli Art

**Organizers:** Y&S Nazarian Center for Israel Studies, Department of Art, Center for the Study of International Migration, Center for Near Eastern Studies, others

### 18 Event: Global Borderlands

**Title:** Global Borderlands

**Organizer:** Center for Southeast Asian Studies, Department of Asian American Studies

### 19 Event: Conference: Racism and White Supremacy in Europe

**Title:** Conference: Racism and White Supremacy in Europe

**Organizer:** Center for European & Russian Studies, Dutch Studies Program, Center for Near Eastern Studies, Center for the Study of International Migration, Alan D. Leve Center for Jewish Studies, others

*RSVP required: https://ucla.in/2scZIKI

### 20 Event: Vegetarianism and Animal Ethics in Tibetan Buddhism

**Title:** Vegetarianism and Animal Ethics in Tibetan Buddhism

**Organizer:** Geoffrey Barstow

Program on Central Asia, Center for Buddhist Studies

### 21 Event: Vegan Thrill Ride

**Title:** Vegan Thrill Ride

**Organizer:** Center for Near Eastern Studies, Iranian Studies, Department of Near Eastern Languages & Cultures

### 22 Event: International Visitors Bureau

**Title:** International Visitors Bureau

**Organizer:** Center for Chinese Studies

### 23 Event: International Visitors Bureau

**Title:** International Visitors Bureau

**Organizer:** Center for Near Eastern Studies, Iranian Studies, Department of Near Eastern Languages & Cultures

### 24 Event: International Visitors Bureau

**Title:** International Visitors Bureau

**Organizer:** Center for Chinese Studies

### 25 Event: The UCLA International Institute educates students, supports scholarship on the world at UCLA and serves as a campus and community resource. The Institute offers interdisciplinary degree programs (majors, minors, and M.A.s) in international studies and hosts centers and programs that focus on major world regions and global issues.

**Organizer:** The UCLA International Institute

**Website:** international.ucla.edu/events
March 2019
Featured Events

01
11:30 a.m. – 7:30 p.m.
Korn Convocation Hall
Entrepreneurs Hall
Anderson School

LABA Conference: Road Map for Latin America’s Future
Center for Global Management, Latin American Institute, Latin American Business Association, Latin American Student Association, Los Angeles Area Chamber of Commerce

01
12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 10383

The New Latinx “Repatriation”?
Kevin Johnson
Center for the Study of International Migration
Kevin Coles/Flickr, 2006 (https://bit.ly/3hAnEj); cropped. CC BY 2.0 (http://creativecommons.org/licenses/by/2.0/)

04
12:00 p.m. – 2:00 p.m.
Bunche Hall, Rm. 6275

Eating NAFTA: Trade, Food Policies and the Destruction of Mexico
Alyshia Gálvez
Center for Mexican Studies, Latin American Institute, Food Studies Minor, Laboratory for Environmental Narrative Strategies

04
12:00 p.m. – 1:30 p.m.
Young Research Library
Rm. 11360

Conjuring ‘Warm Data’ in Archives of U.S. Military Detention
Ronak K. Kapadia
Center for India and South Asia, Department of Art, Department of World Arts & Cultures/Dance, Center for Performance Studies
*RSVP requested

04
2:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 10383

Critical Histories of Maghrebi Cultural Journals
Hoda El Shakry
Center for Near Eastern Studies

04
4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 6275

Varieties of Timurid Political Thought between Herat, Samarkand and Khvārazm
Evrim Binbas
Program on Central Asia

07
12:00 p.m. – 1:30 p.m.
School of Law, Rm. 1357

China’s Reform Era is Ending
Carl Minzner
Center for Chinese Studies, Department of Sociology

07
4:30 p.m.
Bunche Hall, Rm. 10383

We Crossed a Bridge and It Trembled: Voices from Syria
Wendy Peariman
Center for Near Eastern Studies, Department of Sociology
*RSVP requested: https://ucla.it/2zMT7Rdb

UCLA International Institute
11248 Bunche Hall
Los Angeles, CA 90095-1487
310 825 4811

international.ucla.edu/events
The UCLA International Institute educates students, supports scholarship on the world at UCLA and serves as a campus and community resource. The Institute offers interdisciplinary degree programs (majors, minors, and M.A.s) in international studies and hosts centers and programs that focus on major world regions and global issues.

**Academic Programs**
- Global Health (Minor)
- Global Studies
- International & Area Studies
- International Development Studies
- International Migration Studies (Minor)
- M.A. Programs: African, East Asian and Latin American Studies
- African Studies Center
- Asia Pacific Center
- Burke Center for International Relations
- Canadian Studies Program
- Center for Buddhist Studies
- Center for Chinese Studies
- Center for European and Russian Studies
- Center for India and South Asia
- Center for Korean Studies
- Center for Middle East Development
- Center for Near Eastern Studies
- Center for Southeast Asian Studies
- Center for the Study of International Migration
- Center for World Languages
- Cross-Disciplinary Scholars in Science and Technology
- Fulbright Enrichment Program
- International Visitors Bureau
- Latin American Institute
- Center for Brazilian Studies
- Center for Mexican Studies
- Center for Southern Cone Studies
- Program on Caribbean Studies
- National Heritage Language Resource Center
- PKU-UCLA Joint Research Institute
- Program on Central Asia
- Terasaki Center for Japanese Studies
- UCLA Global Classroom
- Younes and Soraya Nazarian Center for Israel Studies

international.ucla.edu/events
01 2:00 p.m. – 4:00 p.m.
Young Research Library
Rm. 11348

Development and Social Change in Eastern Tibet
Andrew Fisher, Jarmila Ptáčková, Andrew Grant
Program on Central Asia
Preston Blue (Public Domain), cropped. CC BY-SA 2.0 (http://goo.gl/mMLnuj).

10 12:00 p.m. – 1:00 p.m.
Bunche Hall, Rm. 10383

Contested Indigenous Auctions in Paris
Andrew Meyer
Latin American Institute, Institut des Amériques, American Indian Studies Center

11 4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 10383

Disability Aesthetics & Queer Marxism in “A City of Sadness”
Hentyle Yapp
Center for Chinese Studies

15 12:00 p.m. – 1:30 p.m.
Royce Hall, Rm. 243

Misinterpretations of Gândhārī Buddhism
Seishi Karashima | Numata Colloquium Series
Center for Buddhist Studies

04 1:00 p.m. – 4:00 p.m.
Moore Hall, Rm. 3340

Panel Discussion: “Illegal Encounters: The Effect of Detention and Deportation on Young People”
Center for the Study of International Migration

15 4:30 p.m. – 6:30 p.m.
Bunche Hall, Rm. 10383

The Global Resonance of Che, Marley, Tupac and Bin Laden
Jeremy Prestholdt
African Studies Center

04 5:30 p.m.
Korn Convocation Hall

2018–19 Daniel Pearl Memorial Lecture with Bob Woodward
Burke Center for International Relations, Daniel Pearl Foundation, Yitzhak Rabin Hillel Center for Jewish Life at UCLA, University Religious Conference at UCLA

15 5:00 p.m.
UCLA School of Law, Rm. 1314

Urban Coexistence and Segregation in Early 20th-Century Jerusalem
Michelle Campos | Averroës Lecture Series
Center for Near Eastern Studies, Alan D. Leve Center for Jewish Studies

12-13 Fri: 9:00 a.m. – 5:30 p.m.
Royce Hall, Rm. 306 and 314
Sat: 9:00 a.m. – 8:00 p.m.
UCLA Faculty Center, Sequoia Room

Conference: Sinophone Studies Interdisciplinary Perspectives and Critical Reflections
Asia Pacific Center: Taipei Economic and Cultural Office in Los Angeles

16 7:30 p.m. – 10:00 p.m.
Melnitz Hall
Film Screening & Discussion: “Cielo de agua” and “Miriam miente”
Department of Spanish & Portuguese, Center for Southern Cone Studies, others

*RSVP requested
*Capacity for this event has been reached; there will be a stand-by line
17 5:00 p.m.
Anderson School of Management
Korn Convocation Hall
2018-19 Arnold C. Harberger Lecture on Economic Development
Paul Romer, 2018 Nobel Laureate
Burkle Center for International Relations, Anderson School of Management
*Rsvp required
Photo courtesy of Paul Romer (@paulromer).

18 12:00 p.m.
Rolfe Hall, Rm. 4302
(Lydean Library)
Book Talk: “Fértil provincia y señalada: Raúl Ruiz y el campo del cine chileno”
*’Lecture in Spanish
Verónica Cortínez, Sebastián Edwards
Center for Southern Cone Studies, Department of Spanish & Portuguese

18 3:30 p.m. – 5:00 p.m.
Moore Hall, Rm. 3340
Migration Studies Colloquium
Rebecca Galiema
Center for the Study of International Migration

19 8:30 a.m. – 4:00 p.m.
Ackerman Student Union Bruin Reception Room
Conference: Global Justice, Equity, and Empowerment
Going Global 6th Annual Graduate Student Conference
Keynote speaker: Ananya Roy
UCLA International Institute Graduate Programs; Center for Near Eastern Studies; Latin American Institute; Southeast Asian Studies Center; UCLA Gradualta Division; UCLA Interdisciplinary & Cross Campus Affairs; ASUCLA; UCLA SEC
www.uclagoingglobal.org

22 12:00 p.m. – 1:30 p.m.
Bunche Hall, Rm. 6275
Asian and African Coordinates of the Vietnamese Revolution
John Sidel
Center for Southeast Asian Studies, Asia Pacific Center, African Studies Center, Center of History

22 2:00 p.m.
Bunche Hall, Rm. 10383
Brothers Apart: Palestinian Citizens of Israel & the Arab World
Maha Nassar
Center for Near Eastern Studies

22 4:00 p.m. – 5:30 p.m.
Bunche Hall, Rm. 10383
Was there a ‘Persianate’ Madrasa in Central Asia?
James Pickett
Program on Central Asia

25 3:30 p.m. – 5:00 p.m.
Haines Hall, Rm. 279
“Origins and Destinations: The Making of the Second Generation”
Roger Waldinger, Filiz Garip, Philip Kasinitz
Center for the Study of International Migration

26 1:00 p.m. – 2:15 p.m.
Haines Hall, Rm. 352
Indonesian Food and the Early Modern Period
Barbara Andaya, Leonard Andaya, Peter Lape
Center for Southeast Asian Studies

29 4:30 p.m. – 6:30 p.m.
Young Research Library
Rm. 11360
The Epistemology & Practice of African Gender History
Nwando Achebe | James S. Coleman Lecture
African Studies Center

30 7:00 p.m.
Glorya Kaufman Dance Theater
Kaufman Hall
The DIG – Death, Genesis and the Double Helix
Stacie Chaiken
Y&S Nazarian Center for Israel Studies
*RSVP requested
Image courtesy of Stacey Chaiken.

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UCLA International Institute
www.international.ucla.edu/events
May 2019
Featured Events

**1–8**
South-East European Film Festival
Center for European and Russian Studies, California Arts Council, LA Country Arts Commission, ELMA, City of West Hollywood, others

**02**
The Fate of a Novel Amid China’s Reform
Xue Yiwei | Center for Chinese Studies

**02**
Book Talk: “African Immigrant Families in the U.S.”
Serah Shani
Center for the Study of International Migration

**05**
Conference: Israeli-American Exchanges
Y&S Nazarian Center for Israel Studies, Jewish Community Foundation, The Rosalinde and Arthur Gilbert Foundation, The Jewish Journal, others

**06**
Book Talk: “The Global Resonance of Che, Marley, Tupac and Bin Laden”
Jeremy Prestholdt
African Studies Center, Bunche Center for African American Studies

**14**
ChinaWeek LA Forum 2019: The Transformation of Chinese America
Keynote speaker: May Chen
UCLA International Institute, Asia Pacific Center, ChinaWeek LA, others

**15**
Brokering the Sacred
Panel Discussion on the Ethics of Collecting Native Art
Mercedes Dorame, Sven D. Haakanson, Andrew Myer, Wendy Teeter, Nancy Marie Mithlo
Latin American Institute, Institute of American Cultures, American Indian Studies Center, Fowler Museum, Institut des Amériques, others

**16**
“Fake News”: New Media and the Changing Political Culture in Israel and the U.S.
Anat Bilant, Jane Elizabeth, Eytan Gilboa, Tim Groeling, Liron Lavi
Y&S Nazarian Center for Israel Studies

**16**
Book Talk: “Prisoner: My 544 Days in an Iranian Prison”
Jason Rezaian
Burkle Center for International Relations

**17**
Reflections on and Appreciations of the Scholarship of Gregory Schopen
Daniel Boucher, Robert L. Brown, Shayne Clarke, Donald S. Lopez, Jr., Patrick Olivelle, Richard Salomon
Center for Buddhist Studies, Department of Asian Languages & Cultures

**20**
Europe Seen From North Africa
Muriam Haleh Davis, Altana Guia, Lilith Mahmud, Thomas Serres
Center for Near Eastern Studies

*Pre-registration required: http://bit.ly/2v9lBw2
Admission fee: $35 general / $20 faculty & staff / $5 students
*RSVP requested: https://ucla.in/2UxclA7
*RSVP required: https://ucla.in/2T1V2WZ
*RSVP:  https://ucla.in/2FDLloW
*RSVP: https://ucla.in/2UQwBwG
20 12:00 p.m. – 1:30 p.m.
Life Sciences Building
Rm. 5826
Book Talk: “The Dead Eye and the Deep Blue Sea”
Vannak Anan Prum
Center for Southeast Asian Studies, Department of Psychology

22 12:00 p.m.
Bunche Hall, Rm. 10383
The Four Worlds of Carbon Politics
Michael L. Ross
Burkle Center for International Relations

23 3:30 p.m. – 5:00 p.m.
Moore Hall, Rm. 3340
Brexit, Citizenship and “Immigrants” in the Referendum
Adrian Favell
Center for the Study of International Migration

23 5:30 p.m. – 8:30 p.m.
Tom Bradley International Hall
Rm. 300
Southeast Asian Deportation Awareness Panel
Jenny Srey, Montha Chum, Danny Thongsy, Houth “Billy” Taing, Thu Huong Nguyen Vo
Center for Southeast Asian Studies, Asian American Studies Center, Department of Asian American Studies, UCLA Office of Residential Life, others

29 3:00 p.m. – 4:30 p.m.
Bunche Hall, Rm. 10383
On the Allure of World Heritage at Japan’s Male-Only Sacred Sites
Lindsey DeWitt
Center for Buddhist Studies

30–31 Thurs: 1:00 p.m. – 7:00 p.m.
Fri: 9:30 p.m. – 5:30 p.m.
Kaplan Hall, Rm. 193
Perspectives on French Colonial and Late Ottoman Cultural History
A conference honoring the work of Zeynep Celik, winner of the 2019 Giorgio Levi Della Vida Award for Excellence in Islamic Studies
Center for Near Eastern Studies
*RSVP: https://ucla.in/2mEmkWz

24 9:00 a.m. – 5:00 p.m.
Young Research Library
Rm. 11360
Workshop in Honor of Professor John B. Duncan upon His Retirement
Center for Korean Studies

29 3:00 p.m. – 4:30 p.m.
Bunche Hall, Rm. 10383
Book Talk: “For the Love of Humanity: The World Tribunal on Iraq”
Ayça Cubukçu
Center for European and Russian Studies, Center for Near Eastern Studies, Promise Institute for Human Rights

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international.ucla.edu/events
**Featured Events**

**02**  
9:00 a.m. – 4:00 p.m.  
Tom Bradley Int’l Hall  
Rm. 300  
Central American Studies Symposium at UCLA  
Keynote speakers: Cecilia Menjivar, Leisy Ábrego  
Latin American Institute, Chicano Studies Research Center, Central American Studies Working Group, UNICA  
*RSVP requested: bity.ly/casucla*

**06**  
3:30 p.m. – 5:00 p.m.  
Moore Hall, Rm. 3340  
Center for Migration Studies Lecture  
Eva Lam  
Y&S Nazarian Center for Israel Studies, Center for European and Russian Studies, Sady and Ludwig Kahn Chair in Jewish History  

**08**  
2:30 p.m. – 6:00 p.m.  
Schoenberg Music Building Choral Room, Rm. 1325  
Film & Lecture with Tejaswini Niranjana  
Center for India and South Asia, Mohindar Brar Sambhi Endowed Chair in Indian Music (Herb Alpert School of Music)  
2:30 p.m. – 4:00 p.m.  
Film Screening: “Phir Se Samm Pe Aana (Returning to the First Beat)”  
Tejaswini Niranjana, co-producer  
*RSVP requested: https://bit.ly/30ee4Kq*  
4:00 p.m. – 6:00 p.m.  
Lecture: Hindustani Sangeet in 20th Century Mumbai  
Tejaswini Niranjana  
Center for India and South Asia, The Mohindar Brar Sambhi Endowed Chair in Indian Music

**10–13**  
Mon–Thurs: 9:00 a.m. — 6:15 p.m.  
Fri: 8:00 a.m. — 5:00 p.m.  
University of New Mexico  
Heritage Languages in Unexpected Places  
11th Heritage Language Research Institute & Workshop  
National Heritage Language Resource Center, UCLA Canadian Studies Program, University of Mexico

**14**  
9:00 a.m. – 4:00 p.m.  
Bunche Hall, Rm. 10383  
EPIC Workshop: Project-Based Learning for Language Classrooms  
Center for World Languages

**15**  
6:30 pm  
Royce Hall Auditorium  
UCLA International Institute Commencement  
Speaker: Ambassador Noah Mamet  
*Admission by ticket only.  
Oliver Chien/ UCLA.

**UCLA International Institute**  
11248 Bunche Hall  
Los Angeles, CA 90095-1487  
310 825 4811

international.ucla.edu/events
17–18
8:30 a.m. — 3:00 p.m.
Bunche Hall, Rm. 10383

K-12 Teacher Training Workshop:
Gupta Empire & the Srivijaya Kingdom, 300–1200

Center for Near Eastern Studies

*No fee, but space is limited. Registration required: https://ucla.in/2TRWfhn.

17
10:30 a.m. – 12:00 p.m.
Bunche Hall, Rm. 10383

Gupta Empire and its Influence on South and South Asia
Arnold Kaminsky
Center for Near Eastern Studies, Center for Southeast Asian Studies, UCLA International Institute, UCLA History-Geography Project


18
10:00 a.m. – 11:30 a.m.
Bunche Hall, Rm. 10383

History of the Srivijaya Kingdom in Maritime Southeast Asia
Lance Nolde
Center for Near Eastern Studies, Center for Southeast Asian Studies, UCLA International Institute, UCLA History-Geography Project


International Institute Academic Programs
Summer 2019 Course Offerings

SESSION A
JUNE 24 - AUGUST 2

Glb Hlt 100  Introduction to Global Health
Glb Hlt 191  United Nations: Transforming Health on Global Stage
Glb St 001  Introduction to Globalization
Glb St 160  Global Social Entrepreneurship
Glb St 188B  Hollywood & America’s Global Image
I A Std 033  Economic Development and Culture Change
I A Std 195CE  Community and Corporate Internships in International and Area Studies
Intl Dv 001  Introduction to International Development Studies
Intl Dv 110  Economic Development and Culture Change
Intl Dv 120  Political Economy of Development
Intl Dv 160  Gender Data in Development Research
Intl Dv 191  Political Economy of Central America

SESSION C
AUGUST 5 - SEPTEMBER 13

Glb Hlt 100  Global Health and Development
Glb Hlt 191  United Nations: Transforming Health on Global Stage
Glb St 001  Introduction to Globalization
Glb St 160  Global Social Entrepreneurship
Glb St 188B  Hollywood & America’s Global Image
I A Std 033  Economic Development and Culture Change
Intl Dv 110  Economic Development and Culture Change
Intl Dv 130  Economics of Developing Countries

SUMMER 2019 TRAVEL STUDY PROGRAMS

Global Health
Global Health in Peru  Lima and Iquitos
East-West Medicine  Shanghai

Global Studies
Global Governance and the United Nations System  New York City
Global Challenges in Postcolonial France  Paris
Consequences of the New Market Economy  Shanghai

Int’l & Area Studies
Business Leadership and Communication  Hong Kong
### Annex 2

#### Fellowships, Scholarships & Grants, 2018–2019

<table>
<thead>
<tr>
<th>Name</th>
<th>Fellowship/Grant</th>
<th>Center/Department</th>
</tr>
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<tbody>
<tr>
<td>Daniel Abbe</td>
<td>Baerwald Fellowship</td>
<td>Terasaki Center for Japanese Studies</td>
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<tr>
<td>Faisal Abdullah</td>
<td>Academic Year FLAS Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<td>Professor Hitoshi Abe</td>
<td>Faculty Grant</td>
<td>Terasaki Center for Japanese Studies</td>
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<tr>
<td>Scott Abramson</td>
<td>Graduate Student Research Fellowship</td>
<td>Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Yair Agmon</td>
<td>Graduate Student Research Fellowship</td>
<td>Y&amp;S Nazarian Center for Israel Studies</td>
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<td>Ani Alaberkyan</td>
<td>Academic Year FLAS Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<td>Mohsin Ali</td>
<td>Summer FLAS Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<tr>
<td>Wisam Alshaibi</td>
<td>Graduate Assistance in Areas of National Need Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<td>Myra Aquino</td>
<td>Academic Year FLAS Fellowship</td>
<td>Center for Southeast Asian Studies</td>
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<td>Izem Aral</td>
<td>CNES Summer Research Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<td>Angela Arunarsirakul</td>
<td>Indonesian Studies Travel Grant, Spring FLAS Fellowship</td>
<td>Center for Southeast Asian Studies</td>
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<tr>
<td>Omri Asscher</td>
<td>Conference Travel Grants, Faculty Research Grant</td>
<td>Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Yael Assor</td>
<td>Conference Travel Grant</td>
<td>Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Rowan Baker</td>
<td>Suzan and Terry Kramer Scholarship for Internships Abroad</td>
<td>UCLA International Institute</td>
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<td>Amanda Bauer</td>
<td>Summer FLAS Fellowship</td>
<td>Center for Near Eastern Studies</td>
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<td>Shaiel Ben-Ephraim</td>
<td>Conference Travel Grant</td>
<td>Y&amp;S Nazarian Center for Israel Studies</td>
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<tr>
<td>Nina Bjekovic</td>
<td>CERS Summer Predissertation/Dissertation Fellowship</td>
<td>Center for European &amp; Russian Studies</td>
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<td>Professor William Bodiford</td>
<td>Faculty Grant</td>
<td>Terasaki Center for Japanese Studies</td>
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<td>Bjoern Bringmann</td>
<td>Ernst Adolf Marum Graduate Fellowship</td>
<td>Center for European &amp; Russian Studies</td>
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<td>Nicholas Brown</td>
<td>Academic Year FLAS Fellowship and Conference Travel Grant</td>
<td>Center for Near Eastern Studies</td>
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<tr>
<td>Scottie Buehler</td>
<td>CERS Conference Travel Grant</td>
<td>Center for European &amp; Russian Studies</td>
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<tr>
<td>Elizabeth Campbell</td>
<td>Julia and Ken Gouw Undergraduate Centennial Scholarship for Study Abroad</td>
<td>Center for Southeast Asian Studies</td>
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<td>Danielle Candelora</td>
<td>Dissertation Research Fellowship</td>
<td>UCLA International Institute</td>
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<tr>
<td>Ariel Chan</td>
<td>Terasaki Tribute Fellowship</td>
<td>Terasaki Center for Japanese Studies</td>
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<tr>
<td>Jasmine Chen</td>
<td>Summer Research Program Scholarship</td>
<td>PKU-UCLA Joint Research Institute</td>
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<tr>
<td>Michael Chen</td>
<td>Conference Travel Grant</td>
<td>Center for Near Eastern Studies</td>
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<tr>
<td>Spencer Chen</td>
<td>Taiwan Studies Lectureship Graduate Fellowship</td>
<td>Asia Pacific Center</td>
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<tr>
<td>Nathan Cheung</td>
<td>Sandra Mabritto Memorial Fellowship</td>
<td>Latin American Institute</td>
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<tr>
<td>Hee Joon Choi</td>
<td>Summer Research Program Scholarship</td>
<td>PKU-UCLA Joint Research Institute</td>
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<td>Yeo Hoon Choi</td>
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<td>Karen Choup</td>
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<td>Kristine Chua</td>
<td>Summer FLAS Fellowship</td>
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Aniq Chunara
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Monica Salinas Summer Research Fellowship
UCLA International Institute

Fernanda Rojas-Ampeuro
Tinker Field Graduate Research Grant
Latin American Institute

Biana Romagnoli
Dissertation Fieldwork Fellowship
UCLA International Institute
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<tr>
<th>Name</th>
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<td>Sara Roschdi</td>
<td>Sandra Mabritto Memorial Fellowship, Latin American Institute</td>
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<td>Qiaoyan Rosenberg</td>
<td>Alice Belkin Memorial Scholarship, Burke Center for International Relations, Hiroshi Wagatsuma Memorial Graduate Fellowship, Asia Pacific Center, Terasaki Tribute Fellowship, Terasaki Center for Japanese Studies</td>
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<td>Taiwan Studies Lectureship Graduate Fellowship, Asia Pacific Center</td>
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<td>Zhenyuan Ruan</td>
<td>UCLA University Program, Cross-Disciplinary Scholars in Science and Technology Program</td>
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<td>Brady Ryan</td>
<td>Graduate Assistance in Areas of National Need Fellowship, Center for Near Eastern Studies</td>
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<td>Carla Salazar Gonzalez</td>
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<td>Guadalupe Saldivar</td>
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<td>Professor Mariko Tamanoi</td>
<td>Hiroshi Wagatsuma Memorial Faculty Travel Grant, Asia Pacific Center, Faculty Grant, Terasaki Center for Japanese Studies</td>
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<td>Mukaram Hhana</td>
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<td>Yale University</td>
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<tr>
<td>Hoonyoung Kim</td>
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<tr>
<td>Hosun Kim</td>
<td>Reporter, Seoul Broadcasting System</td>
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<td>Youngmin Kim</td>
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<td>Fanye Kong</td>
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<td>Miao Liu</td>
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Chinese Academy of Sciences  
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Chinese Academy of Social Sciences  
Center for Chinese Studies

Moxiao Wang  
Sichuan University  
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