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**SPRING QUARTER CLASSES BEGIN**

2:00 p.m. – 4:00 p.m.  
*Development and Social Change in Eastern Tibet*  
Andrew Fisher, Jarmila Ptáčková, Andrew Grant  
Young Research Library, Rm. 11348

4:00 p.m.  
*Black Power and Palestine*  
Michael Fischbach  
Bunche Hall, Rm. 10383  
*RSVP here*

1:00 p.m. – 3:00 p.m.  
*German Political Foundations in the Middle East*  
Thomas Birringer, Marc Frings  
Bunche Hall, Rm. 10383  
*RSVP here*

3:00 p.m. – 5:00 p.m.  
*126th Faculty Research Lecture: Looking for Women Between the Lines in Ancient India*  
Stephanie Jamison  
Schoenberg Hall

7:30 p.m.  
Film:  
*A Sombra Do Pai*  
*Portuguese w/English subtitles*  
James Bridges Theater  
Melnitz Hall  
*RSVP here*

12:30 p.m. – 1:30 p.m.  
*The Czech Republic, The European Union and the Rise of Populism*  
Martin Nekola  
Bunche Hall, Rm. 10383

1:00 p.m. – 4:00 p.m.  
*Panel Discussion: “Illegal Encounters: The Effect of Detention and Deportation on Young People”*  
Moore Hall, Rm. 3340

5:30 p.m.  
*Registration begins*  
4:30 p.m.  
*2018–19 Daniel Pearl Memorial Lecture with Robert Woodward*  
Anderson School of Management  
Korn Convocation Hall  
*Registration closed; limited walk-in capacity expected*

9:30 a.m. – 5:30 p.m.  
*Symposium: Women as Writers of Heroic Poetry in Renaissance Italy: An Epic Micro-Tradition?*  
Royce Hall, Rm. 314

For a listing of events, see: [international.ucla.edu/events](http://international.ucla.edu/events)
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12:30 p.m. – 2:00 p.m.  
**Exploring Contradictory Perceptions and Politics of Desplacement in Sao Paulo’s Squats**  
Heike Drotbohm  
Haines Hall, Rm. 332

11:00 p.m. – 1:00 p.m.  
**Co-occurrence of Domestic Violence and Drinking Problems**  
*Lecture in Korean*  
Joo Hyun Kim  
Bunche Hall, Rm. 10383

12:00 p.m. – 1:00 p.m.  
**Contested Indigenous Auctions in Paris**  
Andrew Meyer  
Bunche Hall, Rm. 10383

12:15 p.m.  
**Humanitarian Predicaments: Protracted Displacement and Palestinian Refugee Politics**  
Ilana Feldman  
Haines Hall, Rm. 352

1:00 p.m. – 2:30 p.m.  
**Book Talk: “Ella y Los Cerdos”**  
*Lecture in Spanish*  
Leonardo González  
Lydeen Library, Rolfe Hall, Rm. 4302

9:00 a.m. – 5:30 p.m.  
**Conference: Sinophone Studies — Interdisciplinary Perspectives and Critical Reflections**  
Royce Hall, Rm. 306 and 314  
*RSVP required*

2:00 p.m.  
**Feeding the Gods of Ancient Israel**  
Jennie Ebeling  
UCLA Faculty Center, Sequoia Room  
*RSVP requested*

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<td>12:00 p.m. – 1:30 p.m. Misinterpretations of Gândhāri Buddhism Seishi Karashima Royce Hall, Rm. 243 *RSVP requested</td>
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<td>12:00 p.m. – 2:00 p.m. Film: “America, I Too” Q&amp;A w/ director Young Research Library Main Conference Room *RSVP here</td>
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<td>12:15 p.m. Will China Save the Planet? Barbara Finamore Law School, Rm. 1347 *RSVP requested</td>
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<td>2:00 p.m. Subjects of a Century-Old Iranian Nationalist Stage Ida Meftahi Kaplan Hall, Rm. 365</td>
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<td>4:00 p.m. Film: “Lalehzar Street: A Socio-Historical Review” *Lecture in Persian Ida Meftahi Dodd Hall, Rm. 121</td>
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<td>12:30 p.m. – 3:00 p.m. UCLA Latin American, Iberian and Latinx Film Festival: “Tryouts”, “La Invitación”, “Amaren Eskuak” Screenings followed by Q&amp;A w/ the directors Young Research Library, Library Presentation Room, Rm. 11348 *RSVP here</td>
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<td>2:00 p.m. – 3:30 p.m. “The Age of Unreason” Haines Hall, Rm. 118 Anand Patwardhan</td>
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<td>3:00 p.m. Latin American, Iberian &amp; Latinx Film Festival: “Eternos Indocumentados,” “Reencuentros: 2501 Migrantes,” “Bienvenido Mister Kaita” *Spanish w/ English subtitles Young Research Library, Rm. 11348 *RSVP here</td>
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<td>4:00 p.m. Between Bible and Qur’an Royce Hall, Rm. 314</td>
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<td>5:00 p.m. 2018-19 Arnold C. Harberger Lecture on Economic Development Paul Romer, 2018 Nobel Laureate Korn Convocation Hall Anderson School of Management *RSVP required</td>
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<td>6:00 p.m. – 7:30 p.m. For All Your Songs Hillel at UCLA 574 Hilgard Ave. *RSVP here</td>
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<td>8:30 a.m. – 4:00 p.m. Going Global 6th Annual Conference: Global Justice, Equity, and Empowerment Keynote speaker: Ananya Roy Ackerman Student Union Bruin Reception Room</td>
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<td>11:30 a.m. – 7:00 p.m. 2019 Wilbur K. Woo Greater China Business Conference: A Dialogue across the Pacific UCLA Anderson School of Management</td>
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<td><strong>Asian and African Coordinates of the Vietnamese Revolution</strong></td>
<td><strong>Between Tradition and Modernity: “Leftover” Women in Shanghai</strong></td>
<td><strong>Was there a ‘Persianate’ Madrasa in Central Asia?</strong></td>
<td><strong>“Origins and Destinations: The Making of the Second Generation”</strong></td>
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<td>John Sidel</td>
<td>Yingchun Ji</td>
<td>James Pickett</td>
<td>Roger Waldinger, Filiz Garip, Philip Kasinitz</td>
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<td><strong>Brothers Apart: Palestinian Citizens of Israel &amp; the Arab World</strong></td>
<td><strong>What is Real in Chinese Science Fiction?</strong></td>
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<td>Maha Nassar</td>
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12:00 p.m. – 1:30 p.m.  
**Talk by Vishal Jugdeo**  
Bunche Hall, Rm. 10383

4:30 p.m. – 6:30 p.m.  
**The Epistemology and Practice of African Gender History**  
Nwando Achebe | Annual James S. Coleman Lecture  
Young Research Library, Rm. 11360

12:00 p.m.  
**The Last Watchman of Old Cairo**  
Michael David Lukas  
Royce Hall, Rm. 314  
*RSVP here*

7:00 p.m.  
**The DIG – Death, Genesis and the Double Helix**  
Stacie Chaiken  
Glorya Kaufman Dance Theater  
Kaufman Hall  
*RSVP here*