International & Area Studies IDPs
Course Descriptions

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INTERNATIONAL & AREA STUDIES-WIDE COURSES

International & Area Studies Prep – Introduction to International & Area Studies

International & Area Studies 1, Introduction to International Studies (5)
Introduction to international and area studies from interdisciplinary framework, covering themes related to international politics and markets, as well as international societies and cultures, to illuminate and clarify profoundly international character of world we live in and to introduce set of contemporary issues and challenges that cross borders and affect every region of world.

International & Area Studies Prep - International Societies & Cultures
Anthropology 9. Culture and Society. (5)
Introduction to study of culture and society in comparative perspective. Examples from societies around the world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is the contribution and knowledge that cultural diversity makes toward understanding the problems of the modern world.

Comparative Literature 1D. Great Books from the World at Large. (5)
Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2DW or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature.

Comparative Literature 2DW. Survey of Literature: Great Books from the World at Large. (5)
Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 1D or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature.

Comparative Literature 4DW. Literature and Writing: Great Books from World at Large (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 2DW. Study and discussion of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Texts may include works by authors such as Ngugi, Desai, Kincaid, Emecheta, El Saadawi, Achebe, Pak, Can Xue, Neruda, and Rushdie.

Ethnomusicology 5. Music Around World (5)
Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada.

Ethnomusicology 25. Global Pop. (5)
Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

Geography 3. Cultural Geography . (5)
Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments. Examples from variety of landscapes and places since 1800 and especially from Los Angeles region.

History 2B. Social Knowledge and Social Power (5)
History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledges through public activities and discourses; how social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues.

History 22. Contemporary World History, 1760 to the Present. (5)
Broad thematic survey of world history since the mid-18th century. Examination, through lecture and discussion, of global implications of imperialism, total war, nationalism, cultural change, decolonization, changes in women's rights and roles, and eclipse of world communism. Designed to introduce students to historical study, help them understand issues and dilemmas facing the world today, and prepare them for more in-depth work in history of specific regions or countries of the world.

Introduction to key concepts and major theoretical and methodological debates that characterize field of cultural studies, including discussion of notions of culture, popular culture, subculture, youth culture, hegemony, gender, race, class, and national identity.

World Arts & Cultures 33. Tribal Worldviews (5)
Introduction to study of indigenous worldviews as they are expressed through art, mythology, ritual, health practice, languages, and ecology. With examples spanning globe, consideration of issues of colonialism, tradition, religious change, and legal and social implications of epistemological differences between people. Examination of critical perspectives on social development, historical progress, and intellectual assimilation.

International & Area Studies Prep - International Politics & Markets

Economics 1. Principles of Economics . (4)
Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through the price system.

Economics 2. Principles of Economics . (4)
Enforced requisite: course 1. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**Geography 4. Globalization: Regional Development and World Economy. (5)**
Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global. Key theme is impact of increasingly powerful global economic forces on organization of production.

Insights into global diversity through analysis of environmental, cultural, economic, and historical factors that define major world regions. Emphasis on contemporary issues that make these regions significant in current world affairs and on their histories and past and present connections with other regions. Examination of criteria used to construct regions and conflicts that occur over choices of how best to divide world into discrete and identifiable geographic areas.

**Political Science 50. Introduction to Comparative Politics . (5)**
Not open for credit to students with credit for course 50R. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**Political Science 50R. Introduction to Comparative Politics -- Research Version. (5)**
Corequisite: course 6R. Not open for credit to students with credit for course 50. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries, with emphasis on presentation and evaluation of quantitative evidence.

**Sociology 1. Introductory Sociology . (5)**
Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

### International & Area Studies Electives- International Societies & Cultures

**Anthropology 130. Study of Culture . (4)**
Requisite: course 9. The 20th-century elaboration and development of the concept of culture. Examination of five major paradigms: culture as a human capacity, as patterns and products of behavior, as systems of meaning and cognition, as generative structure and semiotic system, as a component in social action and reality construction.

**Anthropology 150. Study of Social Systems . (4)**
Requisite: course 9. Introduction to more specialized social anthropology courses. Evaluation of variation in sociocultural systems and how societies are organized and social relations maintained. Basic frameworks of anthropological analysis; historical context and development of social anthropology discipline.

**Anthropology 152. Politics: Tribe, State, Nation. (4)**
Cross-cultural examination of politics and political organization. Law and the maintenance of order; corporate groups; ideology. Relations of political institutions to other institutions of society and to issues of identity and representation.

**Anthropology 153. Evolution of Human Societies . (4)**
Review of economic and ecological approaches to studying organization of production and exchange. Economic life viewed from three perspectives: adaptation, decision making, and social structure. Comparative theories discussed in context of ethnographic evidence from a wide variety of cultural systems.

**Anthropology 161. Development Anthropology . (4)**
Requisite: course 9. Comparative study of planned and unplanned development, in particular as it affects rural societies. Emphasis on impact of capital, technological change and gender differences, economic differentiation and class, urban/rural relations, and migration. Discussion of theoretical issues in light of case studies.

**Anthropology 167. Urban Anthropology . (4)**
Introduction to modern industrial cities and urban life. Examination of notion of urban space in context of social relations by drawing from historical and cross-cultural urban ethnographies. Urban space is created according to needs of capital and actions of urban subjects. Exploration of ways in which class, gender, race, and geography shape or contest perspectives and priorities on urban issues.

**Anthropology M168. Culture, Illness, and Healing. (4)**
(Also as Nursing M158.) Medical anthropology is organized around holistic exploration of ways in which health, illness, and medical practices are socially and culturally mediated. Topics include comparing illness experiences, understandings about health and illness, patterns of care seeking, therapeutic practices, and medical systems in context of different social and cultural settings, including our own.

**Art History C180A. Art and Empire. (4)**
Examination of relationship between art and imperial ideologies and introduction to current issues in colonial studies and postcolonial criticism.
Communication Studies 122. Promoting Dialogue between Diverse Worlds. (4)
Exploration of issues related to management of conflict between major areas of world, with focus on historical background, perception gaps, and political context. Communication approaches based on nonviolence and management of moral conflict offered as alternatives to clash of civilizations.

Communication Studies 179. Images of U.S. (4)
Awareness of international role of U.S. necessitates clear understanding of way our nation is perceived by others. Exploration of roots of U.S. images in minds of people abroad. Analysis of influences that contribute to images and ways in which images affect practical matters.

Comparative Literature 100. Introduction to Comparative Literature: Histories, Theories, Practices, and Perspectives. (5)
Requisites: two courses from Comparative Literature 1 or 2 series or English 10 series or Spanish 60 series, etc. Seminar-style introduction to discipline of comparative literature presented through a series of texts illustrative of its formation and practice.

Comparative Literature C173. Postmodernism and the Third World. (4)
Exploration of intersection between concepts of postmodernism and Third World culture and politics, including topics such as post-Marxism and revolution; historical thought; gender, ethnicity, imperialism, and their relationship to cultural politics; and recent Latin American literary production.

Environment M133. Environmental Sociology. (4)
(Same as Sociology M115.) Relationship between society and environment. Analysis in detail of interrelations between social factors (such as class, race, gender, and religion) and environmental factors (such as pollution, waste disposal, sustainability, and global warming).

Film & Television 110C. World Media Systems. (4)
Prerequisites: course 110A or equivalent, upper division standing, consent of instructor. Global analysis of internal and external broadcasting services, with emphasis on their motives, origins, technologies, and programming. Special attention to political, economic, and regulatory constraints and common world media issues.

Film & Television 112. Film and Social Change (6)
Lecture/screenings, eight hours; discussion, one hour. Development of documentary and dramatic films in relation to and as a force in social development.

(Same as Environment M109.) Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion) and four major subjects (soil, biodiversity, water, and landforms).

Geography 100. Population and Natural Resources. (4)
Prerequisite: upper division standing or consent of instructor. Examination of debate about environmental change and ability of the planet to maintain a growing population. Introduction and evaluation of basic demographic processes in context of food production, energy use, and environmental degradation. Discussion of major debates about use of resources in context of increasing population in developing countries and decreasing population in Western countries.

Geography 110. Population and Natural Resources. (4)
Prerequisite: upper division standing or consent of instructor. Examination of debate about environmental change and ability of the planet to maintain a growing population. Introduction and evaluation of basic demographic processes in context of food production, energy use, and environmental degradation. Discussion of major debates about use of resources in context of increasing population in developing countries and decreasing population in Western countries.

Geography 112. Film and Social Change (6)
Lecture/screenings, eight hours; discussion, one hour. Development of documentary and dramatic films in relation to and as a force in social development.

Geography 122. Promoting Dialogue between Diverse Worlds. (4)
Exploration of issues related to management of conflict between major areas of world, with focus on historical background, perception gaps, and political context. Communication approaches based on nonviolence and management of moral conflict offered as alternatives to clash of civilizations.

Geography 133. Cultural Geography of Modern World. (4)
Historical and structural approach to cultural geography of modern world system, with particular emphasis on structure and functioning of its core, semi-periphery, and periphery.

Geography 138. Place, Identity, and Networked World. (4)
Communications technologies, such as personal computers and Internet, seem to be connected to dramatic changes in identities of people, groups, and places. Exploration of those changes and their implications for social institutions and human values and practices. P/NP or letter

Geography 142. Population Geography. (4)
Study of social and behavioral perspectives influencing people in their patterns of demographic change, migration, and mobility, with special emphasis on spatial relationships and selected case studies.

Geography 147. Social Geography. (4)
Study of spatiality of social differences such as race, class, gender, age, sexuality, location. Critical explorations of identity, social categories, and spatial structures. Importance of space and place in social life.

Geography 151. Cities and Social Difference (4)
City landscapes embody best and worst of U.S. society: diversity and poverty, opportunity and violence. Study of urban spaces, social differences, inequality, and conflicts over uses and meanings of city space. Social urban geography.

Geography 159C. Problems in Geography: Culture and Environment in the Modern World. (4)
Seminar course in which students carry out intensive research projects developed from courses within a concentration.

History M187A. Global Feminism, 1850 to Present (4)
(Same as Women’s Studies M186A.) Introduction to movements for women’s rights (educational, political, economic, sexual, and reproductive) around world and over one and one-half centuries.

Honors Collegium M152. Past Societies and Their Lessons for Our Own Future (5)
(Same as Anthropology M158Q and Geography M153.) Lecture, two hours; discussion, two hours. Examination of modern and past tribal and band societies (Amazonian Indians, Kalahari San, New Guineans, and others) that met varying fates, as background to examination of how modern state societies are coping or failing to cope with similar issues.

International Development Studies 100A. Introduction to Development Studies: Economic Development and Culture Change (4)
Preparation: some beginning experience in social sciences at college level. Broad historical and theoretical introduction to liberal and Marxist traditions in development studies, with focus on state, market, culture, ideology, and politics of professional knowledge. Balance of general trends and positions with selected case studies in developing nations.

Sociology 116. Social Demography. (4)

Sociology 151. Comparative Immigration. (4)
Survey of immigration of Europeans, Asians, and Hispanics to the U.S. since the mid-19th century. Overview of immigration experience on ethno-racial groups that migrated voluntarily to this country, with emphasis on immediate postimmigration settlement.

Sociology 154. Race and Ethnicity: International Perspectives. (4)
Role of race and ethnicity in political, economic, and social lives of nations other than the U.S.

Sociology 184. Social Change . (4)
Study of patterns of social change, resistance to change, and change-producing agencies and processes.

Sociology 191D. Undergraduate Seminar: Sociology of Development. (5)
Selected topics on development in Third World from global perspective. Reading, discussion, and development of culminating project.

Sociology 191F. Undergraduate Seminar: Sociology of Globalization. (5)
Great extension of social relations across globe has occurred over last 50 years. What are causes and mechanisms of this process, how far has it transformed human societies, and how far will it go in future? Economic, cultural, political, and military aspects of globalization, with focus on extent to which global expansion of capitalism, nation-state system, and American imperialism reinforce or undercut each other, producing new lines of division and conflict across world. Reading, discussion, and development of culminating project.

World Arts & Cultures M130. Space and Place (4)
(Same as Architecture and Urban Design M130.) Survey of array of spaces and places from cross-cultural or comparative perspective and with performance emphasis, with focus on mutual interaction of human beings and their created environments. Emphasis on common, ordinary, anonymous, or vernacular nonbuilt and built environments, that are built and used by members of small-scale, traditional, and transitional communities around world.

International & Area Studies Electives- International Politics & Markets

Anthropology 153P. Economic Anthropology. (4)
Requisite: course 9. Introduction to anthropological perspectives for interpretation of economic life and institutions. Economic facts to be placed in their larger social, political, and cultural contexts; examination of modes of production, distribution, and consumption of goods and services in their relation to social networks, power structures, and institutions of family, kinship, and class.

Economics 111. Theories of Economic Growth and Development . (4)
Requisite: course 11. Growth models, theory of production under constraints, relative factor prices and their impact on choice of technology, investment criteria, role of the market, economic planning in less developed areas.

Economics 112. Policies for Economic Development . (4)
Requisite: course 102 or 111. Suggested strategies for economic development: inflation, balanced growth, industry vs. agriculture, import substitution, export-oriented expansion, foreign aid, and others. Selected case studies.

Economics 121. International Trade Theory . (4)
Requisite: course 101. Not open to students with credit for course 120 or former course 190. Theory of international trade: bases, direction, terms, volume, and gains of trade. Effects of tariffs, quantitative restrictions, and international integration. Effects of free and restricted trade on economic welfare and political stability.
Economics 122. International Finance . (4)
Requisite: course 102. Not open to students with credit for course 120 or former course 190. Emphasis on interpretation of balance of payments and adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organization.

Environ 122. International Integrated Coastal Management. (4)
The coast is one of most complex and interesting environments because of interactions among several ecosystems. The coast is often densely populated, with high economic and population growth, therefore socioeconomic conflicts are common. Sewage and industrial pollution, overfishing, and poorly planned development often threaten health of environment. Integrated coastal management (ICM) offers framework for resolving conflicts in manner that allows sustainable development. Focus on how ICM is being used in the U.S. and around the world to solve pressing ecological and socioeconomic problems.

Environ M134. Environmental Economics (4)
(Same as Economics M134A.) Requisites: Economics 41 or Statistics 12 or 13, and Economics 101 (may be waived with consent of instructor). Introduction to major ideas in natural resources and environmental economics, with emphasis on designing incentives to protect environment. Highlights important role of using empirical data to test hypotheses about pollution's causes and consequences.

Geography M128. Global Environment and Development: Problems and Issues (4)
(Same as Urban Planning CM166.) Questions of population, resource use, Third World poverty, and environment. Analysis of global economic restructuring and its connections to changing organization of production and resulting environmental impacts. Case studies from Africa, Latin America, Asia, and the U.S.

Geography 140. Political Geography . (4)
Spatiality of political activity, spatial constitution of political power, control over space as central component to political struggles. Studies at local, national, state, and global scales.

Geography 148. Economic Geography . (4)
Prerequisite: course 4 or upper division standing. Geographical aspects of economic production and growth. General theory of the space-economy. Land-use processes. Location of industry. Regional development.

International Development 150. Economics of Developing Countries. (4)
Requisites: Economics 1 or 2, and one elementary statistics course. Economic analysis of developing countries. Issues underlying causes of underdevelopment and process of development. Topics include population growth, poverty, inequality, inflation, fiscal and monetary policy, and alternative development strategies.

Management 109. International Business Law (4)
Recommended requisite: course 108. Study of international business legal environment, including general overview of international laws and organizations and comprehensive review of U.S. regulations of international business transactions. Special emphasis on international litigation, commercial transactions, regulation of investments, multinational corporations, and international banking.

Management 127C. International Taxation (4)
Recommended requisite: course 127A. Study of two principle areas of international taxation from U.S. regulatory perspective: taxation of American citizens and companies conducting business in international arena (outbound transactions) and taxation of foreign nationals and companies who invest or conduct business in the U.S. (inbound transactions).

Political Science 120B. World Politics and U.S. Foreign Policy after September 11 (4)
Video lectures by leading scholars as well as live lectures and discussion on complex problems such as terrorism, nuclear proliferation, and Arab-Israeli conflict.

Political Science 122A. World Order . (4)
Requisite: course 20. Study of problems of international system seen as community capable of cooperation and development.

Political Science M122B. Global Environment and World Politics. (4)
(Same as Environment M161.) Recommended requisite: course 20. Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives.

Political Science 123A. International Law . (4)
Requisite: course 20. Course 123A is requisite to 123B. Study of nature and place of international law in conduct of international relations.

Political Science 123B. International Law (4)
Requisites: courses 20, 123A. Study of nature and place of international law in conduct of international relations.

Political Science 124A. International Political Economy . (4)
(Formerly numbered 124.). Requisite: course 20. Study of political aspects of international economic issues.
Political Science 124B. Comparative Foreign Economic Policy (4)
(Formerly numbered 129.) Examination of foreign trade, monetary, and investment policies of U.S., Japan, France, and Federal Republic of Germany since 1945.

Political Science 125A. Arms Control and International Security (4)
(Formerly numbered 125.) Arms control in context of international security in nuclear age. Nuclear arms race; relationship between deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space.

Political Science 126. Peace and War . (4)
Requisite: course 20. Theory and research on causes of war and conditions of peace.

Political Science 129. Diplomacy and War (4)
(Not same as course 129 prior to Winter Quarter 2008.) Requisite: course 20 or 137A. Analysis of role of diplomacy in great power politics, history of diplomatic institutions, advantages of public and private diplomacy, bilateral and multilateral settings, and theory and practice of deterrence and coercion. Use of game theoretic reasoning and historical analysis. Prior exposure to both useful but not required.

Political Science 134. Foreign Policy Decision Making and Tools of Statecraft (4)
Requisite: course 120A. Contrasts purposive and process models of individual and group decision making. Impact of strategic interaction and situational factors on foreign policy decision making. Implications for policy choice of tools of statecraft (i.e., threats/promises, military/economic/diplomacy).

Political Science 137A. International Relations Theory (4)
Examination of various theoretical approaches to international relations.

Political Science 137B. International Relations Theory (4)
Alternative approaches to analysis of international politics and their application to historical and contemporary cases.

Political Science 138B. International Politics, 1914 to the Present (4)
First World War, failure of peace settlement, origins of Second World War, Cold War, and post-Cold War period.

Political Science 150. Political Violence . (4)
(Formerly numbered 118.) Examination of one or several different uses of violence in revolutionary process: demonstrations, mass uprisings, coup d’état, assassination, and terrorism.

Political Science 166. Comparative Analysis of Government Institutions. (4)
Comparison of major institutional structures such as presidentialism vs. parliamentarism, unicameralism vs. bicameralism, two-party vs. multiparty systems, federal vs. unitary systems, plurality vs. proportional electoral systems, etc. Method of analysis is rational choice (political actors are assumed to optimize their results given institutional constraints and action of other actors). Result is that institutions affect political outcomes in systematic ways.

Political Science 167A. Ideology and Development in World Politics. (4)
Requisite: course 50. Comparative study of major modes of political and economic development in the world today. Relations between industrial and nonindustrial societies in light of current debate about imperialism.

Political Science M167C. Political Economy of Development. (4)
(Same as International Development Studies M100B.) Requisite: course 50. Political economy approach to puzzle of why some countries are rich and others are poor and why, among latter, some have been able to achieve rapid rates of economic growth and others have not. Explanation and review of logic behind most important arguments that have been advanced to account for differences across countries in rates and levels of economic development.

Political Science 167D. Political Institutions and Economic Development (4)
Preparation: one statistics course. Data analytic approach to question of why some countries are rich and others are poor, with special attention to evidence about how governments and political institutions affect economic development.

Political Science 168. Comparative Political Analysis . (4)

Sociology 182. Political Sociology. (4)
Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

Sociology 183. Comparative and Historical Sociology . (4)
(Same as Environment M132 and Geography M115.) Exploration of history and origin of major environmental ideas, movements or countermovements they spawned, and new and changing nature of modern environmentalism. Introduction to early ideas of environment, how rise of modern sciences reshaped environmental thought, and how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of politics of American environmental thought and contemporary environmental questions as they relate to broader set of questions about nature of development, sustainability, and equity in environmental debate. Exploration of issues in broad context, including global climate change, rise of pandemics, deforestation, and environmental justice impacts of war.

International & Area Studies Senior Seminar

International & Area Studies 191. Variable Topics Senior Research Seminars: International and Area Studies (4)
(Enforced requisite: course 1. Limited to senior international and area studies majors. Organized on topics basis with readings, discussions, papers, and development of culminating project. May not be repeated for credit.)
AFRICAN & MIDDLE EASTERN STUDIES

AMES Area Preparation Courses

Afrikaans 40. From Oppressed to Oppressor and Beyond: Literature in Afrikaans from Prepartheid to Postpartheid Era in English Translation (5)
Lecture, four hours; discussion, one hour. Enforced requisite: English Composition 3 or 3H. Development of all literature in Afrikaans, with special attention to authors and poets who protested apartheid -- Brink, Breytenbach, Van Heerden, Jonker, Joubert, Krige, Krog, Leroux, Rabie, Small, and Willemse. Additional readings by Coetzee, De Lange, Krog, and others on censorship, imprisonment, South African history, and postcolonial literary theory.

Art History 55A. Introduction to Arts of Africa (5)
Introduction to arts and architecture of Africa. Examination of social and historical contexts of their production. Introduction to body of information within framework of conceptual problem through series of case studies.

Geography 88B. Lower Division Seminar: Geography -- Images of Africa (4)
Seminars designed to explore various themes and issues pertinent to environment and people. Seminar topics advertised in department during previous term.

History 9D. Introduction to Asian Civilizations: History of the Near and Middle East (5)
Introduction to history of Muslim world from advent of Islam to the present day.

History 10B. History of Africa, 1800 to Present (5)
Not open for credit to students with credit for course 10BH or 10BW. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women.

History 10BH. Introduction to Civilizations of Africa (Honors) (4)
Not open for credit to students with credit for course 10B or 10BW. Honors course parallel to course 10B.

History 10BW. Introduction to Civilizations of Africa since 1800 (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 10B or 10BH. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women.

History 97F. Introduction to Historical Practice: Variable Topics in Near Eastern History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

History 97J. Introduction to Historical Practice: Variable Topics in African History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes"

Honors Collegium 10. Colonial Legacies: Childhood and Islam in Francophone Africa (5)
Through broad range of novels and films from Guinea, Cameroon, Senegal, and Mali, study of cultures of Francophone sub-Saharan Africa, including colonialism, polygamy, education, female circumcision, and racism.

Honors Collegium 24. Three African Civilizations (5)
Study of development of three major African civilizations through their arts, with focus on arts of Mali, Ethiopia, and Kongo from about 100 B.C.E. to present.

Near Eastern Languages 50C. Modern Middle Eastern Cultures (5)
Survey of modern Middle Eastern cultures through readings and films from Arab countries, Iran, Turkey, and Israel.

Portuguese 40A. Portuguese, Brazilian, and African Literature in Translation: Portuguese and Portuguese-African Literature (4)
Reading and discussion of selected works in translation. Papers and examinations in English.

Theater 4. Israel and Palestine in Literature and Media (5)
Readings in English. Exploration of Israel and Palestine through artistic, cultural, and political modes of analysis. Examination of selected works of literature, theater, and film dramatic by Israeli, Palestinian, and Western artists, looking beyond facile cultural clichés to deeper insights.
AMES Humanities & Arts Electives - Group 1

African Languages 150A. African Literature in English Translation (4)
Narrative and didactic prose and poetry of sub-Saharan Africa and written prose and poetry of South Africa.

African Languages 150B. African Literature in English Translation (4)
Narrative and didactic prose and poetry of sub-Saharan Africa and written prose and poetry of South Africa.

African Languages 170. South African Literatures and Cinema (4)
South African apartheid and postapartheid written literatures and cinema, including lectures and discussion of written texts and films in English.

African Languages 171. Language in South Africa: Histories, Cultures, Politics (4)
Recommended requisite: course 7A. Knowledge of African languages not required. Introduction to South Africa centered around language, using variety of disciplinary perspectives as lenses to examine variegated landscape of South Africa's languages. What does South Africa's multilingual past and present tell us about culture and politics? To what extent does language inform volatile debates about race, sexuality, economics, and healthcare? Why does language of those debates matter? In keeping with multilingual dynamics of South African society, course is based on multiple forms of information and requires multiple levels of interaction.

African Languages 172. Languages and Cultures of Nigeria (4)
Recommended requisite: course 11A, 25, 29, or 41A. Knowledge of African languages not required. Introduction to Nigeria centered around language. How does language shape ethnic identities in Nigeria (one of Africa's most multilingual nations) and Nigerian diaspora? Analysis of historical, cultural, political, and linguistic circumstances to allow students to assess different arenas of language interaction such as contemporary politics, religion, literature, and performing arts and to gain in-depth understanding of Nigeria's diversity of languages and cultures, with focus on four major languages: Hausa, Igbo, Yoruba, and Nigerian Pidgin English.

Afrikaans 135. Introduction to Afrikaans Literature (4)
Requisite: course 105B. Analysis of selected works from founding of Genootskap van Rege Afrikaners in 1875 to present time, including novels by recent writers such as Leroux and Brink, as well as work of poets such as Eybers, Opperman, W.E.G. Louw, Van Wyk Louw, and Breytenbach.

Arabic M110. Thousand and One Nights/Alf Layla Wa-Layla (4)
(Same as Comparative Literature M110.) Knowledge of Arabic not required. Since its appearance in Europe in 1704, "Thousand and One Nights" is most well-known work of Arabic literature in West. Examination of cycle of tales more commonly known as "Arabian Nights," including history of its translation, contemporary oral performances of tales in Arabic-speaking world, literary emergence of vernacular language in relation to classical Arabic, and Western appropriations of tales in music, film, and novels (Ravel, Rimsky-Korsakov, Barth, Poe, and Walt Disney).

Arabic 120. Islamic Texts (4)
Requisite: course 103C. Readings from Qur’an, Tafsir, Hadith, Fiqh. May be repeated for credit.

Arabic C141. Modern Arabic Literature (4)
(Formerly numbered 141.) Requisite: course 102C. Conducted in English and Arabic, with all required readings in original Arabic only. Readings in modern Arabic literature, variably organized across or around particular trends, genres, topics, canonical authors, regional, or national literatures, mixing thematic and formal analyses of literary and critical texts and making use of film, video-clip, and song in approaching literary culture. May be repeated for credit.

Arabic M151. Modern Arabic Literature in English (4)
(Formerly numbered 151.) (Same as Comparative Literature M167.) Topics may include constructions of otherness in modern Arab culture; East-West debate; memory, trauma, and mourning; violence, narrative, and ethics; globalization, oil, and cultural insurgency; Arab culture in transnational context or questions of reception, exoticism, translation, and marketing. Genres may include prison narratives; novel of terror; memoirs by women and/or by refugees and exiles; 19th- and 20th-century travel narratives; Arabic romantic poetry; literature of pre-1948; rise of Arab novel. Areas may range from generic look at Arab world to narrow focus on Maghreb or one country such as Algeria, Palestine, Iraq, Lebanon, or Egypt. May also be organized around Arab literatures written in one specific language, namely English, Arabic, or French.

Armenian 150A. Survey of Armenian Literature in English. (4)
Knowledge of Armenian not required.

Armenian 150B. Survey of Armenian Literature in English. (4)
Knowledge of Armenian not required.

Armenian C151. Armenian Literature and Canon Formation. (4)
Discussion of fundamental themes and genres around which Armenian literary tradition evolved and modalities by which this has been transformed in course of last two centuries as a result of exposure to European thought and expressive forms.

Armenian C152. Modern Armenian Drama as Vehicle for Social Critique. (4)
Readings of selected plays from 1668 to 1992 from three main genres of tragedy, comedy, and serious drama and featuring works by most significant Armenian playwrights, with focus on their role as commentators on contemporary mores and as agents for social reform.

Armenian C153. Art, Politics, and Nationalism in Modern Armenian Literature. (4)
Examination of role of literature in modern Armenian society in service to a cause or causes, as propaganda for various ideologies, as art for art's sake, etc. Exploration of contrasting aesthetics implicit in these differing interpretations.

Armenian 160A. Armenian Literature of the 19th and 20th Centuries. (4)
Requisites: courses 102A, 102B, 102C. Reading of texts and discussion of various genres of modern Armenian literature within context of the Armenian cultural renaissance.

Armenian 160B. Armenian Literature of the 19th and 20th Centuries. (4)
Requisites: courses 102A, 102B, 102C. Reading of texts and discussion of various genres of modern Armenian literature within context of the Armenian cultural renaissance.

Art History C104C. Problems in Islamic Art (4)
Monuments or theoretical problems related to Islamic culture and artistic production. May be repeated for credit with consent of adviser.

Art History 118C. Arts of Sub-Saharan Africa (4)
Critical examination of key themes in art and architecture of Africa, with emphasis on ways visual arts and built environment function with respect to larger social and cultural issues.

Art History C119C. Contemporary Arts of Africa (4)
Survey of African visual practices since mid-20th century, with special emphasis on changing meaning of art object, status of "African" artist, global reception of contemporary African art, and very definitions of "contemporary African art."

Art History C119D. Architecture and Urbanism in Africa (4)
Survey of African built environment at various moments and in different places from about 200 C.E. to present, with emphasis on cultural, social, and historical contexts of architecture, gender, and space, and contemporary African cities.

Art History 119E. African Civilizations (4)
Development of three very different African civilizations through their arts from 100 B.C.E. to present.

Berber 130. Berbers (4)
Examination of main features of Berber societies and cultures, with particular attention to social structures and institutions on one hand, and to customs, values, and beliefs on other. Presentation of broad framework within which study of particular aspects of Berber cultures may be pursued.

Comparative Literature M148. Contemporary Arab Film and Song (4)
(Same as Arabic M148.) Exploration of conjunctions between contemporary Arab film and song and between popular cultures and cultures of commitment (Ittizam), with possible focus on specific genres such as realist/neorealist Arab film; feminist Arab film or popular Arab film and song; topics such as nation, gender, and representation or democracy and human rights or censorship, reception, and resistance. Possible examination of various national cinemas such as Tunisian, Egyptian, Moroccan, Algerian, and Palestinian. Various musical genres such as Rai, Mizoued, and Hip-hop also examined in relation to emergence not only of national cinemas, national music industries, and iconic singers but also of video clip, satellite TV, star academy, and reality shows -- all products of transnational and pan-Arab mass media.

Comparative Literature M162. Israel Seen through Its Literature (4)
(Same as Jewish Studies M162.) Attempt to impart profound understanding of Israel as seen through its literature. Examination of variety of literary texts -- stories, novels, and poems -- and reading of them in context of their historical backgrounds.

Comparative Lit 169. Continental African Authors. (4)
Requisite: one course from 1A, 1B, 1C, 2AW, 2BW, 2CW, or English Composition 3 or 3H. Introduction to new set of African authors and attempt to discern similarities or differences they may have with major authors such as Achebe, Ngugi, Armath, Soyinka, etc.

Ethnomusicology 136A. Music of Africa (5)
(Formerly numbered C136A.) Introduction to music of Africa through general discussion of select topics such as continent and its peoples, function, musician, instruments, musical structure and related arts, and contemporary music.

Ethnomusicology C136B. Music of Africa (4)
Introduction to music of various African cultures and regions. Through readings, lectures, viewing of films, and analysis of music, students gain greater understanding of diverse musical traditions found on African continent and become more cognizant of contributions that people of Africa have made to world music.
Ethnomusicology 161E. Advanced World Music Performance Organizations: Music and Dance of Ghana (2)
Activity, three hours; outside practice, three hours. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

Ethnomusicology 161L. Advanced World Music Performance Organizations: Music of Persia. (2)
Advanced study of traditional vocal and instrumental world music.

Ethnomusicology 161N. Advanced World Music Performance Organizations: Music of Near East. (2)
Advanced study of traditional vocal and instrumental world music.

French 121. Studies in Francophone Cultures and Literatures (4)
Taught in French. Study of Francophone cultures and literatures, including works by poets, playwrights, and novelists from Caribbean, North Africa, Quebec, and sub-Saharan Africa, immigrant narratives, and colonialism and postcolonial studies. May be repeated for credit with topic change.

French 142. Francophone Cinema. (4)
Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change.

Hebrew M113. Contemporary Israeli Short Stories/Novellas and Films in English (5)
(Formerly numbered 113.) (Same as Jewish Studies M113.) Exploration of Israeli short stories/Novellas and films (translated into English) written since mid-1980s that use, each to varying degree postmodernist techniques to undermine predominance of modernist-Zionist narrative. Recycling and reexamination of Israeli condition and Zionist condition and skepticism about legitimacy of meta-narratives to redefine blurred outline of Israeli identity and subvert its underpinning formative myths. They simultaneously display loss of faith in representative dimension of language, including ability oftexts to penetrate to its hidden meaning. Using periphery discourses, these texts strive to change modernist aesthetic and power paradigm.

Hebrew C140. Modern Hebrew Poetry and Prose (4)
Requisites: courses 103A, 103B, and 103C, or equivalent knowledge of Hebrew. Study of major Hebrew writers of past 100 years. May be repeated for credit.

Iranian 141. Persian Analytical Prose (4)
Requisite: course 102C. Study of selected analytical and expository prose texts, with emphasis on philosophy, sciences, literary criticism, and history. May be repeated for credit with consent of instructor.

Iranian 142. Persian Popular Ethics (4)
Requisite: course 102C. Study of major Persian works on popular ethics that have helped shape normative social, cultural, and political values in Iranian civilization. May be repeated for credit with consent of instructor.

Iranian 150A. Survey of Persian Literature in English (4)
Knowledge of Persian not required. May be taken independently for credit.

Iranian 150B. Survey of Persian Literature in English (4)
Knowledge of Persian not required. May be taken independently for credit.

Islamics 151. Contemporary Islamic Thought. (4)
Recommended requisite: course 110. Based on original writings of major Islamic thinkers in English translation, provides balanced picture of enormous ideological variety found in contemporary Muslim world. Examination of representative writings from wide spectrum of modern Islamic intellectuals and writers.

Jewish Studies 142. Modern Israel: Politics, Society, Culture (4)
Examination of evolution of Israel -- its changing society, volatile domestic and foreign politics, and dynamic culture -- from its foundation in 1948 to present, in context of global political and cultural change and changing Jewish world. Tension between Israel's conception of itself as Jewish state and fact that it is home to wide variety of ethnic and religious groups and to great diversity of cultures; that it was envisaged as safe haven for Jewish people but has been characterized by insecurity and ongoing war; that, founded as democracy, it contends with multiple strains on its democratic system, such as tensions between Jews and Arabs, secular and religious Jews, and disparate ethnic groups.

Jewish Studies 144. Zionism: Ideology and Practice in Making of Jewish State (4)
History of Zionism on backdrop of European, world, and Jewish histories from ideological origins to political, cultural, and social foundations of State of Israel.

Jewish Studies 151B. Modern Jewish Literature in English: Israeli Literature (4)
Study of translations from Hebrew literature written in Israel and reflecting cardinal facets of Israeli life: social issues, security problems, identity of the state, role of individual. Analysis of formal aspects of each work. May be taken independently for credit.
Jewish Studies 175. Modern Hebrew Novel as Film. (4)
Reading of literary works written by modern Hebrew writers that have been translated into English and then made into movies. Lectures, readings, and discussion of novels and movies and guest speakers from movie industry and UCLA.

Jewish Studies M182F. Jewish Intellectual History: Modern Period. (4) (Same as History M182F.) Exploration of some of most important currents and figures in Jewish intellectual history from the 18th century to the present.

Jewish Studies M182G. Spirit of Secularism: Jewish Cultures in Secular Age (4)
(Same as History M182G.) Examination of emergence of distinct forms of Jewish culture in modern age, particularly those that challenge traditional forms of Jewish religious culture (e.g., laws, customs, or rituals).

Turkic Languages 160. Turkish Tradition (4)
Preparation: entrance examination. Survey of cultural history of the Turks, as seen primarily through their literature, from their early history to the present.

Turkic Languages 165. Islamic Literary Heritage of Central Asia (4)
Systematic survey of Islamic documents produced in Turkish and Persian in Central Asia, with reading of primary sources in English translation. Study of special characteristics of Central Asian Islam.

Turkic Languages 180. Modern Turkic Languages and Peoples (4)
Required of students in Turkic program and recommended for students in Soviet studies. Ethnic and linguistic survey of the Turkic peoples.

World Arts & Cultures 134. Oral Traditions in Africa (4)
Survey of African folk traditions: folktale, epic, heroic poetry, and folk song.

Introduction to problems and issues in study of popular arts in sub-Saharan Africa. Lectures, readings, and audiovisual materials focus on broad spectrum of creative forms and processes, including visual and plastic arts, literature, performed genres such as music, poetry, theater, and dance, and everyday practices such as hair weaving, housepainting, personal adornment, and joke telling.

AMES Social Science Electives- Group 1

Anthropology 133P. Visual Anthropology: Documentary Photography (4)
Photographs in anthropology serve many purposes: as primary data, illustrations of words in books, documentation for disappearing cultures, evidence of fieldwork, material objects for museum exhibitions, and even works of art. Topics include relationships between subject and treatment of image, between art photography and ethnographic documentation, role of museum photograph and caption, social practice of taking pictures, and case study on photographing Middle East and North Africa.

Anthropology 171. Sub-Saharan Africa (4)
Issues of ecology and political economy; continuing impacts of colonialism, nationalism, and current challenges for development; changes in social relations. Examination of Africa’s significance to development of anthropology. Cultural background for understanding events in contemporary Africa provided.

Anthropology M171P. Culture Area of Maghrib (North Africa) (4)
(Same as Arabic M171 and History M108C.) Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghrib or Tamazgha. Topics include changing notions of personal, tribal, ethnic, linguistic and religious identities; colonialism; gender and legal rights, changing representations of Islam, and religions in region’s public spaces.

Anthropology 176. Culture Area of Middle East (4)
Study of Middle East has suggested many theories as to developmental history of humankind, evolution of human society, birth of monotheism, and origin of agriculture, trade, and cities. Presentation of anthropological material relevant to understanding Middle East as culture area, and Islam as basis of its shared tradition.

Geography 122. Wildlife Conservation in Eastern and Southern Africa (4)

Geography 135. African Ecology and Development (4)
Overview of contemporary ecological and development issues in sub-Saharan Africa.

Geography 187. Middle East (4)
Analysis of economic, social, and political geography of the area extending from Iran to Morocco and from Turkey to Sudan. Emphasis on geographical themes and problems during historical and modern times.
History 105C. Survey of Middle East, 500 to Present: 1700 to Present (4)
Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development.

History 106B. Religion and Society in Modern Middle East (4)
Redefinition of religion in Middle East, emergence of new religious movements, and transformation of meaning and function of religion in society.

History 107C. Armenian History: Armenia in Modern and Contemporary Times, 19th and 20th Centuries (4)
Armenian question and genocide, national republic, Soviet Armenia, and dispersion.

History 109B. Palestine, Zionism, and Evolution of Israeli-Palestinian Conflict (4)
Examination of origins of Arab-Israeli dispute from mid-19th century through founding of state of Israel and expulsion/flight of three quarters of million Palestinians from their homes. Exploration of social history of Palestine up to Zionist colonization, origins of Zionism and Palestinian nationalism, varieties of Zionism, Zionism and colonialism, seminal events and their consequent symbolic connotations "Great Revolt" and 1948 nakba (disaster), construction of national consensus in Israel, 1967 and its aftermath, intifada, and redefinition of conflict as result of Oslo.

History 110D. History of Modern Iran, 1500 to Present (4)
Iran as distinct national unit, demystifying Iranian history and distinguishing its peculiarities, Safavid Empire, economy, imperialism, modernity, construction of Iranian state, religion and political ideologies in early modern and modern periods.

History 111C. Topics in Middle Eastern History: Modern (4)
Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction. Examination of those changes to understand exactly what modernity meant for region. May be repeated for maximum of 16 units with topic and/or instructor change.

History 164B. Topics in African History: Africa and Slave Trade (4)
Preparation: one prior course in African history at UCLA. Social, economic, political, and cultural impact of slave trade on African society, with emphasis on Atlantic trade without neglecting those of ancient Mediterranean, Islamic, and Indian Ocean worlds. Abolition and African diaspora. grading.

History 164C. Topics in African History: African in Age of Imperialism (4)
Preparation: one prior course in African history at UCLA. Topics include penetration of precapitalist social formations by capital, emergence of classes, nature of colonial and postcolonial state, and struggle for national liberation in global context.

History 164D. Topics in African History: Africa and Diaspora in Global and Comparative Perspective (4)
Preparation: one prior course in African history at UCLA. Forced migration of Africans through overseas slave trade was formative event of modern world. Exploration of that experience and its lasting consequences by placing it in its global context -- African, American, European, Islamic, and Asian.

History 164E. Topics in African History: Africa, 1945 to Present (4)
Preparation: one prior course in African history at UCLA. History of Africa south of Sahara from end of World War II to present. Last phases of colonial rule in Africa, African nationalism, Pan-Africanism, liberation movements, and achievement of independence. Political, social, and economic change in colonies and in independent states of Africa. Neocolonialism, experiments in national development, apartheid in South Africa, ideological conflict in contemporary Africa, and Africa in world affairs since 1957.

History 166B. History of West Africa: West Africa since 1800 (4)

History 166C. Social and Economic History of West Africa since 1600 (4)
Analysis of main currents of West African social, cultural, and economic history since fall of Songhai Empire, with emphasis on family, religious values, education, urbanization, migrations, arts, slavery, and slave trade. Roles of economic forces and institutions in promoting or inhibiting economic change in West Africa; ethnic diversity and sociopolitical integration; colonial economic systems and efforts at economic planning and development since 1950s.

History 167A. History of Northeast Africa (4)
Survey of history of Ethiopia, Sudan, and Somalia in regional context of northeast Africa from earliest times to present, with emphasis on economy and society, evolution of state, and significance of Christianity and Islam.

History 167B. History of East Africa (4)
Survey of cultural diversity of east Africa from earliest times to growth of complex societies, its place within wider Indian Ocean system, and colonial conquest to gaining of independence and postcolonial challenges.

History 167C. History of Central Africa (4)
Survey of history of central Africa from earliest times, with emphasis on establishment of agriculture, growth of trade, rise of states, and incorporation of region into world economy.
History 168B. History of Southern Africa since 1870 (4)
Attention to social and economic as well as political aspects. Interactions between inhabitants of southern Africa since 1870.

History M184D. History of State of Israel, 1948 to Present (4)
(Same as Jewish Studies M184D.) Examination of history of State of Israel from 1948 to present.

Honors Collegium 123. War and Peace in Africa (4)
Seminar, four hours. Investigation into main causes and forms of warfare on African continent, including relationship between internal war and transborder conflict, historic ethnic antagonism, competition for control of natural resources, and hostilities precipitated by militarism.

Honors Collegium M157. International Relations of Middle East (4)
(Same as Political Science M132B.) Role of great powers in Middle East, with emphasis on American, Soviet, and West European policies since 1945.

Political Science 132A. International Relations of Middle East (4)
Requisite: course 20. Contemporary regional issues and conflicts, with particular attention to inter-Arab politics, Arab-Israeli problem, and Persian Gulf area.

Political Science 133. International Relations of Sub-Saharan Africa (4)
Contemporary regional issues and conflicts; foreign of African states; role of external powers.

Political Science 151A. African Politics: Government and Politics of Africa (4)
Comparative study of government and politics in contemporary Africa, with special attention to state/society relations, interaction of politics and economic development, political institutions, and conflict and conflict resolution.

Political Science 151B. African Politics: Political Economy of Africa (4)
Examination of interactions of economic and political factors in African development, with special attention to political basis of inappropriate economic policy during early post-independence period and change toward a more appropriate economic strategy in recent times.

Political Science 151C. African Politics: Special Topics in African Politics (4)
Consult "Schedule of Classes" for topics to be offered in a specific term.

Political Science 157. Government and Politics in the Middle East (4)
Comparative study of government in the Arab States, Turkey, Israel, and Iran.

Political Science 165. Islam and Politics (4)
Religious and spiritual foundations of Islamic legal and political institutions; legitimacy of historical and contemporary Islamic regimes, movements, and ideologies; political strategies of Islamic activism.

AMES Humanities & Arts- Group 2

Ancient Near East 124. Middle Egyptian Technical Literature (4)
Requisite: course 121C. Reading of Middle Egyptian technical literature in hieroglyphic transcription. Medical, veterinary, mathematical, and astronomical texts included.

Ancient Near East M130. Ancient Egyptian Religion (5)
(Formerly numbered 130.) (Same as Religion M132.) Introductory survey of various ancient Egyptian religious beliefs and practices, their origin, and development. Discussions of religiopolitical institutions such as divine kingship and pious foundations.

Ancient Near East 150B. Survey of Ancient Near Eastern Literatures in English: Egypt . (4)
May be taken independently for credit.

Ancient Near East C165. Egyptian Archaeology (4)
(Formerly numbered 165.) Opportunity to research aspects of topics in ancient Egyptian archaeology. Topics vary each year. May be repeated for credit. Concurrently scheduled with course C266

Arabic 130. Classical Arabic Texts. (4)
Requisite: course 103C. Readings from medieval literary texts, with grammatical and syntactical analysis.

Arabic 132. Philosophical and Kalam Texts. (4)
Requisite: course 120. Readings in medieval and Kalam texts.
Arabic 150. Classical Arabic Literature in English. (4)
Readings in English; knowledge of Arabic not required. Culture of Arabic-speaking peoples through their literature. Texts range from pre-Islamic to early modern, along with works in history and anthropology, to place these writings in social context.

Armenian 130. Armenian Civilization under Bagratid Dynasty, 884 to 1064. (4)
Interdisciplinary investigation of interface between sociopolitical and economic factors in creation of works of art (literature, art, architecture, etc.) and social function these works performed in this important period of Armenian history.

Armenian 131. Armenian Civilization in Cilician Period, 1080 to 1375. (4)
Interdisciplinary investigation of rise and fall of unique form of Armenian polity established outside the homeland and examination of degree to which its social structure and cultural and aesthetic norms were impacted by those of the West (Byzantium, Western Europe) and East (Crusader states, Seljuqs, Mamluks, Mongols).

Armenian C155. Issues in Armenian American Literature and Culture. (4)
Preparation: reading knowledge of modern Eastern and Western Armenian. Theoretically informed exploration of some of most salient questions related to Armenian American community as reflected in its literature and other cultural artifacts in interaction with its pluralistic American ambience.

Art History M101A. Egyptian Art and Archaeology . (4)
(Same as Ancient Near East CM101A.) Study of architecture, sculpture, painting, and minor arts during the Predynastic period and Old Kingdom.

Art History M101B. Egyptian Art and Archaeology of the Middle and New Kingdoms . (4)
(Same as Ancient Near East CM101B.) Requisite: course 50. Study of architecture, sculpture, painting, and minor arts during the Middle and New Kingdoms

Art History 104A. Western Islamic Art (4)
From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

French 160. Francophone Cultures, in English. (4)
Study of historical, anthropological, legal, literary, or filmic texts to provide students with broad view of some main issues in field of colonial and postcolonial Francophone studies.

Hebrew 130. Rabbinic Texts. (4)
Requisites: courses 103A, 103B, 103C. Readings in Mishnah, Talmud, and/or Midrash.

Hebrew 135. Medieval Hebrew Texts. (4)
Requisites: courses 103A, 103B, 103C Readings in medieval Hebrew prose and poetry

Iranian M110A. Iranian Civilization. (4)
(Same as Ancient Near East M110A and History M110A) History of ancient Iran from rise of Elam to end of Sasanian dynasty -- Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

Iranian M110B. Iranian Civilization. (4)
(Same as Ancient Near East M110B and History M110B) History of ancient Iran from rise of Elam to end of Sasanian dynasty -- Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

Iranian M110C. Iranian Civilization. (4)
(Same as Ancient Near East M110C and History M110C) History of ancient Iran from rise of Elam to end of Sasanian dynasty -- Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

Iranian 120. Comparative Study of Six Major Persian Poets. (4)
Preparation: knowledge of Persian. Lectures in Persian, readings in English and Persian. Comparative study of six major Persian poets from the 10th to 14th century who shaped the sense of Persian identity and delineated chief distinguishing characteristics of Persian thought and culture.

Iranian 131. Introduction to Judeo-Persian: Language and Culture. (4)
Preparation: knowledge of Persian equivalent to course 102C. Introduction to history of Judeo-Persian literature and culture to prepare students to read Judeo-Persian texts.

Iranian 140. Persian Belles Lettres (Adabiyyat). (4)
Requisite: course 103A. Study of major Persian poets and prose writers: prose -- Sohravardi, Hamadani, Nasafi, Irâqi, and others; poetry -- Hâfez, Sa'di, Rûmi, Bahâr, Dehkhoda, and others.

Islamics M110. Introduction to Islam. (5)
Islamics 130. Shi’a in Islamic History. (4)
Rise and development of Shi’a Islam, its doctrines, and practices; major branches: Twelvers, Ismailis, Zaydis; their contribution to Islamic thought and civilization; modern trends of reinterpretation and reform.

Jewish Studies 140A. American Jewish History, 1654 to 1914. (4)
Examination of social and cultural history of American Jewish community from its inception to the present, with emphasis on integration of successive immigrants and development of institutions.

Jewish Studies 140B. American Jewish History, 1914 to the Present. (4)
Examination of social and cultural history of American Jewish community from its inception to the present, with emphasis on integration of successive immigrants and development of institutions.

Jewish Studies 141. Modern Anti-Semitism. (4)
Examination of modern anti-Semitism from the 18th century to the present; comparison of modern racist ideologies with premodern theories; case studies (e.g., Dreyfus affair, Beiliss Trial, Holocaust); Jewish reactions to these phenomena.

Jewish Studies 143. Introduction to Jewish Folklore. (4)
Nature of Jewish folklore; narrative, folk song, folk art, folk religion, and methods and perspectives used in their analysis.

Jewish Studies M150A. Hebrew Literature in English: Literary Traditions of Ancient Israel -- Bible and Apocrypha. (4)
(Same as Comparative Literature M101.) Study of literary culture of ancient Israel through examination of principal compositional strategies of the Hebrew Bible and the Apocrypha (read in translation).

Jewish Studies M150B. Hebrew Literature in English: Rabbinic Judaism. (4)
Topics include emergence of rabbinic Judaism; its original literary forms; rabbinic worldview; forms of medieval rabbinic literature; modern Jewish religious movements and their attitude to rabbinic Judaism.

Jewish Studies M151A. Modern Jewish Literature in English: Diaspora Literature. (4)
(Same as Comparative Literature M166.) Study of literary responses of Jews to modernity, its challenges, and threats. Readings in texts originally written in English or translated from Hebrew, Yiddish, German, Russian, French, and Italian. Analysis of formal aspects of each work.

Formerly numbered 155.) (Same as Religion M155.) Exploration of types of Jewish mystical thought and practice from Hebrew Bible to medieval Kabbalah and its modern offshoots.

Jewish Studies M182A. Ancient Jewish History from Patriarchs to Rabbis. (4)
(Same as History M182A.) Survey of social, political, and religious developments.

Jewish Studies M182B. Between Crescent and Cross: Jewish Middle Ages. (4)
(Same as History M182B.) Exploration of unfolding of Jewish history from rise of Christianity to expulsion of Jews from Spain in 1492.

Jewish Studies M182C. Jewish History from Spanish Expulsion to 1881. (4)
(Same as History M182C.) Survey of early modern Jewish history beginning with enormously repercussive expulsion of Jews from Spain in 1492, followed by transformations in Jewish society and identity over five centuries in Europe and Middle East, and concluding with nationalism.

Jewish Studies M182E. Jewish Intellectual History: Medieval Period. (4)
(Same as History M182E.) Examination of three intellectual worldviews that competed for hegemony in medieval Jewish world -- rabbinic Judaism, medieval rationalism as embodied in philosophy, and cabala.

Jewish Studies M184B. History of Anti-Semitism. (4)
(Same as History M184B.) Survey of origins and historical development of anti-Semitism.

Philosophy 104. Topics in Islamic Philosophy. (4)
Preparation: one philosophy course. Development of Muslim philosophy in its great age (from Kindo to Averroes, 850 to 1200), considered in connection with Muslim theology and mysticism.

Turkic Languages 170. Turco-Mongolian Nomadic Empires. (4)
Required of students in Turkic program. Survey of history of Turkic and Mongolian dominions from the 3rd century B.C. to A.D. 19th century (Hsiung-nu, Hsien-pi, Juan-Juan, T’u-Chueh, Uyghur, Khitan, Karakhanid, Seljuq, Kara-Khitay, Khorazmian, Jengiz-Khanite).

World Arts & Cultures C139. Afro-Caribbean Ritual Arts: Vodou and Santeria (4)
Ethnography of diaspora African religions, including Vodou, Santería, and Candomble. Lectures, readings, and video material focus on performance of ritual and its expression in religious art.

**AMES Social Science- Group 2**

**Geography 114. Africa and African Diaspora in the Americas. (4)**
Analysis of cultural and ecological significance of African diaspora in making of the Americas.

**History M103A. Ancient Egyptian Civilization (4)**
(Same as Ancient Near East M103A.) Political and cultural institutions of ancient Egypt and ideas on which they were based. Chronological discussion of Prehistory, Old and Middle Kingdom.

**History M103B. Ancient Egyptian Civilization (4)**
(Same as Ancient Near East M103B.) Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332 B.C.

**History 105A. Survey of Middle East from 500 to the Present: 500 to 1300. (4)**
Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development.

**History 105B. Survey of Middle East from 500 to the Present: 1300 to 1700. (4)**
Background and circumstances of rise of Islam, creation of Islamic Empire, and its development. Rise of Dynastic Successor States and Modern Nation States. Social, intellectual, political, and economic development.

**History 106A. Premodern Islam. (4)**
Examination of early development of Islam with special attention to doctrine of nature of God, human responsibility, guidance, revelation and religious authority, duties of believers, ritual, law, sectarian movements, mysticism, and popular religion.

**History 107A. Armenian History: Armenia in Ancient and Medieval Times, 2nd Millennium B.C. to A.D. 11th Century. (4)**

**History 107D. Introduction to Armenian Oral History. (4)**
Uses and techniques of Armenian oral history; preinterview, interview, and postinterview procedures; methods of compilation and evaluation. Field assignments, interviews, and summaries and/or paper based on interviews.

**History 108A. History of North Africa from Islamic Conquest. (4)**
Survey of political, social, economic, and religious history of Islamic West (Maghrib) from Muslim conquest in the 7th and 8th centuries C.E. until 1578.

**History 108B. History of Islamic Iberia. (4)**
Survey of political, social, economic, religious, artistic, and literary history of Islamic culture in Western Europe.

**History 109A. Early Modern State in Mediterranean. (4)**
Emergence of phenomenon called early modern state in Ottoman Empire from 1450 to 1700. Exploration of main themes and processes in early modern European and Mediterranean history.

**History 111A. Topics in Middle Eastern History: Premodern. (4)**
Examination of major issues in history of Middle East. May be repeated for maximum of 16 units with topic and/or instructor change.

**History 111B. Topics in Middle Eastern History: Early Modern. (4)**
Examination of Istanbul in Ottoman period (1453 to 1923); relationship between history and literary imagination and view of history as dialogue between past and present; scholarly debate on urban history of early-modern Middle East; introduction to corpus of theories (world economy paradigm) through discussion of Ottoman port cities. May be repeated for maximum of 16 units with topic and/or instructor change.

**History 116A. Byzantine History. (4)**

**History 116B. Byzantine History. (4)**
Political, socioeconomic, religious, and cultural continuity in millennial history of Byzantium. Reforms of Diocletian. Byzantium’s relations with Latin Europe, Slavs, Sassanids, Arabs, and Turks.

**History M164A. Topics in African History: Prehistoric Africa -- Technological and Cultural Traditions (4)**
(Same as Anthropology M119.) Preparation: one prior course in African history at UCLA. Survey of nondocumentary sources of early African history, with emphasis on archaeological evidence from origins of humanity until A.D. 1600.

**History 166A. History of West Africa: West Africa, Earliest Times to 1800 (4)**

**History 168A. History of Southern Africa, Origins to 1870 (4)**
Attention to social and economic as well as political aspects. Origins of South African peoples and their interactions to 1870.
Asian Studies Area Preparation Courses

Art History 56A. Art of India and Southeast Asia (5)
Discussion of selection of monuments and objects from Indian subcontinent and Southeast Asia using key historical, cultural, and religious concepts. Analysis of each monument or object in detail, with their relationships compared and contrasted.

Art History 56B. Chinese Art (5)
General introduction to Chinese art, covering all major periods from Neolithic to modern age. Presentation of monuments as well as artifacts in variety of media in their social and historical contexts.

Asian 70A. Popular Culture in East Asia: 17th through 19th Centuries (5)
Popular culture in China, Japan, Korea, and Vietnam. Topics include popular religion, language, literature, arts, material culture, cinema, and music. Themes include identities, gender, sexuality, and class relations.

Asian 70B. Popular Culture in East Asia: 1945 to 1945 (5)
Popular culture in China, Japan, Korea, and Vietnam. Topics include popular religion, language, literature, arts, material culture, cinema, and music. Themes include identities, gender, sexuality, and class relations.

Asian 70C. Popular Culture in East Asia from 1945 (5)
Popular culture in China, Japan, Korea, and Vietnam. Topics include popular religion, language, literature, arts, material culture, cinema, and music. Themes include identities, gender, sexuality, and class relations.

Chinese 50. Chinese Civilization (5)
Not open for credit to students with credit for course 50W. Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation.

Chinese 50W. Chinese Civilization (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 50. Knowledge of Chinese not required. Introduction to most important aspects of Chinese culture. Topics include early Chinese civilization, historical development of Chinese society, issues of ethnicity, Chinese language and philosophy, and early scientific and technological innovation.

Chinese M60. Introduction to Chinese Religions (5)
Not open for credit to students with credit for course 60W. Knowledge of Chinese not required. General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism.

Chinese M60W. Introduction to Chinese Religions (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 60. Knowledge of Chinese not required. General survey of religious life in China, with emphasis on everyday religious practice over doctrine, and themes common to Buddhism, Daoism, and Confucianism.

General Education Cluster 25A. Politics, Society, and Urban Culture in East Asia (5)
Comprehensive exploration of historical evolution of popular East Asian urban culture and interrelationship of East Asian politics, social life, and economic and urban cultural expression.

History 9A. Introduction to Asian Civilizations: History of India (5)
survey for beginning students of major cultural, social, and political ideas, traditions, and institutions of Indic civilization.

History 9C. Introduction to Asian Civilizations: History of Japan (5)
Survey of Japanese history from earliest recorded time to the present, with emphasis on development of Japan as a cultural daughter of China. Attention to manner in which Chinese culture was Japanized and aspects of Japanese civilization which became unique. Creation of the modern state in the last century and impact of Western civilization on Japanese culture.

History 9CH. Introduction to Asian Civilizations: History of Japan (Honors) (5)
Honors course parallel to course 9C.

History 9E. Introduction to Asian Civilizations: Southeast Asian Crossroads (5)
Overview history of a region united by its wet tropical environment and divided by great religious, cultural, and political pluralism, with focus on Vietnamese, Thai, Filipino, Khmer, Burmese, and Malayo-Indonesian patterns.
History 11B. History of China: 1000 to 1950 (5)
Survey of later history of China -- evolution of characteristic Chinese institutions and modes of thought from 1000 to 1950. Focus on social, political, intellectual, and economic aspects of late empires and rise of modern China in contemporary era.

History 11BH. History of China: 1000 to 1950 (Honors) (5)
Honors course parallel to course 11B.

History 97G. Introduction to Historical Practice: Variable Topics in East Asian History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

History 97M. Introduction to Historical Practice: Variable Topics in Southeast Asian History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

History 97N. Introduction to Historical Practice: Variable Topics in Indian History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

International & Area Studies 31. Introduction to Southeast Asia (5)
(Formerly numbered Southeast Asian Studies 1.) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern Southeast Asia.

Japanese 50. Japanese Civilization (5)

Japanese 70. Images of Japan: Literature and Film (5)
(Formerly numbered 60.) Knowledge of Japanese culture, literature, or language not required. Introduction to visual and textual images of Japan's literary heritage, including documentary and feature films based on Japan's literary classics.

Korean 50. Korean Civilization (5)
Knowledge of Korean not required. General survey of development of Korean culture within context of political, social, and economic history.

Korean M60. Introduction to Korean Religions (5)
(Formerly numbered 60.) (Same as Religion M60C.) Knowledge of Asian languages not required. General survey of history of religions in Korea -- Shamanism, Buddhism, Confucianism, Daoism, Christianity, Tonghak, and some new religions -- with focus on religious doctrines, practices, Korean characteristics, and social impacts.

Southeast Asian 60. Religion in Classical India: Introduction (5)
Introduction to religions of classical India -- Vedic, Brahmanical, Hindu, Jain, and Buddhist -- paying equal attention to change and continuity, with emphasis on chronological development.

Southeast Asian M60. Religious Traditions in Southeast Asia (4)
(Formerly numbered 60.) (Same as Religion M60E.) Introduction to historical development and contemporary practice of religions in Southeast Asia. Examination of indigenous religious beliefs and major textually based religions introduced to region, including Hinduism, Buddhism, Islam, and Christianity.

Southeast Asian 90. Modern Literatures in Southeast Asia (4)
Knowledge of Southeast Asian languages not required. Exploration of diversity of Southeast Asia in such areas as traditional culture, modernization, politics, and literature through modern literary texts.

Asian Studies Humanities & Arts- Group 1

Art History C115A. Advanced Indian Art (4)
Requisite: course 114A. Study in Indian sculpture and architecture.

Art History C115B. Advanced Chinese Art (4)
Study in Chinese painting and sculpture.

Art History C115C. Advanced Japanese Art (4)
Requisite: course 114C. Study in Japanese painting and sculpture.

Art History C115G. Art in Modern China (4)
Concentrated look at major schools and masters of Chinese art from turn of 20th century to present, with focus on interaction with foreign cultures and issues of self-identity, assimilation, modernity, tradition, and continuity. Consideration of recent developments in Chinese art in global context.

**Art History C180C. Modern and Contemporary South Asian Art (4)**
Topics in modern and contemporary South Asian art from 1900 to present.

**Asian 120. Languages and Cultures of East Asia (4)**
Recommended preparation: Chinese 3 or 50 or Japanese 3 or 50 or Korean 3 or 50. Comparative perspective on three major East Asian languages -- Chinese, Japanese, and Korean -- to show what they share and how they differ in terms of linguistic features, historical development, and larger cultural settings in which these three languages are used.

**Asian 130. Ideas of Culture in East Asian Studies (4)**
Knowledge of Asian languages not required. Literature and intellectual discourse of modern Japan and Korea from 1910 to 1945.

**Asian 151. Buddhist Literature in Translation (4)**
Recommended preparation: prior course on Buddhism or traditional Asian religions. Knowledge of Asian languages not required. Readings from variety of Buddhist literature of Indic and non-Indic origin, with emphasis on key Buddhist themes and critical issues in cross-cultural interpretations of Asian religious texts.

**Asian 152. Tibetan Buddhism (4)**
Knowledge of Asian languages not required. Survey of thought and practices of Buddhism in Tibet from its beginnings to present.

**Asian 161. Topics in Asian Religions (4)**
Knowledge of Asian languages not required. In-depth examination of selected topics in one or more religious traditions of Asia. Topics vary, but may include death, gender, and state and religion. May be repeated for credit with topic change.

**Asian 162. Buddhist Meditation Traditions (4)**
Knowledge of Asian languages not required. Survey of theory and practice of meditation in Buddhism, with emphasis on Theravada and Zen schools. Topics include various typologies of meditation, symbiotic relationship between meditation and soteriology, and processes by which doctrinal innovation prompts changes in meditative praxis.

**Asian 163. Buddhism across Boundaries (4)**
Recommended preparation: prior course on Buddhism or traditional Asian religions. Knowledge of Asian languages not required. Investigation of various themes in development of Buddhist traditions across historical periods as well as national and cultural boundaries, including issues of praxis, politics, and translation.

**Chinese 120. Introduction to Chinese Linguistics (4)**
Requisite: course 6, 6A, 6C, or 10. Introduction to Chinese sound system, writing system and its reform, regional differences, major structural features, language in society and in cultural practices.

**Chinese 130A. Readings in Modern Chinese Literature (4)**
Enforced requisite: course 100B or Chinese placement test. Readings and discussion of works of modern Chinese literature. May be taken independently for credit.

**Chinese 130B. Readings in Modern Chinese Literature (4)**
Enforced requisite: course 100B or Chinese placement test. Readings and discussion of works of modern Chinese literature. May be taken independently for credit.

**Chinese 135. Chinese-Language Film and Culture (4)**
Enforced requisite: course 100C or 100I or Chinese placement test. Viewing and discussion of Chinese films, along with relevant readings in Chinese.

**Chinese 139. Gardens in China (4)**
(Formerly numbered Asian C139.) Recommended preparation: course 50. Interdisciplinary survey of historic and literary gardens in China, with focus on English translations of texts by native writers and recent Western scholarship.

**Chinese C150A. Lyrical Traditions (4)**
Knowledge of Chinese not required. Readings in English translation of poetic and critical writings of traditional China, with emphasis on development of subjectivity and modes of address.

**Chinese 150B. Chinese Literature in Translation: Traditional Narrative and Fiction (4)**
Knowledge of Chinese not required. Readings from narrative and dramatic writings of traditional China, with emphasis on self and society, growth of fictionality, subjectivity, and gender representation. May be taken independently for credit.

**Chinese 151. Chinese Literature in Translation: Modern Literature (4)**
Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Chinese not required.

Chinese 152. Topics in Contemporary Chinese Literature and Culture (4)
Knowledge of Chinese not required. Investigation of various topics in contemporary Chinese literature and culture, including politics and poetic of Chinese postmodernism, nativism, feminism, mass culture, and media.

Chinese 154. Introduction to Chinese Cinema (4)
Knowledge of Chinese not required. History of Chinese-language cinemas, with emphasis on mainland China. Examination of film style and aesthetics, as well as contexts of industry, economics, politics, culture, and society. May not be repeated for credit.

Chinese 155. Topics in Chinese Cinema (4)
Knowledge of Chinese not required. Critical study of films from China, Hong Kong, Taiwan, and Chinese diaspora. Examination of aesthetics, genres, directors and stars, other arts and media, and cultural and political histories. May be repeated for credit with topic change.

Chinese C156. Variable Topics in Culture and Society in Taiwan (4)
(Formerly numbered 156.) Knowledge of Chinese not required. Examination of relationship between culture (art, literature, film) and society in Taiwan. Reading, audio and visual material, discussion, and development of culminating project. May be repeated for credit with topic change.

Chinese 157. Contemporary Chinese Popular Culture (4)
Examination of various aspects of modern and contemporary popular culture in China, Taiwan, and Hong Kong from cultural studies perspective. Genres and media include literature, print culture, cinema, martial arts film and fiction, television, radio, pop music, visual arts, fashion, advertising, and cybertechnology.

Chinese C158. Chinese Buddhism (4)
(Formerly numbered C160.) (Same as Religion M161A.) Knowledge of Chinese not required. Introduction and development of Buddhism in China, interaction between Buddhism and Chinese culture, rise of Chinese schools of Buddhism.

Chinese 159. Introduction to Chinese Buddhist Texts (4)
Recommended requisite: course 100A or 110B or Japanese 110 or Korean 100A or Chinese placement test. Readings in premodern Buddhist texts written in literary Chinese and taken from translated Indian sutras, indigenous exegetical materials, Chinese apocryphal scriptures, and Ch'an writings. Problems in translation from Indo-European languages into Chinese; evolution of Chinese Buddhist terminology. Coverage varies. May be repeated for credit with consent of instructor.

Chinese 165. Food and Love in Chinese Culture (4)
Knowledge of Chinese not required. Based on studies of cultural, historical, anthropological, and archaeological materials, introduction to how Chinese have been engaging themselves in fields of food eating and love making.

Chinese 167. Neo-Confucianism (4)
Knowledge of Chinese not required. Examination of movement to revitalize and reinterpret teachings of Confucius during Tang, Song, Yuan, and Ming dynasties, with consideration of both neo-Confucian philosophy and social action.

Chinese 168. Chinese Mythology and Supernatural (4)

Chinese 169. Chinese Strategic Thought (4)

Chinese 170. Chinese Mythology and Supernatural (4)

Chinese 171. Chinese Strategic Thought (4)

Chinese 172. Neo-Confucianism (4)

Chinese 173. Chinese Strategic Thought (4)

Chinese 174. Chinese Strategic Thought (4)

Chinese 175. Chinese Strategic Thought (4)

Chinese 176. Neo-Confucianism (4)

Chinese 177. Chinese Strategic Thought (4)

Chinese 178. Neo-Confucianism (4)

Chinese 179. Chinese Strategic Thought (4)

Chinese 180. Chinese Mythology and Supernatural (4)

Chinese 181. Chinese Strategic Thought (4)

Chinese 182. Neo-Confucianism (4)

Chinese 183. Chinese Strategic Thought (4)

Chinese 184. Chinese Mythology and Supernatural (4)

Chinese 185. Food and Love in Chinese Culture (4)

Chinese 186. Food and Love in Chinese Culture (4)

Chinese 187. Neo-Confucianism (4)

Chinese 188. Chinese Mythology and Supernatural (4)

Chinese 189. Chinese Mythology and Supernatural (4)

Chinese 190. Chinese Mythology and Supernatural (4)

Chinese 191A. Chinese Mythology and Supernatural (4)

Chinese 191B. Variable Topics Research Seminars: 20th-Century China and Taiwan (4)
(Formerly numbered 191A.) Research seminar on selected topics in modern and contemporary literature and culture from China and Taiwan. Reading, discussion, and development of culminating project. May be repeated for credit.

Comparative Literature M176. Literature and Technology (4)
(Same as Japanese M156.) Knowledge of Japanese not required. Examination of representation of technology in 20th-century fiction. Discussion of impact of technology on shifting images of gender, subjectivity, and national identity.

Comparative Literature C178. India Ink: Literature and Culture of Modern South Asia (5)
Survey of significant issues in history of 20th-century Indian literature and culture. Great works of modern Indian culture by such figures as Rabindranath Tagore, Satyajit Ray, Faiz Ahmed Faiz, and U.R. Anantha Murthy, including novels, short stories, poetry, films, music, and works in cultural criticism and historical scholarship. Central and defining issue for 20th-century Indian culture is experience of British colonial rule and massive cultural and material changes that accompanied it. Exploration of manner in which literature and culture have developed in interaction with powerful social forces, such as struggle for national independence from Britain under leaders like Mahatma Gandhi and expansion of Indian diaspora.

Ethnomusicology 146. Folk Music of South Asia (4)
Illustrated survey of some regional genres, styles, and musical instruments found in India and Pakistan, with special reference to religious, social, economic, and cultural context of their occurrence.

**Ethnomusicology 147. Survey of Classical Music in India (4)**
Examination of melodic, metric, and formal structures of Indian classical music in context of religious, sociocultural, and historical background of country.

**Ethnomusicology C150. Music and Politics in East Asia (4)**
Political imperatives have long had direct and often explicit impact on music sound and context in East Asia. Examination of interaction of ideology and musical practice in medieval Korea and in contemporary Korea, Japan, Taiwan, and China.

**Ethnomusicology C156A. Music in China (4)**
Requisite: course 20C. Survey of traditional, popular, and Western-influenced musics currently widespread in China, including musical analysis of different genres; examination of contexts in which they exist. Investigation of profound effect of Confucian and Communist ideologies on music.

**Ethnomusicology 156B. Music in China (4)**
Requisite: course C156A. Introduction to various notational systems. Analysis of representative styles.

**Ethnomusicology 157. History of Chinese Opera (4)**

**Ethnomusicology 158A. Studies in Chinese Instrumental Music (4)**
Study of literature, major sources, paleography, theory, and philosophy of Ch’ìn, including transcription and analysis.

**Ethnomusicology 158B. Studies in Chinese Instrumental Music (4)**
Study of literature, major sources, paleography, theory, and philosophy of P’i P’a, including transcription and analysis.

**Ethnomusicology 158C. Studies in Chinese Instrumental Music (4)**
Comprehensive study of Chinese musical instruments, classification system, specific musical notation, and use in context of Chinese society.

**Ethnomusicology C159. Music on China’s Periphery (4)**
Survey of musics from China’s border regions and neighboring countries: technical musical characteristics and important contextual issues related to traditional and modern styles from Mongolia, Uighurs of Xinjiang, Tibet, Tibeto-Burman peoples, Hmong, and indigenous peoples of Taiwan.

**Ethnomusicology 160. Survey of Music in Japan (4)**
Survey of main genres of Japanese traditional music, including Gagaku, Buddhist chant, Biwa music, Koto music, Shamisen music, and music used in various theatrical forms.

**Ethnomusicology 161B. Advanced World Music Performance Organizations: Music of Bali (2)**
Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

**Ethnomusicology 161D. Advanced World Music Performance Organizations: Music of China (2)**
Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

**Ethnomusicology 161F. Advanced World Music Performance Organizations: Music of India (2)**
Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

**Japanese C112. Japanese Urban History and Culture (4)**
Knowledge of Japanese not required. Japanese urban history and culture, with special emphasis on cities of Nara, Kyoto, Edo/Tokyo, and Nagasaki.

**Japanese 130A. Readings in Modern Japanese Literature (4)**
Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit.

**Japanese 130B. Readings in Modern Japanese Literature (4)**
Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit.

**Japanese 130C. Readings in Modern Japanese Literature (4)**
Enforced requisite: course 100C or 100I or Japanese placement test. Readings and discussion of works by modern Japanese writers. May be taken independently for credit.
Japanese C131. Nation in Modern Japanese Intellectual Discourse (4)
Enforced requisite: course 100C or 100I or Japanese placement test. Reading of texts in original Japanese, with focus on late Taisho and early Showa periods. Various ways that nation ("minzoku") was discussed in intellectual discourses of this period, particularly in relation to politics of imperialism.

Japanese C150. Topics in Japanese Literature and Philosophy (4)
Knowledge of Japanese not required. Discussion of philosophical topics such as experience, identity, value, technology, in light of Japanese literary texts.

Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Survey of Japanese literature from 16th century to post-World War II.

Japanese 154. Postwar Japanese Culture through Literature (4)
Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Japanese not required. Use of fiction and film to explore Japanese culture in postwar era in broad cross-disciplinary and cross-cultural context.

Japanese 155. Topics in Japanese Cinema (4)

Knowledge of Japanese not required. Readings in major genres of Japanese theater and exploration of its influence on 20th-century drama and theater around world.

Japanese 158. Love in Modern Japan (4)
Examination of Japanese literary works (in English) and films that represent romantic love from late 19th century to present.

(Formerly numbered C160.) (Same as Religion M161B.) Knowledge of Japanese not required. Development of Buddhism in Japan in its cultural context, with emphasis on key ideas and teachings.

Japanese 161. Religious Life in Modern Japan (4)
Knowledge of Japanese not required. Religious transformations accompanying rapid industrialization, urbanization, militarism, and defeat in Pacific War, including analyses of Shinto mythology, secular positivism, Buddhist reform movements, new religions, and continuing role of traditional village/family religious rites.

Japanese 170. Japanese Tales of Supernatural (4)
Knowledge of Japanese not required. Readings of fictional works that feature supernatural beings, including Shinto gods, Buddhas, bodhisatvas, Yin-yang diviners, ghosts, various types of demons, shape-shifting foxes and raccoon dogs, snakes, and dragons. Exploration of different treatments of supernatural themes from ancient to modern times, and of relationship between supernatural literature and expressions of fear, cruelty, violence, misogyny, desire, hope, compassion, and humor.

Japanese 175. Introduction to Japanese Thought (4)
Knowledge of Japanese not required. General survey of Japanese thought from early to modern times, including analyses of Shinto mythology, forms of Confucianism, ethic of bushido, National Learning School, and modern Japanese philosophers such as Nishida Kitaro and Watsuji Tetsuro. Attention also to representative types of contemporary thinking about Japanese thought, especially question of what might qualify as recognizably "Japanese" in aesthetics, ethics, and philosophy.

Japanese C177. Introduction to Modern Japanese Aesthetics (4)
Knowledge of Japanese not required. Introduction to field of modern and premodern Japanese aesthetics, with focus on hermeneutics of literary arts. Analysis of metalanguage in formulation of aesthetic judgment.

Japanese C182. Japanese Folklore (4)
Knowledge of Japanese not required. Lectures/discussions on native religious rituals (festivals) and observances of Japanese, with special emphasis on artistic behavior. Discussion of Shinto, Shinto/Buddhist syncretism, and other non-Buddhist belief systems.

Recommended preparation: two years of Japanese. Reading and discussion of selected topics on philosophy of literary arts. May be repeated once with consent of instructor.

Japanese 191B. Variable Topics Research Seminars: Modern Japan (4)
Research seminar on selected topics on modern Japan. Reading, discussion, and development of culminating project. May be repeated for credit.

Korean C105A. Reading Korean Academic Texts (4)
Enforced requisite: course 101C or Korean placement test. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. May be taken independently for credit.

**Korean C105B. Reading Korean Academic Texts (4)**
Enforced requisite: course 101C or Korean placement test. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. May be taken independently for credit.

**Korean C105C. Reading Korean Academic Texts (4)**
Enforced requisite: course 101C or Korean placement test. Intended to improve reading skills for students who have studied Korean to advanced level, with coverage in Korean of materials on Korean history, culture, and society. May be taken independently for credit.

**Korean 130A. Readings in Modern Korean Literature (4)**
Enforced requisites: course 100C or Korean placement test, English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Readings and discussion of major modern Korean literary texts. May be taken independently for credit.

**Korean 130B. Readings in Modern Korean Literature (4)**
Enforced requisites: course 100C or Korean placement test, English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Readings and discussion of major modern Korean literary texts. May be taken independently for credit.

**Korean C149. Readings of Sino-Korean and Korean Sources of Modern Korea (4)**

**Korean 151. Korean Literature in Translation: Modern (4)**
Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of Korean literature of 20th century.

**Korean 154. Introduction to Korean Cinema (4)**
Knowledge of Korean not required. Critical and historical examination of Korean cinema from its inception to present.

**Korean 155. Topics in Korean Cinema (4)**
Knowledge of Korean not required. Historical and critical survey of Korean cinema, examining intersection between 20th-century Korean history, politics, and filmmaking.

**Korean CM160. Korean Buddhism (4)**
(Formerly numbered C160.) (Same as Religion M161C.) Knowledge of Korean not required. Introduction and development of Buddhism in Korea, interactions between indigenous Korean culture and Sinitic traditions of Buddhism, Korean syntheses of imported Buddhist theological systems and meditative techniques, and independent Son (Zen) schools of Korea.

**Korean 172. Topics in Korean Christianity (4)**
Knowledge of Korean not required. Historical development of Christianity in Korea, beliefs and practices, impact of Christianity on modern Korean culture and society. Coverage varies. May be repeated for credit with consent of instructor.

**Korean 177. Introduction to Modern Korean Thought (4)**
Requisite: course 50. Knowledge of Korean not required. Survey of Korean thought in late 19th and 20th centuries, including religious thought, political thought, feminism, nationalism, and economic thinking and practice.

**Korean 178. Introduction to Modern Korean Historiography (4)**
Enforced requisite: course 101A or C105A or Korean placement test. Introduction to major Korean language historiographical works on Korean history in modern period. Coverage varies. May be repeated with consent of instructor.

**Korean 180C. Cultural History of Korea: Since 1876 (4)**
Requisite: course 50. Knowledge of Korean not required. Examination of evolution of Korean culture and society within context of political and institutional industry. Consideration of both higher and popular culture.

**Korean 181. Reading Korean Cultural Landscape (4)**
Knowledge of Korean not required. Introduction to Korean culture from historical/geographical perspective. Examination of human cultural imprint on land in religious, linguistic, rural, and urban landscapes.

**Korean 182. 1894 Kabo Reforms (4)**
Knowledge of Korean not required. Examination of modernizing reforms adopted in Korea in 1894. Consideration of conflict among radical Westernizers who had studied in Japan and U.S., moderate reformers who followed Chinese model of adopting Western technology to defend Confucian order, and orthodox Confucians who strongly opposed any changes. Focus on historical and intellectual background in first half, with debates among students who assume roles in Deliberative Council that was responsible for designing reforms in second half.

**Korean 183. Korean Folklore (4)**
Survey of Korean folklore and its perspectives and methods -- oral literature, performing folk arts, social folk custom, and material culture.

**Korean 187. Popular and Folk Religion in Korea (4)**
Knowledge of Korean not required. Introduction to history, forms, and scholarship concerning folk religion in Korea. Exploration of forms of popular and folk religion in Korea, including shamanism, ancestor worship, and contemporary religions. Consideration of fortune-telling, geomancy, and spirit belief.

**Korean 191B. Variable Topics Research Seminars: Contemporary Korean Society and Culture (4)**
Requisite: course 177 or 180C. Research seminar on selected topics in modern Korean history. Reading, discussion, and development of culminating project. May be repeated for credit.

**Philosophy 179. Asian Philosophy (4)**
Examination of central concepts and arguments in Buddhist or Chinese philosophy. Appropriate parallels to social concepts in Western tradition. May be repeated for credit with consent of department.

**South Asian 150. Classical Indian Literature in Translation (4)**
Knowledge of Asian languages not required. Survey of some landmarks of classical Indian literature from second millennium B.C.E. into second millennium C.E., including both poetry and prose, "high" art and more popular genres, and secular and religious texts, examined in their social and institutional contexts.

**South Asian 155. Topics in South Asian Cinema and Literature (4)**
Knowledge of Hindi/Urdu not required. Critical analysis of language and culture in South Asian diaspora as represented in films and/or literature.

**Southeast Asian 130. Topics in Southeast Asian Literature (4)**
Requisite: one course from Comparative Literature 1A, 1B, 1C, 1D, 2AW, 2BW, 2CW, or English Composition 3 or 3H. Knowledge of Southeast Asian languages not required. Advanced exploration of Southeast Asia through in-depth reading of texts from region. Topics include censorship, politics, language, and literature.

**Southeast Asian 135. Religion and Society in Southeast Asia (4)**
Critical issues related to major religious traditions in Southeast Asia, with emphasis on reading and reflecting on recent scholarship regarding complex interactions between religion, state, and society in contemporary Southeast Asia.

**Southeast Asian 140. Zomia: Peoples, Societies, and Cultures of Upland Southeast Asia (4)**
Recommended requisite: prior course in Asian cultures or history. Multidisciplinary survey of peoples of upland Southeast Asia and critical issues affecting them. Topics include history, culture, human rights, ethnicity, religion, politics.

**Southeast Asian 157. Gender Issues in Southeast Asia (4)**
Critical examination of gender issues in one or more Southeast Asian countries as they connect to social historical contexts nationally, regionally, or globally. May be repeated for credit.

**Theater 102A. Theater of Japan (5)**
Exploration of major theater traditions of Japan from emergence of earliest theatrical activity to present, including investigation of Noh, Bunraku, and Kabuki performance traditions.

**Theater 102B. Theater of Southeast Asia (5)**
Examination of representative theatrical genre from various geographical areas in Southeast Asia to illustrate importance and contribution that theater plays in society.

**Vietnamese M155. Topics in Vietnamese Cinema and/or Literature (4)**
(Formerly numbered Southeast Asian M155.) (Same as Asian American Studies M173.) Knowledge of Vietnamese not required. Critical and historical examination of literary and/or filmic representations connected to social practices such as empire, nation, diaspora, and globalization. Original language course materials available for interested students.

**Vietnamese 180B. Vietnam: History and Civilization, 1858 to Present (4)**
(Formerly numbered Southeast Asian 156B.) Recommended preparation: at least one Asian history or civilization course. Exploration of Vietnamese history and civilization during colonial and postcolonial eras, with emphasis on profound changes that swept through Vietnamese society during period of extended political and military conflict.

**Asian Studies Social Sciences- Group 1**

**Anthropology M155. Women's Voices: Their Critique of Anthropology of Japan (4)**
(Same as Women’s Studies M155.) Preparation: introductory sociocultural anthropology course. Anthropology of Japan has long viewed Japan as homogeneous whole. Restoration of diversity and contradiction in it by listening to voices of Japanese women in various historical contexts.

**Anthropology 175Q. Ideology and Social Change in Contemporary China (4)**
Introduction to sociocultural changes in China from 1949 to present. Topics include ideology and politics in everyday life, social stratification and mobility, cultural construction of socialist person, changes in courtship, marriage, and family, and political economy of reforms in post-Mao era.

**Anthropology 175R. Societies of Central Asia (4)**
Overview of culture and society among diverse peoples of Inner Asia, including Mongolia, Tibet, and Soviet Central Asia. Topics include environment and economic adaptation, politics in traditional isolation and within framework of recent national integration, kinship, forms of marriage and status of women, religion and social order in Hindu/Buddhist culture contact zone, and current problems of modernization.

**Anthropology 175S. Japan (4)**
Overview of contemporary Japanese society. General introduction, kinship, marriage and family life, social mobility and education, norms and values, religions, patterns of interpersonal relations, social deviance.

**Anthropology 175T. Civilizations of East Asia (4)**
General anthropological introduction to closely linked civilizations of China, Korea, and Japan, providing comparative analysis of fundamental institutions such as family, state, and religion and assessing effects of urbanization and industrialization.

**Anthropology 175U. Cultures of Indonesian Archipelago (4)**
Introduction to past and contemporary civilizations and cultures of Indonesia, including Javanese, Balinese, Toraja, Dayak, and Minangkabau. Geographical, ecological, and historical overview with examination of such topics as religious and political ideas and institutions, art, symbolism and ritual, illness and healing, and psychological issues and themes.

**Anthropology 175V. Ethnology of Korea: Re-Presenting Lives in Contemporary South Korea (4)**
Examination of South Korea’s contemporary structural positioning, with focus on its dynamic development out of history of colonialism and war to capitalism; multiple and conflicting linkages of Korean people involving class, gender, family/kinship, and nation.

**Anthropology 175Y. Chinese Family and Kinship (4)**
Examination of family and kinship organization in traditional Chinese society, socialist transformation of these institutions on mainland China during Maoist era, and role of familial culture in economic development of Taiwan, Hong Kong, Singapore, and mainland China in post-Mao era.

**Asian American Studies 171A. Critical Issues in U.S.-China Relations. (4)**
Critical examination of U.S. involvement in China, Hong Kong, and Taiwan, including study of historical, cultural, political, and socioeconomic factors that shape relations between China, Hong Kong, and Taiwan and the U.S. Examination of impact of relationships in the Pacific Rim and Chinese Americans and their communities.

**Asian American Studies 171B. Critical Issues in U.S.-Japan Relations (4)**
Critical examination of U.S. involvement in Japan, including study of historical, cultural, political, and socioeconomic factors that shape relations between Japan and U.S. Examination of impact of relationships in Pacific Rim and Japanese Americans and their communities.

**Asian American Studies 171C. Critical Issues in U.S.-Korea Relations (4)**
Critical examination of U.S. involvement in Korea, including study of historical, cultural, political, and socioeconomic factors that shape relations between Korea and U.S. Examination of impact of relationships in Pacific Rim and Korean Americans and their communities.

**Asian American Studies M171D. Critical Issues in U.S.-Philippine Relations (4)**

**Asian American Studies 171E. Critical Issues in U.S.-Vietnam Relations (4)**
Critical examination of U.S. involvement in Vietnam, including study of historical, cultural, political, and socioeconomic factors that shape relations between Vietnam and U.S. Examination of impact of relationships in Pacific Rim and Vietnamese Americans and their communities.

**Asian American Studies M172C. Transnational Bollywood (4)**
(Formerly numbered 172C.) (Same as Communication Studies M137.) Study of how popular Bollywood cinema materializes colonial and postcolonial formations pertaining to gender, class and caste, sexuality, race, and economic liberalization in South Asia, as well as across South Asian communities in North America, U.K., and Africa. Examination of how complex relationships between Bollywood and transnational South Asian diasporas enable us to better understand South Asian American communities.

**Geography 139. Japan in World: Culture, Place, and Global Connections (4)**
Focus on questions of culture and place in Japan. Exploration of ways that these questions -- and Japan itself -- have been shaped by historical and contemporary interactions involving people in both Japan and other parts of world.
Geography 158. Korean Urban Experience (4)
Study of cities by geographers entails analysis of evolution, functions, spatial patterns, and other geographical problems of urban societies throughout history. Examination of Korean urban experience as found in Seoul, South Korea, along with other cities in both Koreas and overseas where Korean diaspora resides. Korean experience to be juxtaposed against responses by other cities of world to similar challenges. Geography of housing and associated processes of urban redevelopment whereby built environment is continuously being reproduced and transformed. Current urban debates, as well as topics showing interplay between competing visions of city.

Geography 185. South and Southeast Asia (4)
Regional synthesis with varying emphasis on the people of South or Southeast Asia in their physical, biotic, and cultural environment and its dynamic transformation.

Geography 186. Contemporary China (4)
Systematic geographic analysis of elements of landscape, resources, population, and socioeconomic characteristics of the People's Republic of China. Dynamics that have led to China's major role in the East Asian and international scene, with special attention to China-Japan and Sino-American relations and their geographic bases.

History 169B. Thought and Society in China since 1000 (4)
Recommended preparation: course 11B. Elite and popular expressions of Chinese cultural life from 1000 to 20th century. Emphasis on social, political, and economic conditions within which Chinese orthodox and heterodox values evolved and changed. Evaluation of iconoclasm of Chinese intellectual life in 20th century in light of earlier currents of thought.

History 170B. Selected Topics in Chinese History from 1500 (4)
Recommended requisite: course 11B. Selected topics that may vary from year to year. Recent offerings include law, society, and culture; society and economy; and rural China. May be repeated for maximum of 16 units with topic and/or instructor change.

History 170D. 20th-Century China (4)
Recommended preparation: course 11B. Political events and intellectual developments seen in context of social-economic trends; human agency, structural change, and historical conjunctures in 20th century.

History 172C. Japanese History: Modern, 1868 to Present (4)
Political, economic, and cultural development of Japan from 1868 to present.

History 173A. Japanese Popular Culture (4)
Topics in 18th-, 19th-, and 20th-century Japanese history, including legacy of premodern satire in postmodern comic books, American culture in 1930s' Japanese visual culture, gender in photography, and relationship of monster movies to postwar politics.

History 173C. Shinto, Buddhism, and Japanese Folk Religion (4)
Social dimension of various Ways, great and little: Shinto's connection with cultural nationalism, Buddhism's medieval Reformation and Zen's relation to warrior culture, folk religious aspects such as shamanism, ancestor worship, and millenarianism.

History 174B. History of British India I (4)
Examination of expansion of British rule, theories and practice of governance, constitution of India as oriental despotism, epistemological projects of state, and other modes by which British achieved conquest of knowledge.

History 174C. History of British India II (4)
Political economy of imperialism and Britain's civilizing mission. Encounter, especially in terms of race and gender, between colonized and colonizers and to questions of resistance and nationalism.

History 174E. Indo-Islamic Interactions, 1750 to 1950 (4)
Examination of interplay of factors which, from Christian missionaries to Islamic madrasa schools and colonial rebellions, gave shape to multifaceted Muslim reformation in context of colonial modernity.

History 175A. Cultural and Political History of Contemporary South Asia (4)
Problem of modernity; partition of India and emergence of Pakistan; political, social, ecological, and women's movements; struggle for rights and conflicts of identity among Muslims, Hindus, and Sikhs; terrorism in Sri Lanka and Punjab; public culture, popular cinema, and street life.

History 175C. Special Topics in Contemporary Indian History (4)
Treatment of major issues in history of contemporary India. May be repeated for maximum of 16 units with topic and/or instructor change.

History 176B. History of Southeast Asia: Southeast Asia since 1815 (4)
History of modern Southeast Asia, with emphasis on expansion of European influence in political and economic spheres, growth of nationalism, and process of decolonization.

History 176C. Philippine History (4)
Social, cultural, and political history of Philippine societies from Spanish conquest through independence. Emphasis on questions of identity under colonialism, understanding Revolutions of 1896 and 1898, and politics of Philippine nationalist discourse. Readings include introduction to major issues in Philippine historiography and literature.

History 176E. Vietnam: Past and Present (4)
Survey of history and culture of Vietnam from about 700 B.C. to present, including political, social, and economic developments as well as international relations in post-1954 period.

History 177A. National Histories of Southeast Asia (4)
Variable topics with focus on history of one or more of Southeast Asia's nation-states: Indonesia, East Timor, Thailand, Cambodia, Burma, Laos, Malaysia, Singapore, Brunei, Philippines, Vietnam.

History 177B. Comparative Histories of Southeast Asia (4)
Variable topics with focus on history of Southeast Asia from thematic or comparative perspective. Topics may include history of human rights in Southeast Asia, gender and sexuality in island Southeast Asia, and economic history of Southeast Asia.

History 185B. Religions of South and Southeast Asia (4)
Requisite: course 4 or 185A. Topics vary from year to year and include religion of Veda; Brahmanism; (later) Hinduism. Consult "Schedule of Classes" for specifics. May be taken independently for credit.

History 185C. Religions of South and Southeast Asia (4)
Requisite: course 4 or 185A. Topics vary from year to year and include Buddhism in India; religions of Java and Bali; nonliterate traditions of India and Southeast Asia. Consult "Schedule of Classes" for specifics. May be taken independently for credit.

Political Science 135. International Relations of China (4)
Requisite: course 20. Relations of China with its neighbors and the other powers, with emphasis on contemporary interests and policies of China vis-à-vis the U.S. and Soviet Union.

Political Science 136. International Relations of Japan (4)
Requisite: course 20. Foreign policies of Japan and interests and policies of other countries, particularly the U.S., as they relate to Japan.

Political Science 158. Southeast Asian Politics (4)
Requisite: course 50. Survey of political environment in major Southeast Asian states. Use of comparative analysis to address major problems confronting region, including democratization, economic growth, drug trade, deforestation, and security threats.

Political Science 159A. Government and Politics of China: Chinese Revolution and Age of Mao Zedong (4)
Survey of modern Chinese politics from decline of Manchu dynasty and rise of revolutionary nationalism to death of Mao Zedong, with emphasis on socioeconomic foundations and political dynamics of revolution in modern China.

Political Science 159B. Government and Politics of China: China in Age of Reform (4)

Political Science 160. Government and Politics of Japan (4)
Requisite: course 50. Structure and operation of contemporary Japanese political system, with special attention to domestic political forces and problems.

Sociology 179. Comparative East Asian Societies (4)
Introductory and comparative survey of traditional societies of East Asia, including China, Japan, Korea, and Vietnam, with focus on dynamic interactions between culture, state, and society in process of change.

Sociology 181A. Sociology of Contemporary China (4)
(Formerly numbered 181.) Exploration of 20th-century changes in China, including end of dynasties, Republican era, Communist Revolution, and market reform. Topics include transformation in Chinese social structure and institutions and everyday practices. Survey of changes and analysis of forces shaping contemporary China and global impact and current implications. May be taken independently for credit.

Sociology 181B. Sociology of Contemporary China (4)
Survey of changes in Chinese society from beginning of 20th century to present. Topics include social mobility and inequality, family and household, and population. Emphasis on changes post-Reform Era and in present. Focus on interaction of economic and political change plus family organization. Contrasts and similarities between China and West, China's place in social sciences, and challenges due to social organization that originated from studying Western societies. May be taken independently for credit.

Women's Studies M170C. History of Women in China, A.D. 1000 to Present (4)
(Same as History M170C) Topics include women and family, women in Confucian ideology, women in literati culture, feminist movement, and women and communist revolution.

Women’s Studies M164A. Women, Violence, Globalization: India, Philippines, Singapore, Vietnam (4)
(Same as Asian American Studies M164.) Study of various forms of violence done on women not only in and of themselves but in light of larger systems of oppression, with focus on Filipino, Vietnamese, Singaporean, and South Asian cultures.

Women’s Studies M173B. Women in 20th-Century Japan (4)
(Same as History M173B.) Japanese women in Japanese and world history through state documents, autobiographical voices, contemporary television, and other varying historical sources, including topics such as women and new political order (1900 to 1930), women, war, and empire (1930 to 1945), and women in consumer society (1980s to 1990s).

Asian Studies Humanities & Arts-Group 2

Art History 114A. Early Art of India (4)
Not open to freshmen. Survey of Indian art from Indus Valley cultures to 10th century. Emphasis on Buddhist and Hindu backgrounds of arts.

Art History 114C. Japanese Art (4)

Art History 114D. Later Art of India (4)
Not open to freshmen. Survey of Indian art from 10th to 19th century. Decline of Buddhist art, last efflorescence of Hindu architecture, Muslim painting and architecture, and Rajput painting.

Art History 114E. Arts of Korea (4)
Art and archaeology of Korea from Neolithic Period through Yi dynasty. Particular emphasis on early archaeology and state formation, Buddhist art, Koryo ceramics, and Yi literati painting.

Art History 114F. Arts of Southeast Asia (4)
Not open to freshmen. Southeast Asian art from its beginning in prehistory through 19th century. Study of art of selected cultures from Burma, Malaysia, Thailand, Cambodia, Vietnam, and Indonesia.

Art History 114G. Archaeology of Japanese Islands (4)
Survey of archaeology of Japanese islands from Paleolithic to historical period, with focus on earliest stone age cultures and Jomon period. Consideration of Yayoi period in context of origins of agriculture on islands, while discussion of Kofun period emphasizes state formation. Detailed treatment of archaeology of historical periods, especially 6th to 8th centuries. Consideration of relationships with Korean peninsula.

Art History C115D. Art and Material Culture, Neolithic to 210 B.C. (4)
Genesis of Chinese civilization in light of new archaeological finds, including sites and works of art (e.g., ceramics, bronzes, jades). Concurrently scheduled with course C261A.

Art History C115E. Art and Material Culture of Early Imperial China, 210 B.C. to A.D. 906 (4)
Palaces and tombs of early imperial dynasties, impact of Buddhist art (cave temples), rise of new media and technologies. Concurrently scheduled with course C261B.

Art History C115F. Art and Material Culture of Late Imperial China, 906 to 1911 (4)
Secular and religious (Buddhist and Taoist) architecture, painting, sculpture, and various luxury industries (lacquer, porcelain, textiles, jade, bronze, furniture, wood and bamboo carving, etc.). Concurrently scheduled with course C261C.

Art History C140A. History of Korean Painting (4)
Requisite: course 114E. Korean painting history from Three Kingdom period to 19th century, with special emphasis on Choson dynasty (1392 to 1910). Concurrently scheduled with course C242A.

Art History C140B. History of Korean Ceramics (4)
Requisite: course 114E. History of Korean ceramics from Neolithic period to 19th century, with special emphasis on technological and stylistic developments. Concurrently scheduled with course C242B.

Art History C140C. History of Korean Buddhist Art (4)
Requisite: course 114E. History of Korean Buddhist art from Three Kingdom period to Choson dynasty, with special emphasis on Buddhist sculpture, painting, and architecture. Concurrently scheduled with course C242C.

Asian 164. Buddhism and Early Religious History of Pakistan, Afghanistan, and Central Asia: Introduction (4)
Knowledge of Asian languages not required. Survey of regions and religions of Central Asia, especially Buddhism in Afghanistan and Pakistan. Topics include archaeological, Art Historical, and linguistic approaches to history of religions.

**Chinese C138. Travel Writing in Premodern China (4)**
(Formerly numbered 138.) Recommended preparation: course 50. Exploration of travel writing in China, with focus on English translations of works by native writers and by foreign visitors through centuries. Concurrently scheduled with course C238.

**Chinese 140A. Readings in Classical Chinese Literature: Poetry (4)**
Enforced requisite: course 110C. Advanced classical Chinese. Readings and discussion of works of premodern Chinese literature. May be taken independently for credit.

**Chinese 140B. Readings in Classical Chinese Literature: Prose (4)**
Enforced requisite: course 110C. Advanced classical Chinese. Readings and discussion of works of premodern Chinese literature. May be taken independently for credit.

**Chinese 140C. Readings in Classical Chinese Literature: Fiction (4)**
Enforced requisite: course 110C. Advanced classical Chinese. Readings and discussion of works of premodern Chinese literature. Each course may be taken independently for credit.

**Chinese 140D. Readings in Classical Chinese Literature: Philosophical Texts (4)**
Enforced requisite: course 110C. Advanced classical Chinese. Readings and discussion of works of premodern Chinese literature. May be taken independently for credit.

**Chinese M153. Chinese Immigrant Literature and Film (4)**
(Same as Asian American Studies M130B and Comparative Literature M171.) Knowledge of Chinese not required. In-depth look at Chinese immigrant experience by reading literature and watching films. Theories of diaspora, gender, and race to inform thinking and discussion of relevant issues.

**Chinese C175. Introduction to Chinese Thought (4)**
Knowledge of Chinese not required. Survey of Chinese thought as represented in texts of Zhou through early Han periods (circa 1000 to 100 B.C.E.), with focus on invention of Confucian tradition (including Five Classics) and on defenses of that tradition against challenges from Mohists, Taoists, and other groups of thinkers. Concurrently scheduled with course C275.

**Chinese 182. Archaeology of Early Global Trade and Piracy (4)**
Exploration of role of trade and piracy at threshold of globalization (13th to 17th century), with focus on continuity and transformation in Asiatic trade network in response to early global trade. Investigation based on archaeological study of porcelain, tracing movement from kilns around Chinese trading ports to shipwrecks and consumer societies in Southeast Asia and colonial Americas. As one of most important commodities on trans-Pacific voyage, close association of porcelain production and trade with international piracy in traditional historiography presents new angle for understanding dynamics of early global trade and industries.

**Chinese M183. Archaeological Landscapes of China (4)**
(Same as Anthropology M116S.) Declassified space images from Cold War era and open remote sensing data of 21st century provide new opportunities for studying landscape transformation in historical China. Combining lectures, library research, and hands-on analysis of archaeological sites on satellite images, investigation of changing historical and archaeological landscape in China during last 5,000 years. Social processes at various scales, from emergence of early cities to rise of metropolitan centers and formation of imperial landscapes.

**Chinese 184. Crime, Law, and Punishment in Traditional China (4)**
Preventing crime and administering justice are important parts of any society, but these are not straightforward or simple processes. What is crime? Are there crimes so terrible that they merit special kinds of punishment? How is punishment decided and by whom? What happens if justice is not carried out? Consideration of these questions as they apply to premodern China from multiple perspectives: legal codes and casebooks, literary re-imaginings of trials, depictions of postmortem punishment, and tales of supernatural retribution. Discussion of how legal and penal systems of China have been represented in West.

**Chinese 186. Archaeology in China (4)**
Knowledge of Chinese not required. Early Chinese study of their own past, types of artifacts, beginnings of scientific archaeology, and surveys of major excavations of sites of all periods.

**Chinese 191A. Variable Topics Research Seminars: Classical China (4)**
Research seminar on selected topics in premodern Chinese literature, thought, and culture. Reading, discussion, and development of culminating project. May be repeated for credit.

**Comparative Literature M168. Korean American Literature (4)**
(Same as Asian American Studies M132B.) Comprehensive introduction to Korean American literature, with emphasis on Korean American experience, problems of gender, race, and class, nationalism, generational relationships, and impact of traditional Korean culture on Korean American literature.
Japanese 140A. Readings in Classical Japanese Literature: Heian (4)
Enforced requisite: course 110. Readings and discussion of works of classical Japanese literature. May be taken independently for credit.

Japanese 140B. Readings in Classical Japanese Literature: Medieval (4)
Enforced requisite: course 110. Readings and discussion of works of medieval Japanese literature. May be taken independently for credit.

Japanese 140C. Readings in Classical Japanese Literature: Edo (4)
Enforced requisite: course 110. Readings and discussion of works of early modern Japanese literature. May be taken independently for credit.

Japanese C149. Introduction to Kambun and Other Literary Styles (4)

Japanese 165. Introduction to Japanese Buddhist Texts (4)
Enforced requisite: course 110 or Chinese 165 or Japanese placement test. Readings in premodern Buddhist texts written by Japanese in Sino-Japanese or Kambun and mixed Japanese/Chinese literary styles concerning textual commentaries, doctrinal treatises, hagiographies, temple histories, etc. Coverage varies. May be repeated for credit with consent of instructor.

Japanese 172. Fiction and Plays of Floating World (4)
Enforced requisite: course 50. Examination of broad selection of popular fiction and theater from late 17th to early 19th century, with focus on theme of floating world (“ukiyo”) of entertainment, including pleasure quarters, theater district, and realm of fiction.

Japanese C173. Imperial Culture in Ancient Japan (4)
Requisite: course 50. Knowledge of Japanese not required; basic knowledge of Japanese history and culture assumed. Examination of formation of imperial-style state and its culture in Asuka, Nara, and Heian periods (7th- to 10th-century Japan). Literary genres include myths, historical narrative, poetry, short tales, and diaries. Concurrently scheduled with course C273.

Japanese 191A. Variable Topics Research Seminars: Classical Japan (4)
Research seminar on selected topics in premodern Japanese literature and thought. Reading, discussion, and development of culminating project. May be repeated for credit.

Korea 150. Korean Literature in Translation: Classical (4)
Requisite: English Composition 3 or 3H or one course from Comparative Literature 1A, 1B, 1C, 1D. Knowledge of Korean not required. Survey of premodern Korean literature from beginning to 19th century.

Korea 175. Introduction to Traditional Korean Thought (4)
Knowledge of Korean not required. General survey of Korean thought from earliest records to 19th century, including shamanism, Taoism, Buddhism, Christianity, and neo-Confucianism. Korean traditions and those found in India, China, Japan, and West.

Korea 176. Introduction to Korean Confucian Texts (4)
Enforced requisite: course 100C or Chinese 110C or Korean placement test. Reading in premodern Koryo and Choson texts on politics, society, and culture. Coverage varies. Texts may be read in either Sino-Korean or literary Chinese. May be repeated with consent of instructor.

Korea 180A. Cultural History of Korea: Through 1259 (4)
Requisite: course 50. Knowledge of Korean not required. Examination of evolution of Korean culture and society within context of political and institutional industry. Consideration of both higher and popular culture.

Korea 180B. Cultural History of Korea: 1260 through 1876 (4)
Requisite: course 50. Knowledge of Korean not required. Examination of evolution of Korean culture and society within context of political and institutional industry. Consideration of both higher and popular culture.

Korea 184A. Women of Premodern Korea (4)
Knowledge of Korean not required. Examination of premodern Korean history from perspective of women. Consideration of how gender roles and identities were socially (re)constructed over time, with focus on continual negotiation by women and men within larger processes of political, social, and cultural changes such as formation of centralized bureaucratic systems, rise of aristocratic social order, and propagation of Confucian social values.

Korea 191A. Variable Topics Research Seminars: Traditional Korea (4)
Research seminar on selected topics of interpretation in Korean history from earliest times through mid-19th century. Coverage varies from term to term and includes such topics as state formation, international relations, or "sprouts of capitalism" thesis. Reading, discussion, and development of culminating project. May be repeated for credit.

South Asian CM160. Buddhism in India (4)
Knowledge of Indian languages not required. Overview of social and doctrinal history of Buddhism from its origin to its disappearance in India, based not only on texts but on archaeological, Art Historical, and inscriptional sources. Examination of both formal doctrine and actual practices and on what learned Buddhists wrote and ordinary Buddhists did, saw, and made. Concurrently scheduled with course C260.

South Asian 185. Women and Gender in Ancient India (4)
Knowledge of Asian languages not required. Examination of position and function of women in ancient India, primarily through study of key religious and legal texts. Topics include women’s life cycle, relation to social institutions, and challenges to these ideals, especially in narrative literature.

Vietnamese 180A. Vietnam: History and Civilization to 1858 (4)
(Formerly numbered Southeast Asian 156A.) Recommended preparation: at least one Asian history course. Exploration of Vietnamese society and culture from origins to early 19th century, with emphasis on examination of ways in which interactions between indigenous and Chinese/Southeast Asian political and cultural forces helped shape religious, literary, and social traditions.

Asian Studies Social Sciences- Group 2

Anthropology 116. Archaeology of South Asia (4)
Archaeology of Harappan, early historic, and medieval periods in Indian subcontinent. Investigation of large-scale social movements such as Buddhism, as well as consideration of how past is interpreted in present.

Anthropology 116N. Archaeology of Ancient Civilizations: China (4)
Examination of current developments and key issues in archaeology of early Chinese civilizations, with special focus on development of social complexity and interregional interaction networks, and emergence of early cities, states, and early civilizations. Contextualization of these issues in framework of world prehistory and comparative civilizations, addressing contemporary archaeological theories and methods, as well as major research projects and debates that contribute directly to current interpretations of social changes observed in archaeological record.

Anthropology 116P. Archaeology of Prehistoric China (4)
Enforced requisite: course B. Detailed survey of prehistoric archaeological sequence of China, ranging from early Pleistocene (about two million years ago) to initial rise of Chinese state (around 2100 B.C.).

Asian American 111. Asian Americans and War (4)
Interdisciplinary examination of role that war has played in history and culture of Asian Americans, drawing on diverse set of materials ranging from Asian American literature, Hollywood movies, and wartime propaganda to political speeches, Supreme Court decisions, and protest culture, to evaluate relationship between Asian American communities and geopolitical conflicts from late-19th century to contemporary period.

Asian American 113. Asian Americans and Law (4)
Survey of major federal and California case and legislative law directed specifically toward Asian Americans from 1850 to World War II and incarceration. Major subject areas include anti-Asian labor legislation, legal prohibitions against Asians’ right to testify, Executive Order 9066, and equal educational opportunity for Asians.

Asian American 121. Exploring Asian American Theater (4)
Study of Asian American plays; students required to compose one act based on their own experience using lessons learned in class. Exploration of scene study and acting exercises.

Asian American 122B. Gender and Film in Pacific (4)
Requisite: course 122A. Exploration of rise of film in Pacific Islands during 20th century, with attention to politics of gender, history, and representation, to engage students in textual and visual readings of feature-length films about Pacific. Discussions, film screenings, and guest speakers, with focus on aesthetic, cultural, economic, gendered, historical, and political dimensions of films.

Asian American 130A. Chinese American Experience (4)
Not open to freshmen. Survey of immigration history, settlement patterns, and experiences of Chinese Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Chinese Americans and their community.

Asian American M130C. Chinese Immigration (4)
(Same as Sociology M153.) Survey of sociological studies of Chinese immigration, with focus on international context, organization, and institutions of Chinese America and its interactions with social environment.

Asian American 131A. Japanese American Experience (4)
Not open to freshmen. Survey of immigration history, settlement patterns, and experiences of Japanese Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Japanese Americans and their community.
Asian American 131B. Japanese Americans and Incarceration (4)
Seminar, three to four hours. Requisite: course 10 or 10W. In-depth analysis of key literature about mass incarceration of Japanese Americans during 1940s. Immediate and long-range effects of internment. Emphasis on research. Original paper based on primary sources held by University of California required.

Asian American 131C. Japanese American Resettlement (4)
Requisite: course 10. In-depth analysis of key literature about resettlement of Japanese Americans during World War II. Development of original research paper based on primary sources.

Asian American 132A. Korean American Experience (4)
Not open to freshmen. Survey of immigration history, settlement patterns, and experiences of Korean Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Korean Americans and their community. P/NP or letter grading

Asian American 133. Pilipino American Experience (4)
Not open to freshmen. Survey of immigration history, settlement patterns, and experiences of Pilipino Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Pilipino Americans and their community.

Asian American 134. Vietnamese American Experience (4)
Not open to freshmen. Survey of immigration history, settlement patterns, and experiences of Vietnamese Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Vietnamese Americans and their community.

History 152. Asians in American History (4)
Study of politically troubling question of entry into U.S. of immigrants ineligible for citizenship and their citizen children in American history.

History 169A. Thought and Society in China to 1000 (4)
Lecture, three hours; discussion, one hour (when scheduled). Recommended preparation: course 11A. Elite and popular expressions of Chinese cultural life examined in readings and lectures. Focus on diversities of thought in classical legacy and their evolution under impact of Buddhism to 1000. Emphasis on intersections between intellectual life and social, political, and economic conditions.

History 170A. Culture and Power in Late Imperial China (4)
Lecture, three hours; discussion, one hour (when scheduled). Recommended preparation: courses 11A, 11B. Analysis of relations of power and cultural expressions of dominance and resistance in late imperial China (1000 to 1700), with emphasis on interplay of economic forces, ideas, and social and political institutions. Examination of institutions of state, family, school, and city; idioms of folk religion, death, and afterlife; political, legal, and medical discourses of body, personhood, and social identity; love, sexuality, and private life.

History 172A. Japanese History: Ancient, Prehistory to 1600 (4)
Lecture, three hours; discussion, one hour (when scheduled). Political, economic, and cultural development of Japan from prehistory to 1600.

History 172B. Japanese History: Early Modern, 1600 to 1868 (4)
Lecture, three hours; discussion, one hour (when scheduled). Political, economic, and cultural development of Japan from 1600 to 1868.

History 174A. Early History of India (4)
Lecture, three hours; discussion, one hour (when scheduled). Introduction to civilization and institutions of India. Survey of history and culture of South Asian subcontinent from earliest times to founding of Mughal Empire.

History 174D. Indo-Islamic Interactions, 700 to 1750 (4)
Lecture, three hours; discussion, one hour (when scheduled). Historical introduction to Muslim communities of what eventually became nations of India, Pakistan, and Bangladesh. Topics include social, political, religious, and cultural history.

History M175B. Indian Identity in U.S. and Diaspora (4)
(Same as Asian American Studies M172A.) Lecture, three hours; discussion, one hour (when scheduled). History of overseas Indian communities; transformations of Hinduism in diaspora; emergence of new diasporic art forms such as bhangra rap and chutney music; relations between Indians and other racial and ethnic groups; Indian women as embodiment of Indian culture; diasporic identities.

History 176A. History of Southeast Asia: Early History of Southeast Asia (4)
Lecture, three hours; discussion, one hour (when scheduled). Political and cultural history of peoples of Southeast Asia from earliest times to about 1815.

History 176D. Premodern Vietnamese History (4)
Lecture, three hours; discussion, one hour (when scheduled). Overview of history of people of Vietnam to beginning of colonial period (circa 1880), covering political, social, economic, cultural, and religious developments. Consideration of impact of Vietnamese past on modern age.
EUROPEAN STUDIES

Central and East European Studies 91. Culture and Society in Central and Eastern Europe (5)
Interdisciplinary course to introduce students to main themes and concepts of central and eastern European studies, including historical background, nation states and ethnic groups, languages spoken in area, and culture and politics in communist and post-communist periods: religion, literature, mass media, music, art, and cinema.

Comparative Literature 1C. World Literature: Age of Enlightenment to 20th Century (5)
Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2CW or 4CW. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoevsky, Kafka, Joyce, Woolf, and Stevens.

Comparative Literature 2CW. Survey of Literature: Age of Enlightenment to 20th Century (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 4CW. Study of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, M. Shelley, Dostoevsky, Kafka, James Joyce, Garcia Marquez, and Jamaica Kincaid.

Comparative Literature 4CW. Literature and Writing: Age of Enlightenment to 20th Century (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 2CW. Study and discussion of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, M. Shelley, Flaubert, Ibsen, Strindberg, Dostoevsky, Gogol, Kafka, Joyce, Beckett, L. Hughes, and Garcia Marquez.

Dutch 10. Contemporary Dutch Society and Culture: Beyond Rembrandt, Cheese, and Wooden Shoes (5)
(Formerly numbered 100.) Lectures and readings in English. Country known as Holland, or more correctly, The Netherlands (in Dutch: Nederland) has played crucial role in both American history and American current events. It was first country to set up official diplomatic relations with U.S. (in 1782) and is major investor in U.S. and staunch ally of its foreign policy. Piercing of tourist aura surrounding The Netherlands by actively comparing and contrasting contemporary Dutch culture and society with contemporary American culture and society. How life would be different growing up in The Netherlands.

English 88G. Lower Division Seminar: Special Topics in English -- 20th-Century British Literature (5)
Content varies; see departmental counselor for information.

French 12. Introduction to Study of French and Francophone Literature (5)
Enforced requisite: course 6. Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.

French 14. Introduction to French Culture and Civilization in English (5)
Not open for credit to students with credit for course 14W. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms.

French 14W. Introduction to French Culture and Civilization in English (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 14. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms.

French 41. French Cinema and Culture (5)
Lecture/screenings, five hours; discussion, one hour. Introduction to French culture and literature through study of films of cultural and literary significance.

French 60. French and Francophone Novel (5)
Study of literary masterpieces produced by writers from France and Francophone world (Canada, Africa, Caribbean, etc.) from 17th to early 21st century.

German 50B. Great Works of German Literature in Translation: Romanticism to Present (5)
Study and analysis of selected masterworks in English translation, including authors such as E.T.A. Hoffmann, Heine, Fontane, Rilke, Kafka, Brecht, Thomas Mann, Hesse, Grass, Böll, and Christa Wolf. May not be applied toward completion of major in German.

German 57. Hollywood and Germany (5)
Lecture/screenings, five hours; discussion, one hour. Examination of images of Germany generated by Hollywood, cultural/historical interface between Hollywood and Germany, and contemporary critiques of long-standing relationship between these cultural sites. Discussion of how and why cultural stereotypes are generated and maintained, and why film is uniquely powerful tool in ideological discourse.

**German 59. Holocaust in Film and Literature (5)**
Lecture/screenings, five hours; discussion, one hour. History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film.

**German 61A. Modern Metropolis: Berlin (5)**
Cultural, political, architectural, and urban history of one of most vibrant and significant cities in world. Exploration of city over 800 years, using innovative mapping tools to understand how Berlin evolved from fortified mercantile town into global city.

**German 61B. Modern Metropolis: Weimar (5)**
Historical exploration of major Central European cities and their cultures.

**German 61C. Modern Metropolis: Vienna (5)**
Historical exploration of major Central European cities and their cultures.

**German 61D. Modern Metropolis: Prague (5)**
Historical exploration of major Central European cities and their cultures.

**German 62W. Man and Machine (5)**
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Various responses in German culture to challenges presented by technology and science. From Romanticism to critical theory and postmodernism, from Schiller and Nietzsche to Habermas and Wolf, strands of German intellectual tradition provide illuminating contrasts to American context.

**History 1C. Introduction to Western Civilization: Circa 1715 to Present (5)**
Broad, historical study of major elements in Western heritage from the world of the Greeks to that of the 20th century, designed to further beginning students' general education, introduce them to ideas, attitudes, and institutions basic to Western civilization, and acquaint them, through reading and critical discussion, with representative contemporary documents and writings of enduring interest.

**History 1CH. Introduction to Western Civilization: Circa 1715 to Present (Honors) (5)**
Honors course parallel to course 1C.

**History 97C. Introduction to Historical Practice: Variable Topics in European History (4)**
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

**Italian 42B. Italy through Ages in English: Modern and Contemporary Italy (5)**
Cultural and political developments from 18th century to present. Topics include Beccaria and opposition to death penalty and absolutism; Garibaldi, Italian Risorgimento, national liberation, and unification; Lombroso and criminology in new Italy; Mussolini and Fascism; Gramsci and Communism; Italian Catholicism; Berlusconi and media; migration and today's multiethnic Italy. Assigned works include relevant literature and memoirs, music, and film, futurist and fascist art, and organized crime fiction and film.

**Italian 46. Italian Cinema and Culture in English (5)**
Special topics in Italian culture as reflected and reinforced by the nation's prime artform, stressing aesthetics and ideology of films, contemporary Italian history, and politics. Rotating topics include sex and politics, comedy, integration, family networks, and neorealism.

**Italian 50B. Masterpieces of Italian Literature in English: Enlightenment to Postmodernity (5)**
Comparative study of major literary texts and their adaptations into different forms of public spectacle, including theater, opera, and film. Works by Goldoni, Gozzi, Mascagni, Verga, Puccini, Pirandello, Calvino, Ortese, Zavattini, de Sica, and Taviani Brothers. Emphasis on development of ideas of spectacle.

Reading and discussion of selected works in translation. Papers and examinations in English.

**Romanian 90. Introduction to Romanian Civilization (4)**
Introductory survey of social and cultural institutions of Romanian people and their historical background.

**Russian 25. Russian Novel in Translation (5)**
Not open for credit to students with credit for course 25W. Study of major works by the great 19th-century Russian novelists.

**Russian 25W. Russian Novel in Translation (5)**
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 25. Study of major works by the great 19th-century Russian novelists.
Russian 30. Russian Literature and World Cinema (4)
Examination of Russian literary masterpieces and their screen adaptations in various national cinematic traditions, with focus on problems of perception and misperception arising when literature is translated into cinema, and one national culture is viewed through the eyes of another.

Russian 31. History of Russian Cinema (5)
Lecture, three hours; discussion, one hour; film screening, three hours. Overview of Russian cinema from silent films of early 20th century to current developments, with focus on cinematic styles, genres, and directors. Particular attention to differences between visual and verbal storytelling.

Russian 32. Russia and Asia: Cultural Dialogues (5)
Since end of Soviet Union, cultural and political flux within non-Christian lands neighboring Russia has increased dramatically. Given radical rejection of Russian heritage in most former Soviet territories, key distinctions in humanities have become unclear, including fundamental confusion between limits of Slavic and Near Eastern studies. Examination of relation of Russia’s culture to its borders: Caucasus, Central Asia, China, and Japan.

Russian 90B. Russian Civilization in 20th Century (5)
Not open for credit to students with credit for course 90BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents.

Russian 90BW. Russian Civilization in 20th Century (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 90B. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. Weekly discussions focus on varied approaches to writing addressing class topics. Five short papers required.

Scandinavian 50. Introduction to Scandinavian Literatures and Cultures (5)
Not open for credit to students with credit for course 50W. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

Scandinavian 50W. Introduction to Scandinavian Literatures and Cultures (5)
Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 50. Designed for students in general and for those wishing to prepare for more advanced and specialized studies in Scandinavian literature and culture. Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folktale through modern novel, poem, play, short story, and film, read in English and critically discussed.

Slavic 88. Sophomore Seminars: Literature and Culture (4)
Variable topics course designed to explore themes and issues pertinent to Slavic literature and culture. Culminating project may be required. Consult “Schedule of Classes” or department for topics to be offered in specific term.

Slavic 90. Introduction to Slavic Civilization (5)
Introductory survey of social and cultural institutions of Slavic peoples and their historical background.

Spanish 42. Iberian Culture (5)
(Formerly Span M42.) Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper division courses.

Europe Humanities & Arts Electives-Group 1

Art History 110A. European Art of 19th Century (4)
Requisite: course 54. Neoclassicism and Romanticism, with emphasis on France -- development and influence of David, Ingres, and Delacroix.

Art History 110B. European Art of 19th Century: Realism and Impressionism (4)
Requisite: course 54. Inquiry into problem of realism, with emphasis on French art, but including developments in England and Germany.

Art History 110C. European Art of 19th and 20th Centuries: Postimpressionism to Surrealism (4)
Requisite: course 54. Study of major developments in modern art, 1880s to 1930, including Seurat, Cezanne, Gauguin, Van Gogh, Art Nouveau, Fauvism, German expressionism.

Art History M110D. Cultural and Intellectual History of Modern Europe, 19th Century (4)
Central and East European Studies 126. Coldwar Central European Culture (4)
(Formerly numbered Slavic 126.) Examination of coldwar Central European culture through prism of prose fiction, essays, and film from 1947 to 1992. Analysis of strategies of Polish, Czech, Hungarian, and East German writers as articulation of tensions, contradictions, and compromises informing communist rule in central and eastern Europe, with focus on culture as node of resistance as well as accommodation to communist system.

Comparative Literature C163. Crisis of Consciousness in Modern Literature (5)
Study of modern European and American works that are concerned both in subject matter and artistic methods with growing self-consciousness of human beings and their society, with focus on works of Kafka, Rilke, Woolf, Sartre, and Stevens. May be concurrently scheduled with course C263. Undergraduate students may read all works in translation.

Comparative Literature C164. Modern European Novel (5)
Study of modern European novel’s development from 19th to 21st century. Use of authors such as Hardy, Strindberg, Lagerkvist, Gide, Proust, Mann, Joyce, Kafka, Woolf, Nabokov, Grass, Christa Wolf, and Enquist to focus on development of themes such as shifting authority, gender conflicts, change versus stability, formal experimentation, and self-consciousness in narrative. Undergraduate students may read all works in translation but are encouraged to read in original language whenever possible.

Dutch 113. Modern Dutch and Flemish Literature in Translation (4)
Readings and analysis of works by selected authors of Netherlands and northern (Flemish) Belgium such as Boon, Claus, Couperus, Hermans, Mulisch, Multatuli, and Reve and selected poets such as Campert, Gezelle, Gorter, Kloos, Lucebert, Nijhoff, Van Ostaijen, and Vroman.

Dutch 131. Introduction to Modern Dutch Literature (4)
Requisite: course 103B or 120. Selected works of literature of Netherlands and northern (Flemish) Belgium from mid-1850s to present, including novels by such writers as Multatuli, Couperus, Hermans, Mulisch, and Reve and poetry by such groups as symbolist Beweging van Tachtig and post-War Beweging van Vijftig.

English 115B. British Popular Literature (4)
Enforced requisite: English Composition 3 or 3H. Readings in literature of British masses, from 16th-century broadsides to contemporary novels. Examination of social functions of literature.

English 164A. Earlier 19th-Century Poetry (5)
Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Developments in English poetic genres from time of Napoleonic Wars to middle decades of 19th century. Readings enable students to understand legacies of 18th-century and Romantic writing and emergence of new forms such as dramatic monologue and novel-inVERSE.

English 164B. 19th-Century Critical Prose (5)
Lecture, four hours; discussion, one hour (when scheduled). Enforced requisites: courses 10A, 10B. Study of traditions in critical thought from 1800 to 1900 in relation to development of cultural and literary criticism, social thought, and political writing.

Ethnomusicology 133. European Musics: Politics, Identities, Nationalisms (5)
European folk, popular, and classical music as practice that shapes ideas about national, ethnic, class, and religious identity and as tool of political domination and resistance.

Ethnomusicology 161C. Advanced World Music Performance Organizations: Music and Dance of Balkans (2)
Activity, three hours; outside practice, three hours. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

Film & Television 106B. History of European Motion Picture (6)
Historical and critical survey, with examples, of European motion picture both as developing art form and as medium of mass communication. May be repeated once for credit with consent of department and topic change.

French 114C. Survey of French Literature: 19th and 20th Centuries (5)
Requisite: course 12. Study of major literary movements and writers of period, including works by Hugo, Baudelaire, Balzac, Stendhal, Flaubert, Zola, Gide, Proust, Sartre, Robbe-Grillet, and Duras.

French 119. Studies in 19th-Century French Culture and Literature (4)
Taught in French. Study of 19th-century French culture and literature, including Romanticism, generation of 1848, naturalism and symbolism, and genres and trends from 1885 through World War I. May be repeated for credit with topic change.
French 120. Studies in 20th-Century French Culture and Literature (4)
Taught in French. Study of 20th-century French culture and literature, including early 20th-century writers, surrealism, literature from 1915 to 1945, post-World War II literature, existentialism, new novel, theater, and poetry. May be repeated for credit with topic change.

French 131. French and Francophone Theater (4)
Taught in French. Through plays of 20th century, analysis of struggles of individuals and social groups in contexts that are historical, political, philosophical (existentialism, absurdist), and cultural (colonialism and conformism).

French 132. French and Francophone Poetry (4)
Taught in French. Study of history of French and Francophone poetry and readings of major poets from 16th to 20th century.

French 138. Contemporary French Theory (4)
Requisite: course 12 or 100. Taught in French. Study of French theorists (Barthes, Baudrillard, Cixous, Derrida, Foucault, Irigaray) and major concepts in contemporary French thought, with attention to its influence on and application to literary and nonliterary texts. May be repeated for credit with topic change.

French 139. Paris: Study of French Capital (4)
Requisite: course 12 or 100. Taught in French. Textual and visual exploration of historical and imaginary (re)constructions of Paris, beginning with its earliest history and gradual formation of this great urban complex in maps from Renaissance to 20th century. Study of city’s streets and quarters, traffic and transportation, multiple layers of past, present, and future, and “flâneurs” and insurrectionists through wide range of literary and critical texts. Readings cover mainly 19th and 20th centuries -- Honoré de Balzac, Charles Baudelaire, Emile Zola, Marcel Proust, Louis-Ferdinand Céline, and others.

French M140. Women’s Studies in French Literature (4)
(Same as Women’s Studies M140.) Exploration of selected aspect of situation of women in French literature as author, character, symbol, etc.

French 141. French Cinema (4)
Study of French cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change.

German 102. War, Politics, Art (5)
(Formerly numbered 100C.) Taught in English. Analysis of interrelationship between politics, social conditions, and arts with respect to war. World Wars I and II and German history to be used as model for principal questions of society and philosophical thinking.

German 103. German Film in Cultural Context: Early German Film (4)
(Formerly numbered 102A.) Taught in English. Survey of German film between 1919 and 1945. Analysis of technological and stylistic development of film from silent Expressionist films to Nazi propaganda and entertainment films. Film discussions enhanced by interactive media.

German 104. German Film in Cultural Context, 1945 to Present (4)
(Formerly numbered 102B.) Taught in English. Survey of German film since 1945 in its thematic and stylistic diversity. How did German filmmakers grapple with aftermath of World War II and Holocaust, economic recovery, Cold War and division of Germany, reunification, and growth of minority communities? Film discussions enhanced by interactive media.

German 110. Special Topics in Modern Literature and Culture (4)
(Formerly numbered 116.) Taught in English. Content varies with instructor and may include works by authors such as Thomas Mann, Rilke, Kafka, Brecht, Christa Wolf, and others. May be repeated for credit.

German 112. Feminist Issues in German Literature and Culture (4)
(Formerly numbered 118.) Taught in English. Analysis of major issues in German feminism today (e.g., status, creative work, and reception of women writers in various periods such as Romanticism, Nazism, and/or divided/unified Germanies).

German 160. Introduction to German Poetry (4)
(Formerly numbered 140A.) Requisite: course 152 or 153. Taught in German. Close reading of representative examples of German lyric poetry from early as well as recent literary periods, including systematic consideration of poetic conventions and forms, diction, imagery, symbolism, and metrics.

German 161. Introduction to German Drama (4)
(Formerly numbered 140B.) Requisite: course 152 or 153. Taught in German. Analysis of selected dramatic genres (e.g., tragedy, comedy, one-act play, lyric drama, lyric theater, historical drama, etc.), including systematic review of dramatic forms, techniques, and theories. Texts selected from both contemporary and earlier periods.

German 162. Introduction to German Narrative Prose (4)
(Formerly numbered 140C.) Requisite: course 152 or 153. Taught in German. Analysis of narrative prose genres (e.g., short story, novella, fairy tales, etc.), including systematic review of narrative forms, techniques, and styles. Texts selected from both contemporary and earlier periods.
German 164. Introduction to 19th-Century Studies (4)
(Formerly numbered 144.) Requisite: course 152 or 153. Taught in German. Presentation of major texts from Romanticism to realism. Works by Kleist, Büchner, Heine, Fontane, and others.

German 165. Introduction to Modern Literature (4)
(Formerly numbered 146.) Requisite: course 152 or 153. Taught in German. Analysis of selected modern works written between 1890 and 1945, including texts by authors such as Thomas Mann, Kafka, Rilke, Brecht, and others.

German 166. Introduction to Contemporary Literature (4)
(Formerly numbered 148.) Enforced requisite: course 152 or 153. Taught in German. Analysis and discussion of German, Austrian, Swiss, and ex-GDR literatures from 1945 to present. Examination of writers such as Heinrich Böll, Günther Grass, Friedrich Dürrenmatt, Elfriede Jelinek, and Christa Wolf with view to their specific political and cultural context.

German 173. Advanced Study of Modern Literature (4)
(Formerly numbered 160.) Enforced requisite: course 152 or 153. Taught in German. Naturalism, Expressionism, and other early 20th-century literary movements and works.

German 174. Advanced Study of Contemporary Literature and Culture (4)
(Formerly numbered 162.) Enforced requisite: course 152 or 153. Taught in German. Literature after 1945 in German-speaking countries, including issues such as national borders, ethnic identity, gender relations, and commercialization of culture.

Italian 102C. Italian Cultural Experience in English (4)
Study of cultural development of Italy. Birth of Italian nation from wars of independence to foundation of modern republic, delineated through narrative and cinema in historical context.

Italian 120. Literature in 20th Century (4)
Enforced requisite: course 100. Taught in Italian. Analysis of novel, poetry, and drama of 20th century in connection with modern thought and culture. Authors may include D’Annunzio, Pirandello, Montale, Pasolini, and Calvino.

Italian 121. Literature and Film (4)
Enforced requisite: course 100. Taught in Italian. Comparative study of specific literary works and their translation into film and of different techniques in two forms of expression. Texts include literary works, screenplays, and works on literary and film theory.

Italian 150. Modern Fiction in Translation (4)
Select issues in 20th-century thought traced in writers of international fame, with focus on concerns and styles of several prose works such as Umberto Eco’s "The Name of the Rose," Pasolini’s "The Ragazzi," Pirandello’s "The Late Mattia Pascal," and Calvino’s "The Cosmicomics."

Italian M158. Women in Italian Culture (4)
(Same as Women’s Studies M158.) Examination of role of women in Italian society through history, politics, literature, film, and art. Italian majors required to read texts in Italian.

Jewish Studies M182D. European Jewry, 1881 to Present (4)
(Same as History M182D.) Survey of major social, economic, and political factors that shaped lives of Europe's Jews from outbreak of First World War to present. Emphasis on diverse Jewish communities of interwar Europe, fate of Jews under Nazis, and character of postwar Jewish community.

Polish 152B. Survey of Polish Literature: Reimagining a Nation (4)
Lectures and readings in English. Readings in 19th-century Polish literature and culture.

Polish 152C. Survey of Polish Literature: Dreaming, Mocking, and Writing "as if" (4)
Lectures and readings in English. Readings in modern Polish literature and culture.

Russian 107B. Russian for Social and Cultural Studies (4)
Exploration of texts and media in social sciences and culture, with emphasis on press, television, and Internet. May be taken independently and may be repeated for credit.

Russian 120. Literature and Revolution (4)
Russian majors are advised to take this course in their sophomore year. Lectures and readings in English. Major works of the 20th century (Belyi, Pasternak, Bulgakov, Solzhenitsyn, and others) from prerevolutionary avant-garde to the present.

Russian 121. Russian Pop Culture (5)
Lectures and readings in English. Overview of Russian popular culture today, with examination of status of Russia's classic(al) traditions for artists and audiences working in modern Russia. Death of one tradition and attempts at creation of another lead away from written word into neighboring forms of expression, primarily visual. Consideration of battles of modern storytelling with cinema, television, animation, music videos, and Internet.
Russian 122. Siberia (5)
Introductory survey in which current cultural and ecological issues are situated in their geographical and historical background, including analysis of Siberian human geography before first contact with European colonizers and development of modes of interaction among different cultural groups. Reading in English of selection of literary works by well-known 20th-century Siberian writers whose texts serve as locus for closer examination of Siberian regional literary culture and ecological network within which it exists.

Russian 123. Historical Commentary on Modern Russian (4)
Requisite: course 101C. Historical explanation of phonological and morphological anomalies of modern Russian.

Russian 125. Russian Novel in Its European Setting (4)
Lectures and readings in English. Emphasis on 19th- and 20th-century novelists.

Russian 126. Survey of Russian Drama (4)
Lectures and readings in English. Introduction to representative selection of most important dramatic works in Russian literary tradition, including works from neoclassical, Romantic, realist, and futurist traditions.

Russian M127. Women in Russian Literature (4)
(Same as Women’s Studies M127.) Lectures and readings in English. Introduction to "alternative tradition" of women's writings in Russia and the Soviet Union. Emphasis on images of women expressed in this tradition as compared with those found in works of contemporary male writers.

Russian 128. Russian Science Fiction (4)
Readings in English. Introduction to Russian science fiction in the 20th century. Emphasis on function of science fiction in development of Russian culture before and after the October Revolution.

Russian 130A. Russian Poetry: Introduction to Analysis of Russian Poetry (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Role of biography, cultural subtexts, rhetoric, and form in interpreting poetic texts. May be repeated for credit with topic and/or instructor change.

Russian 130B. Russian Poetry: Poetry of Russian Neoclassicism, Romanticism, and Realism (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Major works of late 18th and 19th centuries in their historical and cultural contexts. May be repeated for credit with topic and/or instructor change.

Russian 130C. Russian Poetry: Russian Poetry in the 20th Century (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Major poetic schools from early modernism (symbolism, futurism, acmeism) to contemporary avant-garde. May be repeated for credit with topic and/or instructor change.

Russian 131. History of Russian Cinema (4)
Overview of most popular art form in world’s largest nation to show how cinema struggled under incipient capitalism in Russia, how moviemaking on other side of world departed from path marked out by Hollywood and London, how films operate as form of nationwide persuasion, relationship between word and image in those acts of persuasion, how even frightening dogma cannot escape importance of audience desire[s], different forms of social existence as refuge from both capitalism and communism, and what values of world’s biggest country are. Role of language in self-definition. Is selfhood verbal or visual matter?

Russian M132. Comparative Media Studies (4)
(Same as Comparative Literature M132.) History, form, and function of various media. Grounded in political and commercial experience of Eastern Europe, comparative investigation of media technologies, today's burgeoning markets, and yesterday's tragic abuses. Development of media form(s) and content across various times, places, and cultures, with special attention to Slavic phenomena.

Russian 140A. Russian Prose Fiction: Introduction to Analysis of Russian Narrative Prose (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Close analysis of genre, narrative, and rhetorical strategies and interplay of literature, history, and culture. May be repeated for credit with topic and/or instructor change.

Russian 140B. Russian Prose Fiction: Russian Romantic Prose (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Karamzin, Pushkin, Gogol, and others. May be repeated for credit with topic and/or instructor change.

Russian 140C. Russian Prose Fiction: Great Realists (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. Dostoevsky, Tolstoy, and others. May be repeated for credit with topic and/or instructor change.

Russian 140D. Russian Prose Fiction: 20th-Century Modernism (4)
Preparation: third-year Russian recommended. Lectures and readings in Russian. May be repeated for credit with topic and/or instructor change.
Russian 150. Russian Folk Literature (4)
Lectures and readings in Russian.

Scandinavian C141A. Theory of Scandinavian Novel (4)
(Formerly numbered C182.) Analysis of predominant structures of Scandinavian novel from its 18th-century beginnings through its rise in 19th century and its 20th-century evolution. Discussion of application of contemporary critical theories to novels.

Scandinavian 141C. Short Story in Scandinavia (4)
Exploration of range of classic short story and novella texts from Scandinavian literary canon, with stories by authors such as Hans Christian Andersen, Jens Peter Jacobsen, Alexander Kielland, Amalie Skram, Sigbjørn Obstfelder, Knut Hamsun, Isak Dinesen, and Rubén Palma. Examination of author's lives and oeuvres, larger Nordic/European literary movements of 19th and 20th centuries.

Scandinavian CM144A. Voices of Women in Nordic Literature (4)
(Formerly numbered CM186.) (Same as Women's Studies M186.) Requisite: course 5 or 15 or 25. Knowledge of Scandinavian languages not required for nonmajors. Readings and discussion of writings by Scandinavian women writers analyzed in historical, theoretical, sociological, critical, and comparative contexts.

Scandinavian 155. Modern Breakthrough (4)
(Formerly numbered 142.) Readings and discussion of selected works from Romantic, realistic, and post-Romantic literature of Scandinavia in 19th century.

Scandinavian 156. Scandinavian Literature of 20th Century (4)
(Formerly numbered 143.) Readings and discussion of selected works of modern Scandinavian literature from beginning of century to present.

Scandinavian 157. Contemporary Nordic Literature (4)
(Formerly numbered 181.) Reading and analysis of selected texts by major 20th-century Swedish authors.

Scandinavian 161. Introduction to Nordic Cinema (4)
(Formerly numbered 187.) Designed for students in general and for those preparing for more advanced studies in Scandinavian literature and culture. Viewing and discussion of films by Ingmar Bergman and other Scandinavians.

Scandinavian C163A. Introduction to Danish Cinema (4)
(Formerly numbered 163A.) Introduction to history of cinema in Denmark, as well as to some fundamental concepts in study of film. Deliberately broad and historically centered approach to development of cinema in Denmark rather than focus on films of particular directors or topics. Theoretical readings from important critics, including Kracauer, Bazin, Metz, and Chatman, along with several directed exercises, to develop vocabulary and critical method for discussing films in general and Danish cinema in particular. Other readings include selections from Hjort, Sandberg, Tangherlini, and other Scandinavian theorists.

Scandinavian C163B. Introduction to Swedish Cinema (4)
Introduction to and exploration of history of Swedish cinema from silent era to present. Filmmakers include auteurs in international canon, such as Victor Sjöström, Mauritz Stiller, and Ingmar Bergman, as well as other key Swedish filmmakers such as Gustaf Molander, Alf Sjöberg, Mai Zetterling, Vilgot Sjoman, Jan Troell, Lukas Moodysson, and Josef Fares. Development of Scandinavian high art cinema and popular genres such as rural romanticism, melodrama, sex, crime, and horror. All films have English subtitles.

Scandinavian C163C. Introduction to Norwegian Cinema (4)
Introduction to and exploration of history of Norwegian cinema from silent era to present. Filmmakers include Tancred Ibsen, Arne Skouen, Edith Carlfson, Nils Gaup, Erik Skjoldbjaerg, Bent Hamer, Khalid Hussain, and Petter Naess. Particular focus on popular genres such as war films, horror, noir, romantic comedies, and documentaries.

Scandinavian 173A. Popular Culture in Scandinavia (4)
Examination of popular culture in Scandinavia through study of contemporary Scandinavian literature, film, music, and art. Investigation of how issues such as globalization, immigration, and nationalism are portrayed in popular culture in Denmark, Norway, Sweden, Finland, and Iceland. Discussion of how and why human condition is interpreted through study of cultural expressions and how it is possible -- taking literature, film, and art as point of departure -- to analyze cultural, historical, and political expression in given piece of art.

Scandinavian C174A. Minority Cultures in Scandinavia (4)
Exploration of emergence of immigrant cultures in Nordic region. Beginning in 1960s, large numbers of people from Turkey, Italy, and Pakistan began immigrating to Nordic countries, followed in subsequent decades by immigrants and refugees from Vietnam, India, Iran, Iraq, Afghanistan, Cambodia, and countries throughout Africa. Cultural landscape previously marked by relatively high degree of cultural homogeneity now characterized by broad cultural diversity. Examination of emergence of new voices in Nordic cultural landscape in wide range of cultural expressive media, including literature, film, and visual and performing arts. Exploration of emergence of new forms of Nordic languages, such as well-documented phenomenon of Rinkaeb by Swedish.

Scandinavian 174B. Queer Scandinavia (4)
Queer themes in Scandinavian literature, mainly from 19th and 20th centuries. Scandinavian countries have had more progressive view on homosexuality than most other countries, and Scandinavian writers portrayed homosexuality in explicit and radical ways as early as turn of 19th century. Introduction to key theoretical works within field of gay and lesbian studies and queer studies, as well as presentation of historical view of how homosexuality has been perceived in Western world over time.

**Scandinavian C180. Literature and Scandinavian Society (4)**
Discussion of selected aspects of Scandinavian society based on readings of contemporary literature as well as historical and/or sociological material. May be repeated for credit (as determined by undergraduate adviser) with topic change.

**Slavic 125. Interwar Central European Prose (4)**
Analysis of selected novels, stories, plays, and essays of representative authors of the 1920s and 1930s in translation. Special attention to relation between literature and historical and ethnic concerns.

**Yiddish 131A. Modern Yiddish Poetry (4)**
Requisite: course 102A. Readings in modern Yiddish poetry.

**Yiddish 131B. Modern Yiddish Prose and Drama (4)**
Requisite: course 102A. Readings in modern Yiddish prose and drama.

**Europe Social Sciences Electives- Group 1**

**Economics 181. Development of Economic Institutions in Western Europe . (4)**

**Geography 152. Cities of Europe (4)**
Urbanization of Europe, growth of city systems and internal spatial structure, functions, and geographic problems of contemporary European cities. Particular attention to historical development and landscapes of capital cities such as Rome, Paris, and Berlin.

**Geography 183. Europe (4)**
Study of geographic conditions and their relation to economic, social, and political problems in Europe.

**History 120A. East-Central Europe: Long 19th Century, 1780 to 1914 (4)**
Analysis of characteristics of peripheral 19th-century capitalism, effort to modernize and catch up, and factors and consequences of its partial failure in economy, politics, and culture.

**History 120B. East-Central Europe: Short 20th Century, 1918 to 1990 (4)**
Analysis and interpretation of stormy history of crisis zone of Europe where wars, revolts and revolutions, and different types of extremisms led to historical detour: 70 years of departure from Western values and at last effort to turn back to them.

**History 120C. East-Central Europe in Transition, 1988 to 1993 (4)**
State-socialism and Soviet domination collapsed in East-Central Europe in 1989. Analysis of cause and consequence of collapse, as well as road of transformation in seven (now 12) countries of region; international circumstances and domestic political, social, and economic processes. Ideology of transition versus reality of democratization, marketization, and privatization; free choice versus determinant factors. Scenarios for future.

**History 120D. Film and History: Central and Eastern Europe, 1945 to 1989 (4)**
Postwar history of central and eastern Europe (1945 to 1989), using eight Czech, Polish, and Hungarian films to explore life under state socialist modernization dictatorship.

**History 121D. History of Modern Europe: Bourgeois Century, 1815 to 1914 (4)**
Restoration politics, Industrial Revolution, uprisings of 1848, unification of Germany and Italy, imperialism, rise of socialism, population growth, changes in social structure, origins of World War I.

**History 121E. History of Modern Europe: Era of Total War, 1914 to 1945 (4)**
World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics (e.g., Bolshevik Revolution, Italian Fascism, national socialism, and Spanish Civil War).

**History 121F. History of Modern Europe: World War II and Its Aftermath, 1939 to Present (4)**
World War II, origins and persistence of Cold War, reconstruction in West, de-Stalinization, decolonization, crisis of welfare state, background to and course of 1989 revolutions, current political configuration.
History 122F. Cultural and Intellectual History of Modern Europe, 20th Century (4)
Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context.

History 123B. War and Diplomacy in Europe, 1815 to 1945 (4)
Changing patterns of warfare and diplomatic attempts to contain Great Power rivalries; wars of national unification; imperialism; shifting balance of power and alliances; origins, course, and effects of two World Wars.

History 123C. War and Diplomacy in Europe, Cold War (4)
Relations of West, Soviet Union, and world from 1945 to 1991. Origins, development, and end of power-political, military, and ideological confrontations between superpowers and their allies and clients in Europe, Asia, and Latin America.

History 124B. History of France: France, 1715 to 1871 (4)
"Ancien Régime" and time of revolutions. Critical discourse leading to French Revolution, collapse of state, Napoleonic era, reconstruction of society through monarchies and revolutions of 19th century.

History 124C. History of France: Making of Modern France, 1871 to Present (4)
From oligarchy to democratic bureaucracy in two wars and three republics.

History 125B. Nationalism and Modernization in 19th-Century Germany (4)
Problems of class society and state formation, emancipation, assimilation, growth of national consciousness, emergence of bourgeois public sphere, dynamics of gender in civil society and political life, post-Napoleonic tensions between reform and reaction, 1848, and national unification.

History 125C. 20th-Century Germany (4)
Transitions that Germany has faced during this century: two world wars, shift from monarchy to republic to national socialism to divided nation, and finally reunification. Consideration of political, social, economic, and cultural spheres.

History 125D. History of Low Countries (4)
Examination of aspects of Dutch (and on occasion Belgian) history from medieval period to period after World War II, with emphasis on political and cultural history. Topics include Middle Ages, Dutch Republic in 17th and 18th centuries, Low Countries from 1830 to 1918, Netherlands and Belgium in context of Europe after 1945.

History 127B. History of Russia: Imperial Russia from Peter the Great to Nicholas II (4)
Lecture, three hours; discussion, one hour (when scheduled). Westernization of state and society; centralization at home and expansion abroad; peasant problem; beginnings of industrialization; movements of political and social protest; non-Russian peoples; political reforms and social changes; Revolution of 1905; Russia in World War I; fall of old regime.

History 127C. History of Russia: Revolutionary Russia and Soviet Union (4)
Revolutions of 1917, Civil War, consolidation of Bolshevik Regime; succession crisis and ascendancy of Stalin, collectivization and industrialization; foreign policy and World War II; death of Stalin, de-Stalinization, developments since; stagnation or stability?

History 127D. History of Russia: Culture and Society in Imperial Russia (4)
Recommended preparation: course 127B or Russian 90A or 119. Thematic examination of culture and society in Russia during era of state-sponsored Westernization (1689 to 1917). Topics include nobility, peasantry, and village life from serfdom to postemancipation era, urban society, working-class life and thought, women, clergy, religion, popular culture, accommodation, and resistance.

History 128C. History of Italy, 1848 to Present (4)
Political, economic, social, diplomatic, and ideological developments.

History 129B. Social History of Spain and Portugal: Rebellion and Revolution in Modern Spain and Portugal, 1789 to Present (4)
Spain’s position in Europe and its potentialities for social change discussed through investigations of urban history, agrarian social structure, history of women, problems of slow industrial development, imperialism, anarchism, and labor history.

History 131A. Marxist Theory and History (4)
Course 131A is generally requisite to 131B. Introduction to Marxist philosophy and method; conception of historical stages; competing Marxist analyses of transition from feudalism to capitalist economy via reading "Capital"; theory of politics and state in relationship to historical interpretation of 19th-century European revolutions; capitalist crises.

History 131B. Marxist Theory and History (4)
Course 131A is generally requisite to 131B. Introduction to Marxist philosophy and method; conception of historical stages; competing Marxist analyses of transition from feudalism to capitalist economy via reading "Capital"; theory of politics and state in relationship to historical interpretation of 19th-century European revolutions; capitalist crises.

History 134B. Economic History of Europe, 1780 to 1914 (4)
Analysis of emergence of European world economy, first Industrial Revolution, revolutionary changes in technology, demographic patterns, education, transportation, and interrelationship between Western core and European peripheries in process of industrialization.
History 134C. Economic History of Europe, 20th Century (4)
Changing European economy after World War I and II and in 1990s; impact of fourth and fifth Industrial Revolutions; Great Depressions of century during 1930s, 1970s, and 1980s; and changing modernization strategies; import-substituting industrialization in peripheries; Soviet modernization dictatorship in East Central Europe and its collapse; integration process of second half of century and rise of European Union; modernization model at end of century.

History 135C. Europe and World: Imperialism and Postcolonialism, 1870 to Present (4)
Survey of major European events and trends and their impact on world in modern period. Interrelationship of European and world history, from partition of Africa to founding of India and Pakistan. Global consequences of Cold War and new place of Europe in world.

History 136B. History of Britain: Making of Modern Britain, 1715 to 1867 (4)
Lecture, three hours; discussion, one hour (when scheduled). Analysis of British economy, society, and polity, with focus on dynamics of both stability and change. Social, economic, political, and cultural history of Britain from Hanovarian revolution in politics to advent of mass democracy in mid-Victorian era. Themes include social change under pressure of industrialization, emergence of first British Empire, loss of America, shifts in religious and social position. P/NP or letter grading

History 136C. History of Britain: Modern Britain since 1832 (4)
Analysis of British economy, society, and polity, with focus on dynamics of both stability and change.

History 137A. British Empire since 1783 (4)
Political and economic development of British Empire, including evolution of colonial nationalism, development of commonwealth idea, and changes in British colonial policy.

History 137B. British Empire since 1783 (4)
Political and economic development of British Empire, including evolution of colonial nationalism, development of commonwealth idea, and changes in British colonial policy.

History 183A. Third Reich and Jews (4)
History of modern anti-Semitic ideologies and movements. Rise of national socialism in Germany. Development and execution of Nazi anti-Jewish policy to outbreak of World War II.

History 183B. Third Reich and Jews (4)

Honors Collegium 173A. Liberty, Government, and Society in European Thought (5)
Corequisite: course 173. Complements course 173; students encouraged to take both courses concurrently. Examination of five great works of European thought from 17th through 19th century, including works of John Locke, Montesquieu, Adam Smith, and John Stuart Mill, with emphasis on legal, social, and moral preconditions of liberty.

Political Science 127A. Atlantic Area in World Politics: Western Europe (4)
External relations of United Kingdom, West Germany, France, Italy, and other European members of NATO, in regard to European security in context of the Atlantic Alliance.

Political Science 127B. Atlantic Area in World Politics: U.S. and Europe (4)
Requisite: course 127A. Relations between the U.S. and Western European members of the Atlantic Alliance, in context of U.S./Soviet relations.

Political Science 128A. U.S./Soviet Relations (4)

Political Science 128B. International Relations of Post-Communist Russia (4)
Requisites: courses 20, 128A. Survey of foreign policy of post-Communist Russia, with special emphasis on Russia’s relations with NATO, the former communist states of East Central Europe, China, and the Commonwealth of Independent States.

Political Science 152A. Government and Politics of West European Countries: Britain (4)
Lecture, three or four hours; discussion, one hour (when scheduled). Constitutional and political structure and development of one or more states in Europe, especially Britain, France, or Germany, with particular attention to contemporary problems.

Political Science 152B. Government and Politics of West European Countries: France (4)
Lecture, three or four hours; discussion, one hour (when scheduled). Constitutional and political structure and development of one or more states in Europe, especially Britain, France, or Germany, with particular attention to contemporary problems.

Political Science 152C. Government and Politics of West European Countries: Germany (4)
Lecture, three or four hours; discussion, one hour (when scheduled). Constitutional and political structure and development of one or more states in Europe, especially Britain, France, or Germany, with particular attention to contemporary problems.

**Political Science 153A. Comparative Government and Politics of Western Europe: West European Government and Politics (4)**
Lecture, three or four hours; discussion, one hour (when scheduled). Requisite: course 50. Comparison of constitutional and political structure of West European states, with particular attention to contemporary problems.

**Political Science 153B. Comparative Government and Politics of Western Europe: Game-Theoretic Approach to West European Politics (4)**
Lecture, three or four hours; discussion, one hour (when scheduled). Course 153A is not requisite to 153B. Uses of elementary game theory to investigate post-World War II Western European politics. Social and political forces, and political institutions. Particular emphasis on study of three West European countries -- United Kingdom, France, and Federal Republic of Germany. Consideration of current developments and comparisons with the U.S.

**Political Science 156A. Government and Politics of Post-Communist States: Russia (4)**
Lecture, three or four hours; discussion, one hour (when scheduled). Intensive study of institutions and political development in Russia, with special attention to legacy of the Soviet Union.

**Political Science 156B. Government and Politics of the Post-Communist States: Eastern Europe (4)**
Lecture, three or four hours; discussion, one hour (when scheduled). Survey of institutions and political processes in selected post-Communist states of Eastern Europe.

**Political Science 156C. Government and Politics of Post-Communist States: Post-Soviet States (4)**
Lecture, three or four hours; discussion, one hour (when scheduled). Survey of institutions and political processes in selected former Soviet republics other than Russia.

**Sociology M166. Women in Socialist and Post-Socialist States (4)**
(Same as Women's Studies M166.) Exploration of diverse aspects of women’s lives in socialist and post-socialist states. Although transition from socialism occurs differently, gender differences are everywhere central to democratization and marketization. Discussion of ways in which state policies affect women.

**European Studies Humanities & Arts - Group 2**

**French 114A. Survey of French Literature: Medieval and Renaissance Literature. (5)**
Requisite: course 12. Masterpieces of medieval and Renaissance literature, including examples of epic ("La Chanson de Roland"), romance (Chrétiens de Troyes’ "Yvain"), and Renaissance prose and poetry (including Marot, Du Bellay, Ronsard, Rabelais, Marguerite de Navarre, and Montaigne).

**French 114B. Survey of French Literature: 17th and 18th Centuries. (5)**
Requisite: course 12. Study of selections from major works of classicism and the Enlightenment, including those by Racine, Pascal, La Fayette, La Fontaine, La Rochefoucauld, Diderot, Voltaire, and Rousseau.

**French 115. Medieval French Literature. (4)**
Study of medieval French literature, including lyric poetry and narrative romance, history of medieval warfare, comedy, and class structures. May be repeated for credit with topic change.

**French 116. Renaissance French Literature. (4)**
Study of Renaissance French literature, including La Pléiade and 16th-century poetry, linguistic and poetic revolution, novel and early prose, and late French humanism. May be repeated for credit with topic change.

**French 117. 17th-Century French Literature. (4)**
Study of 17th-century French literature, including theater, philosophers, moralists, novelists, and cultural, political, social, religious, and courtly aspects. May be repeated for credit with topic change.

**French 118. 18th-Century French Literature. (4)**
Study of 18th-century French literature, including satire, novel, theater, philosophers, and theoretical writings. May be repeated for credit with topic change.

Textual and visual exploration of historical and imaginary constructions of Paris, beginning with its earliest history and gradual formation of this great urban complex in maps from Renaissance to 20th century. Study of city's streets and quarters, traffic and transportation, multiple layers of past, present, and future, and "flâneurs" and insurrectionists through wide range of literary and critical texts. Readings cover mainly 19th and 20th centuries -- Victor Hugo, Charles Baudelaire, Jules Verne, Emile Zola, André Breton, Walter Benjamin, Roland Barthes, and others.
German 101. German History and Culture, 1500 to 1914 (4)
(Formerly numbered 100B.) Taught in English. Study of German culture and society as represented in literature, art, music, and architecture from Reformation and invention of printing to start of World War I.

German 169. Studies in German Literature before 1750. (4)
Requisite: course 140A. Readings and analysis of major works from the Middle Ages to the baroque.

German 170. Goethe. (4)
Requisite: course 130A. Reading and discussion of representative works (except "Faust") from Goethe's early period through maturity and old age.

German 171. Goethe's Faust. (4)
Requisite: course 130A. Detailed interpretation of Goethe's major work, Parts I and II, together with general consideration of other treatments of the "Faust" theme in European literature.

German 172. Romanticism. (4)
Requisite: course 130A. Reading and analysis of major works by German Romantics, including Friedrich Schlegel, Novalis, E.T.A. Hoffman, and Eichendorff.

Italian 102A. Italian Cultural Experience in English (4)
Study of cultural development of Italy. Roots of Western civilization; social and artistic achievements of communal society; Marco Polo, Dante, Boccaccio, Giotto, rise of Italian merchant class.

Italian 102B. Italian Cultural Experience in English (4)
Study of cultural development of Italy. Renaissance discovery of human genius; crucial period between Machiavelli and Galileo, leading Italy and Europe to scientific revolution.

Italian 103A. Introduction to Classic Italian Literary and Cultural Studies (4)
Selected classic works of Italian literature, theater, art, and culture from medieval era to Renaissance and baroque. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison to contemporary and transnational views. Representative authors may include Saint Francis of Assisi, Dante, Petrarch, Boccaccio, Saint Catherine of Siena, Machiavelli, Giotto, Botticelli, Michelangelo, Leonardo, Caravaggio, Gaspara Stampa, Veronica Franco, Ariosto, Tasso, and Galileo.

Italian 103B. Introduction to Modern Italian Literary and Cultural Studies (4)
Taught in Italian. Selected modern works of Italian literature, theater, art, and culture from Enlightenment to present. Emphasis on critical methods and skills for analyzing and interpreting wide range of Italian texts and cultural formations in their historical context and in comparison to contemporary and transnational views. Representative authors may include Vico, Goldoni, Alfieri, Beccaria, Rosalba Carriera, Piranesi, Tiepolo, Leopardi, Manzoni, Pirandello, Aleramo, Marinetti, Boccioni, Modigliani, De Chirico, Calvino, Ortese, Pasolini, and Dario Fo.

Italian 110. Dante in English. (4)
Close study of one of world’s greatest literary geniuses, particularly of his masterpiece, "Divine Comedy," the archetypal medieval journey through the afterworld.

Italian 113. Dante’s "La Divina Commedia". (4)
Requisite: course 100. Study of medieval philosophy, religion, and politics in "La Divina Commedia," greatest literary achievement of the age.

Italian 114A. Middle Ages: Tradition of Love from Sacred to Profane. (4)
Requisite: course 100. Study of major love poets of all time (Dante, "Dolce Stil Novo" poets, and Petrarcha) caught between courtly and religious codes.

Italian 114B. Middle Ages: Medieval Humor, Moralism, and Society. (4)
Requisite: course 100. Novelty of Boccaccio’s witty and comic masterpiece, "Decameron," analyzed within context of moral and social codes of culture of the time.

Italian 116A. Italian Renaissance: Renewal of Art and Thought. (4)
Requisite: course 100. Study of the Quattrocento and its representatives in the arts and humanistic thought (i.e., Mantegna, Botticelli, Pico, Valla, and Ficino).

Italian 116B. Italian Renaissance: Power and Imagination in the Renaissance. (4)
Requisite: course 100. Study of artistic world of Leonardo, Raffaello, Michelangelo, Titian, and literary masterpieces of Machiavelli, Castiglione, Ariosto, Tasso, in world molded by powerful political forces, such as the Roman Papacy and Medici, Gonzaga, and D’Este courts.

Italian 118. Italian Enlightenment. (4)
Requisite: course 100. Study of philosophical and political prose, satiric poetry, and drama, unveiling birth of modern spirit through writings of Vico, Metastasio, Parini, and Alfieri.

**Italian 119. Italian Ottocento. (4)**
Study of the Ottocento, the rich period of Italian history and culture from Romanticism to decadentism when philosophical and political issues affected not only the mind but also the heart. Emergence of unique brand of individualism through poetry and prose writings of Foscolo, Leopardi, Manzoni, Nievo, and Verga.

**Italian 140. Italian Novella from Boccaccio to Basile in Translation (4)**
Analysis of development of Italian novella in its structure, historical context, and folk material. Special emphasis on how Italian novella influenced other European literatures.

**Philosophy 118. Kierkegaard. (4)**
Preparation: one philosophy course. Philosophical study of some major works of Kierkegaard, with emphasis on interpretation of the texts.

**Russian 124C. Studies in Russian Literature: Chekhov. (4)**

**Russian 124D. Studies in Russian Literature: Dostoevsky. (4)**
Lectures and readings in English. Selections from early short fiction and philosophical writings followed by in-depth readings of one or two major novels such as "Crime and Punishment" or "The Brothers Karamazov."

**Russian 124G. Studies in Russian Literature: Gogol. (4)**
Lectures and readings in English. Short stories, novel "Dead Souls," and selected plays.

**Russian C124N. Studies in Russian Literature: Nabokov. (4)**
Lectures and readings in English. Russian novelist ("The Gift"), American novelist ("Lolita"), autobiographer ("Speak Memory"), and critic.

**Russian 124P. Studies in Russian Literature: Pushkin. (4)**
Lectures and readings in English. Major works in all genres, including lyric poetry, narrative poems, plays, prose fiction, and selected letters.

Lectures and readings in English. Early and late stories and novellas, excerpts from the diaries and one major novel such as "War and Peace" or "Anna Karenina."

**Scandinavian 142A. Introduction to Nordic Theater and Drama (4)**
Examination of artistic legacy of Henrik Ibsen and August Strindberg in context of emergence of modern Nordic theater and drama as whole, as well as important contributions of their contemporaries and successors. Readings include plays, letters, speeches, and memoirs by Ludvig Holberg, Henrik Ibsen, August Strindberg, Pär Lagerkvist, Kjeld Abell, Eeva-Liisa Manner, Hrafnhildur Hagalín Gudmundsdóttir, and Jonas Hassen Khemiri.

**Scandinavian 143C. Scandinavian Crime Literature (4)**
(Formerly numbered 179.) Introduction to background of crime fiction and its relation to Scandinavia.

**Scandinavian 152. Backgrounds of Scandinavian Literature (4)**
(Formerly numbered 141.) Readings and discussion of representative texts selected from literature of medieval, Renaissance, baroque, and Enlightenment periods.

**Scandinavian 154. Romanticism (4)**
Exploration of Romanticism in Scandinavian literature. Reading and discussion of different approaches to Romanticism and analysis of works of prominent Scandinavian writers from Romantic period to understand Scandinavian Romanticism in larger European context, including work from both English and German Romantic writers and artists.

**European Studies Social Sciences - Group 2**

**History 121A. History of Modern Europe: Renaissance and Reformation, 1450 to 1660 (4)**
Lecture, three hours; discussion, one hour (when scheduled). Reorganization of power, new forms of representation, and discourses about rule and obedience in Europe from mid-15th through 16th century; popular culture; peasant society; refashioning of religion and power; localization.

**History 121B. History of Modern Europe: Baroque Culture and Absolutist Politics, 1600 to 1715 (4)**
Lecture, three hours; discussion, one hour (when scheduled). Changing nature of state and social domination; redeployment of military violence; strategies of population discipline; absolutism and baroque culture; new forms of bureaucratic intervention; representation of family, sexuality, and body; witch persecutions.

**History 121C. History of Modern Europe: Old Regime and Revolutionary Era, 1715 to 1815 (4)**
Lecture, three hours; discussion, one hour (when scheduled). Enlightened absolutism and reform.

**History 122A. Cultural and Intellectual History of Modern Europe, 15th Century (4)**
Lecture, three hours; discussion, one hour (when scheduled). Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context. Renaissance cultural and intellectual history of Europe. Central themes include comparative history of ideas, theory and practice of art and architecture, civic and religious humanism, religious experience, and new cultural genres of history and philological scholarship.

**History 122B. Cultural and Intellectual History of Modern Europe, 16th Century (4)**
Lecture, three hours; discussion, one hour (when scheduled). Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context.

**History 122C. Cultural and Intellectual History of Modern Europe, 17th Century (4)**
Lecture, three hours; discussion, one hour (when scheduled). Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context. P/NP or letter grading

**History 125A. Baroque and Enlightenment Germany (4)**
Lecture, three hours; discussion, one hour (when scheduled). Development of state institutions, culture, and society in Central Europe from end of Thirty Years’ War to end of Napoleonic Wars. Consideration of absolutism as political system, and baroque and Enlightenment cultures as new discourses on power and hierarchy.

**History 126. Europe in Age of Revolution, Circa 1775 to 1815 (4)**
Lecture, three hours; discussion, one hour (when scheduled). Period from revolt of Thirteen Colonies to French Revolution of 1789, and Napoleonic regime, viewing social and political changes unleashed by these revolutionary movements in comparative and transnational perspective. P/NP or letter grading

**Political Science 111C. History of Political Thought: Late Modern and Contemporary Political Theory from Hegel to the Present. (4)**
Exposition and critical analysis of major political philosophers and schools.
Latin American Studies Area Preparation Courses

History 8A. Colonial Latin America (5)
General introduction to Latin American history from contact period to independence (1490s to 1820s), with emphasis on convergence of Native American, European, and African cultures in Latin America; issues of ethnicity and gender; development of colonial institutions and societies; and emergence of local and national identities. Readings focus on writings of Latin American men and women from the period studied.

History 8AH. Colonial Latin America (Honors) (5)
Honors course parallel to course 8A.

History 8B. Political Economy of Latin American Underdevelopment, 1750 to 1930 (5)
Interaction of precapitalist and modern modes of social organization in Latin American history, particularly during the "long" 19th century, by focusing on relationship between economic change, social and cultural structures, and politics in the region.

History 8C. Latin American Social History (5)
Historical and contemporary perspective of role of ordinary people in Latin American society. Each lecture/film session centers on a major Latin American movie illustrative of a theme in social history.

History 97E. Introduction to Historical Practice: Variable Topics in Latin American History (4)
Introduction to study of history, with emphasis on historical theory and research methods. Variable topics courses; consult "Schedule of Classes" for topics to be offered in specific term.

International & Area Studies 50. Introduction to Latin America (5)
(Formerly numbered Latin American Studies 97A.) Lecture, three hours; discussion, one hour (when scheduled). Interdisciplinary survey designed as introduction to modern Latin America.

Portuguese 40B. Portuguese, Brazilian, and African Literature in Translation: Brazilian Literature (5)
Reading and discussion of selected works in translation. Papers and examinations in English.

Portuguese 46. Brazilian Culture and Civilization (5)
Taught in English. Topical analysis of cultural history of Brazil, with emphasis on physical environment, principal historical, social, and economic development, and artistic manifestations.

Spanish 44. Latin American Culture (5)
(Formerly numbered M44.) Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for upper division courses.

Latin American Studies Humanities & Arts-Group 1

Art History 110G. Art and Politics in Contemporary Americas: Latin America (4)
Nationalist and revolutionary responses of Latin America to U.S. imperialism. Discussion of cases of Mexico, Cuba, Chile, and Nicaragua.

Art History C110H. Latin American Art of 20th Century (4)
Mainstream modern and contemporary art and architecture of selected Latin American countries, including both modernist and postmodernist forms, considered in context of social and political concerns, both national and international.

Art History C110L. Mexican Art in Modern Age (4)
Mexican art of 19th and 20th centuries, from foundation of academy in 1785 to present day. Study of art and revolution, muralism, surrealism, indigenism, postcolonialism, and postmodernism in painting, sculpture, prints, photography, and architecture.

Art History 118B. Caribbean Art (4)
Cultural history of Caribbean. People of diverse backgrounds -- African, East Indian, Spanish, English, French, Carib, Chinese, and Middle Eastern -- came together under very different circumstances, each bringing its own traditions. In 20th century traditions evolved and changed, creating new forms that are cognizant and honoring of their heritage. Together they have produced multicultural, eclectic, vibrant, and globally influential expressions. Study of vibrant culture of Caribbean through specific festivals, religious arts, and studio arts and contribution of individual artists in communal expression.

Comparative Literature C155. Hemispheric Exchanges (5)
In "Reading North by South," Neil Larsen claims that North American interest in Latin American Boom literature was of sinister intent, being largely product of U.S. Cold War politics, investing in fiction that could produce images of areas ripe for development. From poetry perspective, dynamic was quite different. In 1930s, North American poets became involved in labor of love, reading, circulating, and translating recent or contemporaneous poetry by their counterparts to south, producing lingua franca with unexplored consequences for poetry north and south of border. Study of poetry translations by writers from both hemispheres and examination of consequences of these preliminary translations for later development of poetry on both sides of continental divide.

Comparative Literature 177. Comparative Studies of Francophone and Anglophone Caribbean (5)
Introduction to literature and culture of Caribbean basin from New Orleans to Haiti, Martinique, Guadeloupe, Jamaica, Antigua, or Trinidad. Topics include history of French and English colonial influences and rivalries, Haitian revolution and its literary legacies, emergence of nationalist discourses, search for cultural identity, rhetoric of negritude, global poetics of relation, créolité movement, and literary achievements of African diaspora.

Ethnomusicology 107. South American Indian Music (4)
Lecture, four hours; outside study, eight hours. Native South American traditional music and its role in indigenous societies. Topics include relationship between speech and song, use of music by shamans, musical structures, and use of indigenous music in creating nationalist and popular music styles.

Ethnomusicology M108A. Music of Latin America: Mexico, Central America, and Caribbean Isles (5)
(Same as Chicana and Chicano Studies M108A.) Lecture, four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture.

Ethnomusicology 108B. Music of Latin America: Latin South America (5)
Lecture, four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture.

Ethnomusicology 113. Music of Brazil (4)
History of ethnic and art music in Brazil, with some reference to Portuguese antecedents.

Ethnomusicology 161K. Advanced World Music Performance Organizations: Music of Mexico (2)
Activity, three hours; outside practice, three hours. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation.

Film & Television 106C. History of African, Asian, and Latin American Film (6)
Lecture/screenings, eight hours; discussion, one hour. Critical, historical, aesthetic, and social study -- together with exploration of ethnic significance -- of Asian, African, Latin American, and Mexican films.

Music M131. Development of Latin Jazz (4)
(Same as Ethnomusicology M131.) Lecture, four hours; discussion, one hour. Survey of historical and stylistic development of musical style referred to today as Latin jazz.

Portuguese 130A. Brazilian Literature and Identity: Introduction (4)
Requisite: course 105. Introduction to principal periods, currents, and authors of Brazilian literature.

Portuguese 130B. Brazilian Literature and Identity: Introduction (4)
Requisite: course 105. Introduction to principal periods, currents, and authors of Brazilian literature.

Portuguese C132. 19th-Century Brazilian Literature and Culture (4)
Requisite: course 105. Study of representative trends and authors. May be repeated for credit with topic change.

Portuguese C133. Machado de Assis (4)
Requisite: course 105. Study of selected works by Joaquim Maria Machado de Assis.

Portuguese C134. Brazilian Modernism (4)
Requisite: course 105. Study of principal characteristics of Brazilian modernism through representative works.

Portuguese C135. 20th-Century Brazilian Literature (4)
Requisite: course 105. Study of representative trends and authors. May be repeated for credit with topic change.

Portuguese 141B. Film, Television, and Society in Brazil (4)
Taught in English. Study of development, evolution, and impact of film and television in Brazil against backdrop of broader social, historical, and cultural contexts. May be repeated for credit.

Portuguese 142A. Brazil and Its Culture (4)
Taught in English. Exploration of roots of contemporary Brazil through study of broad chronological periods from Portuguese colonization to present and how they shaped idea of Brazilian exceptionalism, racial mixture as source of national identity, and lusotropicalism and its influence on Brazilian historiography. May be repeated for credit with topic change.
Portuguese 142B. Brazil and Portugal in Comparative Perspective (4)
Taught in English. Study of social and cultural links between Portugal and Brazil, with emphasis on issues of migration, dialogue, and contention in historical context. May be repeated for credit with topic change.

Spanish 120. History of Literature (4)
(Formerly numbered 120ARequisite: course 25. Introduction to different ways of looking at literary works as historical phenomena. Presentation of major models for writing history -- great narratives, cyclic, teleological, sacred, and profane conceptions. Traditional concepts of literary history and problems of mixed categories (historical epochs versus epochs of style, national history, and world literature).

World Arts & Cultures C139. Afro-Caribbean Ritual Arts: Vodou and Santeria (4)
Ethnography of diaspora African religions, including Vodou, Santería, and Candombôle. Lectures, readings, and video material focus on performance of ritual and its expression in religious art.

World Arts & Cultures C156. Frida Kahlo: Creation of Cultural Icon (5)
Examination of life of renowned Mexican artist Frida Kahlo in light of (1) Mexico’s political, religious, and social history that gave rise to "mestizaje" and "machismo," two social conditions that strongly influenced construction of her "mestiza" and gender identity, as well as her revolutionary political ideals, (2) obstacles that 20th-century female artists living in patriarchal societies had to confront, (3) way her significant attachments influenced her construction of subjective sense of self and kinds of artwork she produced, (4) transcendent and self-regulatory functions her self-portraits served in maintaining her emotional equilibrium, (5) conversion of Kahlo’s image after her death into cultural icon by culturally disenfranchised groups, and (6) psychosocial conditions and processes that tend to promote creation of cultural icons.

Latin American Studies Social Sciences-Group 1

Afro-American Studies M154C. Black Experience in Latin America and Caribbean (4)
(Same as Political Science M154C.) Culture, history, politics, and identity of African Americans in Spanish and Lusophone Caribbean, South America, and Central America. Exploration of issues of identity in context of Afro/Latino migration to U.S.

Afro-American Studies M178. Sociology of Caribbean (4)
(Same as Sociology M178.) Historical sociology of Caribbean, with emphasis on colonialism and decolonization, development and underdevelopment, race-making institutions and evolution of race relations, nationalism and migration.

Afro-American Studies 179B. Special Studies in Comparative Literature: Caribbean Literature (4)
General introduction to literature of English-speaking Caribbean by reviewing its historical and geographical background. To analyze historical process toward self-determination in literature, following topics are included: (1) alienation and search for community, (2) external relationships (ancestor, kinsman, other), and (3) form and language.

Anthropology 173Q. Latin American Communities (4)
Overview of social and cultural anthropology of small communities in Latin America. Similarities and contrasts in social organization and interpersonal relations described in context of economic, political, and cultural environments.

Anthropology 174P. Ethnography of South American Indians (4)
Introduction to ethnography of South American Indians, with special emphasis on Lowland South America. Survey of history and development of man and society in this world area and examination of exemplary cultures symptomatic of various levels of cultural achievement.

Chicano Studies 111. Chicana/Chicano and Latina/Latino Intellectual Traditions (5)
Lecture, five hours. General view of philosophical, cultural, and social thought as well as intellectual traditions in Americas. Roles of writers as intellectuals and cultural/political strategists, and as definers of (national) identity, social reality, and struggles of liberation.

Chicano Studies 117. Chicana/Chicano Images in Mexican Film and Literature (4)
Preparation: adequate understanding of Spanish-language films without English subtitles. Throughout its rich history, spanning more than 100 years, Mexican cinema has produced great variety of films that deal with Chicana/Chicano experience. Like its U.S. counterpart, Mexican cinematic discourse portrayal of Chicanas/Chicanos has been plagued by use of stereotypes that limit visual representation of Chicanas/Chicanos. Exploration of causes and effects for such obtuse cinematic representation.

Chicano Studies 132. Border Consciousness (4)
Investigation through history, popular culture, and mass media of bilingual and bicultural identities produced by geographical and cultural space between Mexico and U.S. Special attention to border consciousness as site of conflict and resistance.

Chicano Studies 141. Chicana and Latin American Women’s Narrative (4)
Preparation: reading knowledge of Spanish (level 4). Analyses, comparisons, and discussion of narrative literary production of U.S. Chicana writers and their Latin American counterparts in English and Spanish, with particular focus on how each group deals with gender, ethnic, and class issues.

**Chicano Studies 143. Mestizaje: History of Diverse Racial/Cultural Roots of Mexico (4)**
Historical examination of diverse racial and cultural roots of Chicanas and Chicanos. Utilizing theoretical frameworks of "mestizaje," "Aztlán," "Indigenismo," "La Raza Cósmica," and "la tercera raíz," examination of some important groups who have contributed to formation of Mexican national culture. Development of race relations in Mexico during colonial period, with focus on analysis of Nahuas (Aztecs), Mixtecs, Spaniards, and African slave population. Analysis of Asian immigration to Mexico and California during national period, specifically examination of migration and adaptation experiences of Chinese, Japanese, and Punjabi-Indian immigrants.

**Chicano Studies 151. Human Rights in Americas (4)**
International human rights law and U.S. foreign policy in context of historical, political, social, and legal issues and court decisions involving U.S. and its role and relations with governments and institutions throughout Americas. Historical and contemporary development of regional and international law, institutions, law, and norms related to promotion and protection of human rights.

**Chicano Studies 169. Representations of Indigenous Peoples in Americas (4)**
Strongly recommended requisite: course 101. Introduction to different forms of representation of indigenous peoples and their presence in Americas, with emphasis on Mesoamerica and Andes. How indigenous images are expressed, perceived, and constructed at point of contact with Europeans during development of indigenismo and in current period. Discussion of how these relate to Chicana/Chicano identity construction.

**Community Health Sciences 132. Health, Disease, and Health Services in Latin America (4)**
Introduction to health, disease, and health services in Latin America, with emphasis on epidemiology, health administration, medical anthropology, and nutrition.

**Geography 114. Africa and African Diaspora in Americas (4)**
Historical-geographical examination of Africa's role in Americas, with emphasis on environment, agriculture, food systems, and medicinal crops.

**Geography 181. Mexico, Central America, Caribbean (4)**
Study of geographic factors, physical and cultural, that are basic to understanding the historical development of Middle America and the contemporary economic and cultural geography of Mexico and countries of Central America and the West Indies.

**Geography 182A. Spanish South America (4)**
Study of geographic factors, physical and cultural, that are basic to understanding historical development of Spanish South America and contemporary economic and cultural geography of individual Spanish-speaking countries.

**Geography 182B. Brazil (4)**
Study of geographic factors, physical and cultural, that are basic to understanding historical development of Portuguese South America and contemporary economic and cultural geography of Brazil.

**History 159. Latin America in 19th Century (4)**
Intensive analysis of economic, social, and political problems of Latin American nations from their independence to around 1910.

**History 160A. Latin American Elitelore (4)**
Elitelore (defined as oral or noninstitutionalized knowledge involving leaders' conceptual and perceptual life history views) in contrast to folklore (followers' traditional or popular views). Elitelore genres include oral history, literature, and cinema.

**History 160B. Mexican Revolution since 1910 (4)**
Examination of concept of permanent crisis to describe and explain structure of permanent revolution under one-party democracy. Analysis of unresolved colonial and 19th-century problems and crises that have influenced modern-day Mexico, if in modified form.

**History 162A. Modern Brazil (4)**
Selected topics in political, economic, social, and cultural development of Brazil, with emphasis on modernization and struggle for change, 1850 to present. Discussions, films, slides, and guest speakers supplement and complement lectures.

**History 162B. Brazil and Atlantic World, 1500 to 1822 (4)**
Lecture, three hours; discussion, one hour (when scheduled). Exploration of development of colonial society in Brazil from discovery in 1500 to independence in 1822, placing it in context of Portugal's overseas expansion in Asia, Africa, and Americas. Emphasis on Portuguese, indigenous, and African roots of modern Brazil.

**History 162C. History of Argentina (4)**
History of economic, political, social, and cultural developments that have shaped Argentina from colonial time to present. Emphasis on 19th-century development of agro-export economy and 20th-century formation of mass society.
Labor and Workplace Studies M125. U.S./Mexico Relations (4)
(Formerly numbered 125.) (Same as Chicano Studies M125.) Examination of complex dynamics in relationship between Mexico and U.S., using political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries.

Labor and Workplace Studies M144. Women's Movement in Latin America (4)
(Same as Chicana and Chicano Studies M144 and Women Studies M144.) Course on women's movements and feminism in Latin America and Caribbean to examine diverse social movements and locations from which women have launched political and gender struggles. Discussion of forms of feminism and women's consciousness that have emerged out of indigenous rights movements, environmental struggles, labor movements, Christian-based communities, peasant and rural organizing, and new social movements that are concerned with race, sexuality, feminism, and human rights. Through comparative study of women's movements in diversity of political systems as well as national and transnational arenas, students gain understanding of historical contexts and political conditions that give rise to women's resistance, as well as major debates in field of study.

Political Science 124C. Politics of Latin American Economic Development (4)
(Formerly numbered 130.) Lecture, three or four hours; discussion, one hour (when scheduled). Interaction of international and domestic factors in political and economic evolution of Latin America.

Political Science 131. Latin American International Relations (4)
Requisite: course 20. Major problems of Latin American international relations and organization in recent decades.

Political Science 154A. Government and Politics in Latin America: States of Middle America (4)
Lecture, three or four hours; discussion, one hour (when scheduled). Enforced requisite: course 50 or 50R. Comparative study of governmental and political development, organization, and practices.

Political Science 154B. Government and Politics in Latin America: States of South America (4)
Lecture, three or four hours; discussion, one hour (when scheduled). Comparative study of governmental and political development, organization, and practices.

Public Health M106. Health in Chicano/Latino Population (4)
(Same as Chicana and Chicano Studies M106.) Lecture, four hours; discussion, one hour. Examination of Chicano/Latino health status through life expectancy, causes of death, reportable diseases, services utilization, provider supply, and risk behaviors within demographic/immigration changes. Binational review of health effects in U.S. and Mexico.

Sociology 186. Latin American Societies (4)
Social structure and social conflict in Latin America, with special attention to racial and class structures and dilemmas of economic and political development. Country and specific focus varies each term.

Sociology 191J. Undergraduate Seminar: Mexican Society (5)
Selected topics on contemporary Mexican society and vital transformations it has undergone in recent years. Reading, discussion, and development of culminating project.

Women's Studies M147C. Transnational Women's Organizing in Americas. (4)
(Same as Chicana and Chicano Studies M147.) Feminist theories of transnational organizing. Examination of gender and race as central to processes of globalization and essential to economic and political struggles encompassed in transnational power relations. Exploration of how questions of race and gender influence global economic policies and impact local actors and their communities. In time when people, capital, cultures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization has been linked to feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing.

Latin American Studies Humanities & Arts -Group 2

Art History C117A. Pre-Columbian Art of Mexico (4)
Requisite: course 55B. Study of art of selected cultures of northern Mesoamerica from circa 1200 B.C. to Conquest, with emphasis on historical and iconographic problems. Concurrently scheduled with course C218A.

Art History C117B. Pre-Columbian Art of Maya (4)
Requisite: course 55B. Study of art of selected Maya-speaking cultures of southern Mesoamerica from circa 2000 B.C. to Conquest, with particular emphasis on history and iconography. Concurrently scheduled with course C218B.

Art History C117C. Pre-Columbian Art of Andes (4)
Requisite: course 55B. Study of art of selected cultures of Colombia, Ecuador, Peru, and Bolivia from circa 4000 B.C. to Conquest, with particular emphasis on history and iconography of art of Peru. Concurrently scheduled with course C218C.
Art History C117D. Aztec Art (4)
Requisite: course 55B or C117A. Painting, sculpture, architecture, and other arts of Nahuatl-speaking peoples of central Mexico in centuries before Spanish conquest, with emphasis on their social and historical context and major scholarly debates. Concurrently scheduled with course C218D.

Art History 117E. Colonial Latin American Art (4)
Hybrid visual cultures created in aftermath of this cultural collision in Mexico, former Viceroyalty of New Spain, from 16th to 18th century. Topics include theories of conquest and colonization; role of art and architecture in conquest, conversion, and colonization; indigenous artistic responses and creation of hybrid visual practices in featherwork, manuscripts, painting, sculpture, and architecture; maps and geography of colonization; urban planning and utopian ideals; Counter-Reformation and politics of representation; saints' cults and gender ideologies; Aztec and Hispanic Catholic blood sacrifice imagery; processional sculpture and fiestas; cult of Virgin of Guadalupe; and arts and rise of creole nationalism. Analysis of variety of readings, including indigenous accounts of conquest and Inquisition guidelines for religious imagery.

Chicano M105D. Introduction to Latina/Latino Literature (5)
(Same as English M105D.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of U.S. Latina/Latino literature and introduction to its major critical trends, with emphasis on groups of Caribbean, Mexican, South American, and Central American origin. Representative works read in relation to such topics as relationship between Latina/Latino populations and U.S. cultural sphere, struggle for self-determination, experiences of exile and migration, border zones, enclaves and language, and "mestizaje" and its impact on cultural production.

Chicano Studies M105E. Studies in Chicana/Chicano and/or Latina/Latino Literature (5)
(Same as English M105E.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Variable topics course to give students broad introduction to issues and themes in Chicana/Chicano and/or Latina/Latino literature. Topics include border, immigration, revolution, language, gender, sexuality, and diaspora, among others. May be repeated for credit with topic or instructor change.

Chicano Studies 109. Chicana/Chicano Folklore (4)
Examination of roots of Chicana/Chicano folklore in Mexican oral tradition in mid-19th century and development of Chicana/Chicano folklore to present day.

Chicano Studies 142. Mesoamerican Literature (4)
Preparation: reading knowledge of Spanish (level 4). Survey of premises of Mesoamerican literatures, including myths, lyrics, poetry, religious celebrations, rituals, and drama, specifically of Aztec and Mayan peoples prior to European contact.

(Same as Chicana and Chicano Studies M116.) Lecture, four hours; discussion, one hour. Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S.

Portuguese C131. Colonial Brazilian Literature and Culture (4)
Requisite: course 105. Study of most important authors to 1830. May be repeated for credit with topic change. Concurrently scheduled with course C231.

Portuguese 143A. Colony, Intellectuals, and History (4)
Enforced requisite: course 27. Investigation of way that Brazilian maritime expansion from 15th to early 19th century was represented and interpreted in writings from across empire. May be repeated for credit with topic change.

Latin American Studies Social Sciences-Group 2

Anthropology 114P. Ancient Civilizations of Mesoamerica (4)
Archaeology of pre-Hispanic native cultures of Mesoamerica from late Pleistocene through Spanish conquest, with emphasis on formative sociopolitical developments, classic period civilizations, and Aztec society as revealed by archaeology and early Spanish writing.

Anthropology 114Q. Topics in Archaeology of Mesoamerica (4)
Specialized consideration of particular regions or topics in archaeology of pre-Hispanic Mesoamerica. Specific topics vary but include archaeology and ethnohistory, ancient Mesoamerican religions, Olmec art and archaeology, and Maya.

Anthropology 114R. Ancient Civilizations of Andean South America (4)
Requisite: course 8 or 9. Pre-Hispanic and Conquest period native cultures of Andean South America, as revealed by archaeology and early Spanish writing. Incas and their predecessors in Peru, with emphasis on sociopolitical systems, economic patterns, religion, and aesthetic and intellectual achievements.

Anthropology C114S. Comparative Study of Ancient States (4)
Comparative anthropological study of first complex societies in Near East, Mesoamerica, and Andes, including early Egyptian, Uruk, Teotihuacan, classic Maya, Wari, and Tiwanaku, with focus on political and economic structures of these societies and on causes of state development and collapse. Concurrently scheduled with course CM214S.

**Anthropology 114T. Moche Civilization of Ancient Peru (4)**
Lecture/demonstration, three hours. Requisite: course 114R. Moche civilization, which flourished on north coast of Peru between A.D. 100 and 800, as revealed by archaeology, iconography, ethnography, and early Spanish writing. Emphasis on Moche aesthetic, technology, and artistic achievements.

**Chicano M119. Chicano/Latino Community Formation: Critical Perspectives and Oral Histories (4)**
(Formerly numbered 119.) (Same as Labor and Workplace Studies M123.) Analysis of historical formation and development of Chicano/Latino communities in 20th century, with focus on labor, immigration, economic structures, electoral politics, and international dimensions.

**Chicano M159B. History of Chicano Peoples (4)**
(Same as History M151B.) Survey lecture course on historical development of Mexican (Chicano) community and people of Mexican descent in U.S. through 20th century, with special focus on labor and politics. Provides integrated understanding of change over time in Mexican community by inquiry into major formative historical and policy issues affecting community. Within framework of domination and resistance, discussion deals with social structure, economy, labor, culture, political organization, conflict, and ideology. Developments related to historical events of significance occurring both in U.S. and Mexico. Lectures, special presentations, reading assignments, written examinations, library and/or field research, and submission of paper.

**Chicano 184. History of U.S./Mexican Borderlands (4)**
Survey of historic and geographic diversity of Chicana/Chicano identity and culture, with emphasis on regional communities of California, New Mexico, and Texas in Spanish/Mexican borderlands as situated within U.S. national context.

**Chicano M187. Latino Metropolis: Architecture and Urbanism in Americas (4)**
(Same as History M151E and Urban Planning M187.) Introduction to history of architecture and urbanism in Americas, from fabled cities of Aztec empire to barrios of 21st-century Los Angeles and Miami. Emphasis on role of cities in Latina/Latino experience and uses of architecture and city planning to forge new social identities rooted in historical experiences of conquest, immigration, nationalization, and revolution.

**History 157A. Early Latin America (4)**
Lecture, three hours; discussion, one hour (when scheduled). Advanced survey of Latin American history from conquest to independence, with emphasis on society, culture, and ethnic aspects.

**History 157B. Indians of Colonial Mexico (4)**
Lecture, three hours; discussion, one hour (when scheduled). Survey of social and cultural history of Indians of Mexico, especially central Mexico, from time of European conquest until Mexican independence, with emphasis on internal view of Indian groups and patterns on basis of records produced by Indians themselves.