Liminal Anxieties: Marginal Communities and Politics of Resistance
- 22nd Annual Graduate Symposium on Japanese Studies -

Friday, November 3, 2017 from 8:00 a.m. – 6:30 p.m.
UCLA Faculty Center, Sequoia Room

8:00 – 8:45 Coffee and Refreshments
8:45 Welcome and Announcements
9:10-10:20 Panel I - Margins of the Pacific War - Imperial politics and ‘Japaneseness’
Discussant: Professor Seiji Lippit, UCLA, Asian Languages and Cultures

Casey Martin, UCLA, Asian Languages and Cultures:
Confronting the trauma of War: Hotta Yoshie’s Hōjōki shiki (Notes on An Account of my Hut)

Gukchin Song, University of Tokyo:
Between Desperado and ‘Conductor of the Revolution’: Surveillance on the Japanese Sailors on the Interwar Pacific Liner and Negotiating Identity on the Asama Maru

Fangru Lin, UCLA, Asian Languages and Cultures:
The Defeat Will Come: Kano and the Memory of Defeat in Taiwan

10:20-10:30 Break
10:30-11:50 Panel II - Postwar Images - Peripheric discourses and resistance
Discussant: Professor Junko Yamazaki, UCLA, Asian Languages and Cultures

Kelly McCormick, UCLA, History:
The Woman and the Camera: Techno-Anxieties over the Rise of the Female Photographer in Postwar Japan

Daryl Maude, University of California, Berkeley:
Hot Days in the Pacific: Intimacy and Resistance in the Photography of Ishikawa Mao

Eric Siercks, UCLA, Asian Languages and Cultures:
Writing the Farm: Sawa Sōichi and Rural Cultural Production in Postwar Japan
12:00-1:00 Lunch
1:00-2:30 Keynote Presentation
Professor Naoki Sakai, Cornell University, Comparative Literature and Asian Studies
2:20-2:30 Break
2:30-3:50 Panel III - Negotiating Identities - Race and Subjectivity
Discussant: Professor Christopher Hanscom, UCLA, Asian Languages and Cultures
Tomoki Kimura, University of Hawai‘i at Mānoa:
Toward a Heterolingual Reading: Politics of Miscommunication, Translation, and Bilingualism in Nakajima Atsushi’s Toragari
Kimberly Hassel, Princeton University:
“We look like this, but our hearts are Japanese!” Examining Hāfu Identity in Modern Japan as Liminality and Performance
Julia Clark, UCLA, Asian Languages and Cultures:
A Place of Their Own: Rethinking Zainichi Women’s Literary History through the Works of Sō Shūgetsu
3:50-4:00 Break
4:00-5:20 Panel IV - Trauma and Recovery - Alternative time and spaces in Contemporary Japan
Discussant: Professor Katsuya Hirano, UCLA, History
Shelby Oxenford, University of California, Berkeley:
Immediately—Eventually: the post-Fukushima Photography of Takeda Shimpei
KT Bender, UCLA, Geography:
Tokyo Nantoka and Everyday Anarchist Praxis
Jillian Adams, University of Hawai‘i at Mānoa:
Kichi-Gaia: Singing about Madness in a Precarious Japan
5:20 - 5:30 Closing Announcements
5:30 - 6:30 Reception
6:30 Dinner for Participants