

# Global Studies Course Descriptions

## PREPARATION COURSES

### *Global Studies Introduction*

#### **Glbl St 1. Introduction to Global Studies. (5)**

Introduction to phenomenon of globalization and broad range of cultural, economic, political, and social issues confronting globalized world today. Structured around three thematic categories -- culture and society, governance and conflict, and markets -- designed to capture principal dimensions of multifaceted connections among nation-states, nongovernmental organizations, ethnic, cultural, and religious groups, and populations around world.

### *Prep-Culture & Society-A*

#### **Anthro 3. Culture and Society. (5)**

Introduction to study of culture and society in comparative perspective. Examples from societies around the world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is the contribution and knowledge that cultural diversity makes toward understanding the problems of the modern world.

#### **Anthro 4. Culture and Communication (5)**

(Formerly 33.) Lecture, three hours; discussion, one hour. Required as preparation for both bachelor's degrees. Introduction to study of communication from anthropological perspective. Formal linguistic methods compared with ethnographically oriented methods focused on context-bound temporal unfolding of communicative activities. Topics include language in everyday life and ritual events, socialization, literacy, multilingualism, miscommunication, political discourse, and art-making as cultural activity.

#### **Com Lit 1C. World Literature: Age of Enlightenment to the 20th Century. (5)**

Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2CW or 4CW. Study of major texts in world literature, with emphasis on Western civilization. Authors include Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, Dostoevsky, Kafka, Joyce, Woolf, and Stevens.

#### **Com Lit 1D. Great Books from the World at Large. (5)**

Enforced requisite: satisfaction of Entry-Level Writing requirement. Not open for credit to students with credit for course 2DW or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature.

#### **Com Lit 2CW. Survey of Literature: Age of Enlightenment to the 20th Century. (5)**

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 1C or 4CW. Study of selected texts from the Age of Enlightenment to the 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, Flaubert, Ibsen, Strindberg, M. Shelley, Dostoevsky, Kafka, James Joyce, Garcia Marquez, and Jamaica Kincaid. Satisfies Writing II requirement.

#### **Com Lit 2DW. Survey of Literature: Great Books from the World at Large. (5)**

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 1D or 4DW. Study of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on

literary analysis and expository writing. Texts from at least three of the following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Satisfies Writing II requirement.

**Com Lit 4CW. Literature and Writing: Age of Enlightenment to 20<sup>th</sup> Century (5)**

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1C or 2CW. Study and discussion of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing. Texts may include works by authors such as Swift, Voltaire, Diderot, Rousseau, Goethe, M. Shelley, Flaubert, Ibsen, Strindberg, Dostoevsky, Gogol, Kafka, Joyce, Beckett, L. Hughes, and Garcia Marquez. Satisfies Writing II requirement. Letter grading.

**Com Lit 4DW. Literature and Writing: Great Books from World at Large (5)**

Enforced requisite: English Composition 3 or 3H or English as a Second Language 36. Not open for credit to students with credit for course 1D or 2DW. Study and discussion of major literary texts usually overlooked in courses that focus only on canon of Western literature, with emphasis on literary analysis and expository writing. Texts from at least three of following areas read in any given term: African, Caribbean, East Asian, Latin American, and Middle Eastern literature. Texts may include works by authors such as Ngugi, Desai, Kincaid, Emecheta, El Saadawi, Achebe, Pak, Can Xue, Neruda, and Rushdie. Satisfies Writing II requirement. Letter grading.

**Ethnomu 25. Global Pop Music (5)**

Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

**Gender 10. Introduction to Gender Studies (5)**

Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination. Special emphasis on interaction of gender with other identity markers such as race, nation, ethnicity, sexuality, class, and other differences. P/NP or letter grading.

**Geog 3. Cultural Geography (5)**

Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments. Examples from variety of landscapes and places since 1800 and especially from Los Angeles region.

**Geog 6. World Regions: Concepts and Contemporary Issues. (5)**

Insights into global diversity through analysis of environmental, cultural, economic, and historical factors that define major world regions. Emphasis on contemporary issues that make these regions significant in current world affairs and on their histories and past and present connections with other regions. Examination of criteria used to construct regions and conflicts that occur over choices of how best to divide world into discrete and identifiable geographic areas.

**Hist 2B. Social Knowledge and Social Power. (5)**

History of social knowledge and social power in the 19th and 20th centuries. Everyday ideas and practices about human nature, common sense, and community and relation of those practices to social thought, social engineering, and social science. Themes include development of social knowledges through public activities and discourses; how social knowledge differs in agricultural, mercantile, industrial, and information-based political economies; and how social science addresses these issues.

**Wld Art 20. Introduction to Cultural Studies. (4)**

Limited to World Arts and Cultures majors. Introduction to key concepts and major theoretical and methodological debates that characterize field of cultural studies, including discussion of notions of culture, popular culture, subculture, youth culture, hegemony, gender, race, class, and national identity.

**Wld Art 33. Indigenous Worldviews (5)**

Introduction to study of indigenous worldviews as they are expressed through art, mythology, ritual, health practice, languages, and ecology. With examples spanning globe, consideration of issues of colonialism, tradition, religious change,

and legal and social implications of epistemological differences between people. Examination of critical perspectives on social development, historical progress, and intellectual assimilation. P/NP or letter grading.

### ***Prep-Culture & Society-B (Majors: additional elective only)***

#### **Asian 70C. Popular Culture in East Asia from 1945. (5)**

Popular culture in China, Japan, Korea, and Vietnam. Topics include popular religion, language, literature, arts, material culture, cinema, and music. Themes include identities, gender, sexuality, and class relations.

#### **Asian Am Studies 10. History of Asian Americans (5)**

Not open for credit to students with credit for course 10W. Multidisciplinary examination of history of Asians and Pacific Islanders in U.S. P/NP or letter grading.

#### **Chicano 10B. Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions (5)**

Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy. Emphasis on critical reading and writing skills. Letter grading.

#### **Frnch 14. Introduction to French Culture and Civilization, in English. (5)**

Not open for credit to students with credit for course 14W. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms.

#### **Frnch 14W. Introduction to French Culture and Civilization, in English. (5)**

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 14. Study of contemporary French institutions and issues in cultural, political, and socioeconomic realms. Satisfies Writing II requirement.

#### **History 8A. Colonial Latin America (5)**

General introduction to Latin American history from contact period to independence (1490s to 1820s), with emphasis on convergence of Native American, European, and African cultures in Latin America; issues of ethnicity and gender; development of colonial institutions and societies; and emergence of local and national identities. Readings focus on writings of Latin American men and women from the period studied. P/NP or letter grading.

#### **International and Area Studies 31. Introduction to Southeast Asia (5)**

Interdisciplinary survey designed as introduction to modern Southeast Asia. P/NP or letter grading.

#### **Italian 42A. Italy through the Ages in English: Holy Roman Empire to Sack of Rome. (5)**

Survey of Italy's unique contribution to Western civilization in history, politics, philosophy, arts, and popular culture from time of Charlemagne to High Renaissance.

#### **Italian 42B. Italy through the Ages in English: Late Renaissance to Postmodern Period. (5)**

Influence and effects of baroque sculpture and architecture, Galileo, Enlightenment, unification of Italy, Fascism, terrorism, and cinema.

#### **Middle Eastern 50C. Modern Middle Eastern Cultures. (5)**

Survey of modern Middle Eastern cultures through readings and films from Arab countries, Iran, Turkey, and Israel.

#### **Russian 90B. Russian Civilization in the 20th Century. (4)**

Not open for credit to students with credit for course 90BW or former course 99B or 99BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents.

**Russian 90BW. Russian Civilization in the 20th Century. (5)**

Enforced requisite: English Composition 3 or 3H. Not open for credit to students with credit for course 90B or former course 99B or 99BW. Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents. Weekly discussions focus on varied approaches to writing addressing class topics. Five short papers required. Satisfies Writing II requirement.

**Span 42. Iberian Culture (5)**

(Formerly numbered M42.) Lecture, three hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spain, with emphasis on artistic, economic, social, and historical development as background for upper division courses. P/NP or letter grading.

**Span 44. Latin American Culture (5)**

(Formerly numbered M44.) Lecture, three hours; discussion, one hour. Required of majors. Lectures taught in English; discussion sections taught in either Spanish or English. Highlights of civilization of Spanish America, with emphasis on artistic, economic, social, and historical development as background for upper division courses. P/NP or letter grading.

***Prep-Governance & Conflict*****Environment 12. Sustainability and Environment (4)**

Introduction to sustainability with emphasis on environmental component, including Earth's physical, chemical, and biological processes as related to resource demands and management. Examination of application of scientific method in helping to understand and solve sustainability problems. Case studies illustrating how natural and social scientists work on environmental sustainability issues. Focus on global climate change, biodiversity, pollution, and water and energy resources presented in context of creating sustainable human society that is environmentally sound, economically viable, and socially just and equitable. Letter grading.

**Hist 10B. History of Africa, 1800 to Present (5)**

Not open for credit to students with credit for course 10BH or 10BW. Survey of social, economic, and political developments in Africa since 1800, with focus on slave trade, imperialism and colonialism, and nationalism and independence. Attention to different ideologies (nationalism, socialism, apartheid), rural/urban tensions, changing role of women. P/NP or letter grading.

**Hist 22. Contemporary World History, 1760 to the Present. (5)**

Broad thematic survey of world history since the mid-18th century. Examination, through lecture and discussion, of global implications of imperialism, total war, nationalism, cultural change, decolonization, changes in women's rights and roles, and eclipse of world communism. Designed to introduce students to historical study, help them understand issues and dilemmas facing the world today, and prepare them for more in-depth work in history of specific regions or countries of the world.

**Poli Sci 10. Introduction to Political Theory . (5)**

Exposition and analysis of selected political theorists and concepts from Plato to the present.

**Poli Sci 20. World Politics . (5)**

Introduction to problems of world politics.

**Poli Sci 50. Introduction to Comparative Politics . (5)**

Not open for credit to students with credit for course 50R. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**Poli Sci 50R. Introduction to Comparative Politics -- Research Version. (5)**

Corequisite: course 6R. Not open for credit to students with credit for course 50. Comparative study of constitutional principles, governmental institutions, and political processes in selected countries, with emphasis on presentation and evaluation of quantitative evidence.

**Sociol 1. Introductory Sociology . (5)**

Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

***Prep-Markets*****Cluster M1A. Food: Lens for Environment and Sustainability (6)**

(Same as Environment M1A.) Food as lens for local and global environmental and sustainability issues. Integration of environmental, social, economic, and technological solutions for fair, sustainable, and healthy food production, food security, and access. Focus on human impacts on Earth's biological and physical systems, including how food production and consumption contributes to, and is impacted by, global problems, including climate change, pollution, and overpopulation. Laboratory exercises included in discussions.

**Econ 1. Principles of Economics . (4)**

Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on allocation of resources and distribution of income through the price system.

**Econ 2. Principles of Economics . (4)**

Not open to students with credit for course 100. Introduction to principles of economic analysis, economic institutions, and issues of economic policy. Emphasis on aggregative economics, including national income, monetary and fiscal policy, and international trade.

**Environment 12. Sustainability and Environment (4)**

Introduction to sustainability with emphasis on environmental component, including Earth's physical, chemical, and biological processes as related to resource demands and management. Examination of application of scientific method in helping to understand and solve sustainability problems. Case studies illustrating how natural and social scientists work on environmental sustainability issues. Focus on global climate change, biodiversity, pollution, and water and energy resources presented in context of creating sustainable human society that is environmentally sound, economically viable, and socially just and equitable.

**Sociology 51. Sociology of Migration (5)**

Introduction to fundamental theories, themes, and research methods used in sociological research through comparative study of international migration. Examination of theoretical debates and empirical analysis of causes and consequences of transnational migration in countries of origin and destination, with focus on issues of race, ethnicity, social networks, development, citizenship, and state in comparative context.

***Statistics (Majors only)*****Pol Sci 6. Introduction to Data Analysis. (5)**

Not open for credit to students with credit for course 6R. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as aid in analyzing data from various fields of political science, among them comparative politics, international relations, American politics, and public administration.

**Pol Sci 6R. Introduction to Data Analysis -- Research Version. (5)**

Corequisite: course 50R. Not open for credit to students with credit for course 6. Introduction to collection and analysis of political data, with emphasis on application of statistical reasoning to study of relationships among political variables. Use of computer as aid in analyzing data from comparative politics.

**Poli Sci 30. Politics and Strategy. (5)**

Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

**Stats 10. Introduction to Statistical Reasoning. (5)**

Preparation: three years of high school mathematics. Not open for credit to students with credit for course 10H, 11, M12, 13, 14, Anthropology M80, Geography M40, or Sociology M18 (or former Statistics 10, M11, or Economics M40).

Descriptive statistics, elementary probability, random variables, binomial and normal distributions. Large and small sample inference concerning means.

**Stats 11. Introduction to Statistical Methods for Business and Economics. (5)**

Requisite or corequisite: Mathematics 3A or 31A. Not open to students with credit for course 10, 10A, 10H, M12, 13, 14, 100A, 100B, 100C, Anthropology M80, Geography M40, Mathematics 170A, 170B, or Sociology M18 (or former Statistics M11, M13, or Organismic Biology M22). Elements of statistical analysis. Presentation and interpretation of data; descriptive statistics; theory of probability and basic sampling distributions; statistical inference, including principles of estimation and tests of hypotheses; introduction to regression and correlation.

**Stats 12. Introduction to Statistical Methods for Geography and Environmental Studies (5)**

Not open for credit to students with credit for course 10, 11, or 13 (or former Statistics M11, Anthropology M80, Economics M40, Geography M40, or Sociology M18). Introduction to statistical thinking and understanding, with emphasis on techniques used in geography and environmental science. Underlying logic behind statistical procedures, role of variation in statistical thinking, strengths and limitations of statistical summaries, and fundamental inferential tools. Emphasis on applications in geography and environmental science in laboratory work using professional statistical analysis package, including spatial statistics.

**Stats 13. Introduction to Statistical Methods for Life and Health Sciences (5)**

Presentation and interpretation of data, descriptive statistics, introduction to correlation and regression and to basic statistical inference (estimation, testing of means and proportions, ANOVA) using both bootstrap methods and parametric models.

## UPPER DIVISION COURSES

### *Core Global Studies Courses*

**Glbl St 100A. Globalization: Governance and Conflict (5)**

Enforced requisite: course 1. Exploration of globalization of governance and its effect on world affairs, sovereignty, and international system of nation-states. Topics may also include roles of international institutions and emergence of new global actors, as well as development of global norms concerning such issues as human rights, gender equality, and human security. Letter grading.

**Glbl St 100B. Globalization: Culture and Society (5)**

Enforced requisite: course 1. Investigation of circulation of peoples, goods, and media to examine interactions of globalization with local culture and formation of global cultures through practices and processes of globalization. Letter grading.

## ***Global Learning Institute-Summer Travel Study***

### **Glbl St 110A. Globalization in Context. (5)**

Corequisite: course 110B. Culture, economy, history, and politics of different locations around world and how they are affected by globalization. Field trips included to gain first-hand experience of these processes. Offered in summer only.

### **Glbl St 110B. Globalization In Context Research Seminar. (5)**

Corequisite: course 110A. Individual research projects on different aspects of globalization process in locations around world. Offered in summer only.

## ***Major Electives-Thematic Pillars***

### ***Culture & Society Electives***

#### **Anthro M148. Past People and Their Lessons for Our Own Future (5)**

(Same as Geography M153 and Honors Collegium M152.) Examination of modern and past people that met varying fates, as background to examination of how other modern people are coping or failing to cope with similar issues. P/NP or letter grading.

#### **Anthro 146. Urban Anthropology (4)**

(formerly 167) Designed for junior/senior social sciences majors. Introduction to modern industrial cities and urban life. Examination of notion of urban space in context of social relations by drawing from historical and cross-cultural urban ethnographies. Urban space is created according to needs of capital and actions of urban subjects. Exploration of ways in which class, gender, race, and geography shape or contest perspectives and priorities on urban issues. P/NP or letter grading.

#### **Asian American Studies M130C. Chinese Immigration (4)**

(Same as Sociology M153.) Survey of sociological studies of Chinese immigration, with focus on international context, organization, and institutions of Chinese America and its interactions with social environment. P/NP or letter grading.

#### **Asian American Studies 170. Transnational Perspectives on Asian America (4)**

Recommended preparation: background in Asian Pacific American social and legal history. Designed for juniors/seniors. Examination of transformations that have occurred in Asian America in last four decades as consequence of global economic restructuring and new immigration. Introduction to and survey of new frameworks for understanding these changes in postmodern Asian Pacific American communities, using theories of transnationalism and Asian American political and racial history. Readings and discussion on transnational aspects of wide range of historical and contemporary topics in context of Asia/Asian American experience. Building of linkages between roots of social constructions of race and multisited social processes that now constitute globalizing Asian America. Theoretical readings assigned. P/NP or letter grading.

#### **Asian American Studies M172A. Indian Identity in U.S. and Diaspora (4)**

(Same as History M174G.) Designed for juniors/seniors. History of overseas Indian communities; transformations of Hinduism in diaspora; emergence of new diasporic art forms such as bhangra rap and chutney music; relations between Indians and other racial and ethnic groups; Indian women as embodiment of Indian culture; diasporic identities. P/NP or letter grading.

**Asian American Studies M172C. Transnational Bollywood (4)**

(Same as Communication Studies M137.) Study of how popular Bollywood cinema materializes colonial and postcolonial formations pertaining to gender, class and caste, sexuality, race, and economic liberalization in South Asia, as well as across South Asian communities in North America, U.K., and Africa. Examination of how complex relationships between Bollywood and transnational South Asian diasporas enable us to better understand South Asian American communities. P/NP or letter grading.

**Chicano 120. Immigration and Chicano Community (4)**

Discussion on relationship between international immigration and development of Chicana/Chicano community. Examination of U.S. immigration policy and relationship between Mexican-origin population and other Latin American immigrants. P/NP or letter grading.

**Chicano 143. Mestizaje: History of Diverse Racial/Cultural Roots of Mexico (4)**

Historical examination of diverse racial and cultural roots of Chicanas and Chicanos. Utilizing theoretical frameworks of "mestizaje," "Aztlán," "indigenismo," "La Raza Cósmica," and "la tercera raíz," examination of some important groups who have contributed to formation of Mexican national culture. Development of race relations in Mexico during colonial period, with focus on analysis of Nahuas (Aztecs), Mixtecs, Spaniards, and African slave population. Analysis of Asian immigration to Mexico and California during national period, specifically examination of migration and adaptation experiences of Chinese, Japanese, and Punjabi-Indian immigrants. P/NP or letter grading.

**Chicano CM147. Transnational Women's Organizing in Americas. (4)**

(Same as Gender Studies M147C.) Feminist theories of transnational organizing. Examination of gender and race as central to processes of globalization and essential to economic and political struggles encompassed in transnational power relations. Exploration of how questions of race and gender influence global economic policies and impact local actors and their communities. In time when people, capital, cultures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization has been linked to feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing. Concurrently scheduled with course C215. P/NP or letter grading.

**Com Lit 100. Introduction to Comparative Literature: Histories, Theories, Practices, and Perspectives. (5)**

Requisites: two courses from Comparative Literature 1 or 2 series or English 10 series or Spanish 60 series, etc. Seminar-style introduction to discipline of comparative literature presented through a series of texts illustrative of its formation and practice.

**English 131. Studies in Postcolonial Literatures (5)**

(Formerly numbered 169B.) Enforced requisites: courses 10A, 10B, 10C. Strongly recommended: course 130. Survey of how colonialism and decolonization have shaped literary and cultural expression, with specific emphasis on regional or thematic concerns. Topics may include literatures of Africa and African diaspora, environment and empire, Caribbean contact zones, or literatures of indigenous Pacific. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**English 133. Transatlantic Literatures and Cultures (5)**

(Not same as course 133 prior to Fall Quarter 2011.) Enforced requisites: courses 10A, 10B, 10C. Study of literatures of Atlantic to examine cultural, political, and ideological issues that followed from transatlantic movement of people, ideas, commodities, and cultural artifacts. In addition to literatures of Britain and U.S., coverage may include texts from Africa, Caribbean, Mexico, South America, Spain, and other parts of Europe. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**English 134. Nationalism and Transnationalism (5)**

(Not same as course 134 prior to Fall Quarter 2011.) Enforced requisites: courses 10A, 10B, 10C. Examination of how critical frameworks of nation and migration, transnationalism and globalization, and tradition and modernity frame analysis of literary texts, particularly relationship between literature and national identity. Other topics include nation



building in relationship to regional identities as well as discourses of national expansion, diaspora, resettlement, and exile and foundational narratives of nation in relationship to representations of mobility. Genres may include epic, romance, travel narrative, novel, and autobiography. May be repeated for credit with topic or instructor change. P/NP or letter grading.

**Frnch 121. Studies in Francophone Cultures and Literatures (4)**

Enforced requisite: course 5. Taught in French. Study of Francophone cultures and literatures, including works by poets, playwrights, and novelists from Caribbean, North Africa, Quebec, and sub-Saharan Africa, immigrant narratives, and colonialism and postcolonial studies. May be repeated for credit with topic change. P/NP or letter grading.

**Frnch 142. Francophone Cinema. (4)**

Study of Francophone (Africa, Caribbean, postcolonial communities in France) cinema and cinematographers in generic, thematic, and sociocultural aspects. May be repeated for credit with topic change.

**Gender 102. Power (4)**

Enforced requisite: course 10. Consideration of how feminist social movements have identified and challenged gender-based subordination and ways feminist theorists have conceived and critiqued traditional theories of power. How have women's and other social movements defined and challenged social, political, and economic subordination? How have feminist theorists addressed subject of power? How do empire, colonialism, liberalism, neoliberalism, and globalization produce distinctive forms of gendered violence, gendered knowledge, and gendered subjectivities? How are gender and sexuality produced and regulated by law, nation, and economy? P/NP or letter grading.

**Gender M147C. Transnational Women's Organizing in Americas (4)**

(Same as Chicana and Chicano Studies CM147.) Feminist theories of transnational organizing. Examination of gender and race as central to processes of globalization and essential to economic and political struggles encompassed in transnational power relations. Exploration of how questions of race and gender influence global economic policies and impact local actors and their communities. In time when people, capital, cultures, and technologies cross national borders with growing frequency, discussion of process of accelerated globalization has been linked to feminization of labor and migration, environmental degradation, questions of diaspora, sexuality, and cultural displacement, as well as growing global militarization. Problems and issues created by globalization and cultural, social, and political responses envisioned by transnational organizing. P/NP or letter grading.

**Gender M162. Sociology of Gender (5)**

(Same as Sociology M162.) Enforced requisite: course 10 or Sociology 1. Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies. P/NP or letter grading.

**Geog 133. Cultural Geography of Modern World. (4)**

Designed for juniors/seniors and graduate students. Historical and structural approach to cultural geography of modern world system, with particular emphasis on structure and functioning of its core, semi-periphery, and periphery.

**Geog 138. Place, Identity, and Networked World. (4)**

Communications technologies, such as personal computers and Internet, seem to be connected to dramatic changes in identities of people, groups, and places. Exploration of those changes and their implications for social institutions and human values and practices. P/NP or letter

**Geog 139. Japan in World: Culture, Place, and Global Connections (4)**

Focus on questions of culture and place in Japan. Exploration of ways that these questions -- and Japan itself -- have been shaped by historical and contemporary interactions involving people in both Japan and other parts of world. P/NP or letter grading.

**Geog 141. Uneven Development Geographies: Prosperity and Impoverishment in Third World (4)**

Geographical perspective on part of globe commonly called Third World (global South). How development has shaped

livelihood possibilities and practices, by global processes stretching back centuries, and transformative possibilities of Third World agency. World societies seek to transform Third World into their own image through theories and practices of colonialism, development, and globalization. Study of those theories and Third World alternatives to examine how they have shaped livelihood possibilities. Social differences between stagnant livelihood possibilities for Third World majority and minorities that prosper massively, as well as geographical differences (culturally, environmentally, and socially) across Third World. Examination of possibilities of Third World agency, ranging from interstate collaboration to village activism, asking whether such agency and alternative imaginaries can enable Third World residents to break with First World developmentalism. P/NP or letter grading.

**Poli Sci M184A. Black Experience in Latin America and Caribbean I (4)**

(Formerly numbered M184.) (Same as Afro-American Studies M154C.) Designed for juniors/seniors. Culture, history, politics, and identity of African Americans in Spanish and Lusophone Caribbean, South America, and Central America. Exploration of issues of identity in context of Afro/Latino migration to U.S. P/NP or letter grading.

**Sociol 151. Comparative Immigration (4)**

Survey of immigration of Europeans, Asians, and Hispanics to the U.S. since the mid-19th century. Overview of immigration experience on ethno-racial groups that migrated voluntarily to this country, with emphasis on immediate postimmigration settlement. P/NP or letter grading.

**Sociol 154. Race and Ethnicity: International Perspectives. (4)**

Not open to freshmen. Role of race and ethnicity in political, economic, and social lives of nations other than the U.S.

**Sociol M162. Sociology of Gender. (4)**

(Same as Women's Studies M162.) Requisite: course 1 or Women's Studies 10. Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies.

**Sociol 191F. Undergraduate Seminar: Sociology of Globalization. (5)**

Limited to juniors/seniors. Great extension of social relations across globe has occurred over last 50 years. What are causes and mechanisms of this process, how far has it transformed human societies, and how far will it go in future? Economic, cultural, political, and military aspects of globalization, with focus on extent to which global expansion of capitalism, nation-state system, and American imperialism reinforce or undercut each other, producing new lines of division and conflict across world. Reading, discussion, and development of culminating project.

***Governance & Conflict Electives***

**Asia Am 171A. Critical Issues in U.S.-China Relations. (4)**

Not open to freshmen. Critical examination of U.S. involvement in China, Hong Kong, and Taiwan, including study of historical, cultural, political, and socioeconomic factors that shape relations between China, Hong Kong, and Taiwan and the U.S. Examination of impact of relationships in the Pacific Rim and Chinese Americans and their communities.

**Asia Am M171D. Critical Issues in U.S.-Philippine Relations (4)**

(Same as History M144C.) Recommended preparation: History 176A, 176B, 176C. Designed for juniors/seniors. Examination of complex interrelationship between U.S. colonialism, Philippine nationalism, history of Filipino Americans, and Philippine diaspora in 20th century. P/NP or letter grading.

**Asia Am 171E. Critical Issues in U.S.-Vietnam Relations (4)**

Not open to freshmen. Critical examination of U.S. involvement in Vietnam, including study of historical, cultural, political, and socioeconomic factors that shape relations between Vietnam and U.S. Examination of impact of relationships in Pacific Rim and Vietnamese Americans and their communities. P/NP or letter grading.

**Chicano 151. Human Rights in Americas (4)**

International human rights law and U.S. foreign policy in context of historical, political, social, and legal issues and court decisions involving U.S. and its role and relations with governments and institutions throughout Americas. Historical and contemporary development of regional and international law, institutions, law, and norms related to promotion and protection of human rights. P/NP or letter grading.

**Environment M132. Environmentalism: Past, Present, and Future (4)**

(Same as Geography M115 and Urban Planning M165.) Exploration of history and origin of major environmental ideas, movements or countermovements they spawned, and new and changing nature of modern environmentalism. Introduction to early ideas of environment, how rise of modern sciences reshaped environmental thought, and how this was later transformed by 19th-century ideas and rise of American conservation movements. Review of politics of American environmental thought and contemporary environmental questions as they relate to broader set of questions about nature of development, sustainability, and equity in environmental debate. Exploration of issues in broad context, including global climate change, rise of pandemics, deforestation, and environmental justice impacts of war. Letter grading.

**Geog M109. Human Impact on Biophysical Environment: What Science Has Learned (4)**

(Same as Environment M109.) Designed for juniors/seniors. Examination of history, mechanisms, and consequences of interactions between humans and environment. Exploration in depth of three thematic topics (deforestation, desertification, and greenhouse gas increase and ozone depletion) and four major subjects (soil, biodiversity, water, and landforms). P/NP or letter grading.

**Geog 140. Political Geography . (4)**

Designed for juniors/seniors. Spatiality of political activity, spatial constitution of political power, control over space as central component to political struggles. Studies at local, national, state, and global scales.

**Hist 121E. History of Modern Europe: Era of Total War, 1914 to 1945. (4)**

Designed for juniors/seniors. World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics (e.g., Bolshevik Revolution, Italian Fascism, national socialism, and Spanish Civil War).

**Hist 121F. History of Modern Europe: World War II and Its Aftermath, 1939 to the Present. (4)**

Designed for juniors/seniors. World War II, origins and persistence of Cold War, reconstruction in West, de-Stalinization, decolonization, crisis of welfare state, background to and course of 1989 revolutions, current political configuration.

**Hist 144. America in World (4)**

Designed for juniors/seniors. Reconsideration of U.S. exceptionalist approach to national self-understanding by rethinking crucial aspects of American history in more international context that goes well beyond foreign relations and international affairs to reconceptualize aspects of American economic, intellectual, cultural, and social history. Consideration of transnational flows of people, ideas, goods, wealth, and politics, as well as comparative studies of all these things and more. P/NP or letter grading.

**Hist 186. Women and Gender, Prehistory to 1792 (4)**

(Same as Gender Studies M186A.) Designed for juniors/seniors. Exploration of history of women, gender, and sexuality from prehistory to 1792. First half deals with period before written history and asks when did gender appear? How and why did patriarchy develop? Topics include evolution of women's bodies, appearance of gender, women's contribution to Neolithic revolution, significance of Goddess artifacts, creation myths, and women and sexuality in different religions. Consideration of effects of European conquest on Mesoamerican women, women's power in monarchies, gender dimensions of Atlantic slavery, and first manifestations of feminist consciousness in second half. Objects or texts created by women examined or read throughout. P/NP or letter grading.

**Hhrs 125. Communities and Nations in Conflict: Theory and Practice of International Conflict Resolution (5)**

Introduction to theory and practice of conflict resolution, with emphasis on international conflict. Transitional justice

mechanisms, from international criminal tribunals, special courts, and International Criminal Court to indigenous approaches such as community justice systems. Examination of environmental conflict resolution, homeland security and terrorism, role of gender in conflict, and role of media in conflict. P/NP or letter grading.

**Poli Sci 120A. Foreign Relations of U.S. (4)**

Designed for juniors/seniors. Survey of factors and forces entering into formation and implementation of American foreign policy, with special emphasis on contemporary problems. P/NP or letter grading.

**Poli Sci 120B. World Politics and U.S. Foreign Policy after September 11 (4)**

Designed for juniors/seniors. Video lectures by leading scholars as well as live lectures and discussion on complex problems such as terrorism, nuclear proliferation, and Arab-Israeli conflict. P/NP or letter grading.

**Poli Sci 122A. World Order . (4)**

Requisite: course 20. Designed for juniors/seniors. Study of problems of international system seen as community capable of cooperation and development.

**Poli Sci M122B. Global Environment and World Politics (4)**

(Same as Environment M161.) Recommended requisite: course 20. Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives. P/NP or letter grading.

**Poli Sci 123A. International Law (4)**

Requisite: course 20. Designed for juniors/seniors. Study of nature and place of international law in conduct of international relations. Letter grading.

**Poli Sci 125A. Arms Control and International Security (4)**

Designed for juniors/seniors. Arms control in context of international security in nuclear age. Nuclear arms race; relationship between deterrence doctrines and nuclear war; roles of technology and ideology; nuclear proliferation; outer space. P/NP or letter grading.

**Poli Sci 126. Peace and War (4)**

Requisite: course 20. Designed for juniors/seniors. Theory and research on causes of war and conditions of peace.

**Poli Sci 128A. U.S./Soviet Relations (4)**

Requisite: course 20. Designed for juniors/seniors. Survey of relations between the U.S. and former Soviet Union from Revolutions of 1917 to collapse of the U.S.S.R. in 1991.

**Poli Sci 132A. International Relations of Middle East (4)**

Requisite: course 20. Designed for juniors/seniors. Contemporary regional issues and conflicts, with particular attention to inter-Arab politics, Arab-Israeli problem, and Persian Gulf area.

**Poli Sci M132B. International Relations of Middle East (4)**

(Same as Honors Collegium M157.) Designed for juniors/seniors. Role of great powers in Middle East, with emphasis on American, Soviet, and West European policies since 1945. P/NP or letter grading.

**Poli Sci 137A. International Relations Theory (4)**

Designed for juniors/seniors. Examination of various theoretical approaches to international relations. P/NP or letter grading.

**Poli Sci 138B. International Politics, 1914 to the Present. (4)**

Designed for juniors/seniors. First World War, failure of peace settlement, origins of Second World War, Cold War, and post-Cold War period.

**Poli Sci 169. Special Studies in Comparative Politics (4)**

Preparation: two courses in Field IV. Designed for juniors/seniors. Intensive examination of one or more special problems appropriate to comparative politics. Sections offered on regular basis, with topics announced in preceding term. May be repeated for credit with topic change. P/NP or letter grading.

**Sociol 182. Political Sociology. (4)**

Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

***Markets Electives*****Anthro 143. Economic Anthropology. (4)**

(formerly 153P) Requisite: course 9. Introduction to anthropological perspectives for interpretation of economic life and institutions. Economic facts to be placed in their larger social, political, and cultural contexts; examination of modes of production, distribution, and consumption of goods and services in their relation to social networks, power structures, and institutions of family, kinship, and class.

**Chicano M125. U.S./Mexico Relations. (4)**

(Same as Labor & Workplace Studies M125) Examination of complex dynamics in relationship between Mexico and the U.S., using a political economy approach to study of asymmetrical integration between advanced industrial economies and developing countries.

**Chicano 176. Globalization and Transnationalism: Local Historical Dynamics and Praxis (4)**

Analysis of dynamics of Chicana/Chicano transnational community formation in comparative global perspective, explored both as historical result of and key future actor in localized dynamics of transnationalization in California's relation to world. Analysis of Chicana/Chicano experience in California as both highly linked node and localized microcosm of dynamics of globalization that is both affected by as well as influences course of alternative scenarios of globalization. Designed to help students develop critical political economy analysis of interplay between globalization and localized transnational dynamics that together are giving meaning to and constructing new social identities and strategies for struggle throughout world. P/NP or letter grading.

**Econ 121. International Trade Theory . (4)**

Requisite: course 101. Not open to students with credit for course 120 or former course 190. Theory of international trade: bases, direction, terms, volume, and gains of trade. Effects of tariffs, quantitative restrictions, and international integration. Effects of free and restricted trade on economic welfare and political stability.

**Econ 122. International Finance . (4)**

Requisite: course 102. Not open to students with credit for course 120 or former course 190. Emphasis on interpretation of balance of payments and adjustment to national and international equilibria through changes in price levels, exchange rates, and national income. Other topics include making international payments, determination of exchange rates under various monetary standards, capital movements, exchange controls, and international monetary organization.

**Environment M134. Environmental Economics (4)**

(Same as Economics M134.) Requisites: Economics 41 or Statistics 12 or 13, and Economics 101 (may be waived with consent of instructor). Introduction to major ideas in natural resources and environmental economics, with emphasis on designing incentives to protect environment. Highlights important role of using empirical data to test hypotheses about pollution's causes and consequences. P/NP or letter grading.

**Geog M128. Global Environment and Development: Problems and Issues (4)**

(Same as Urban Planning CM166.) Designed for juniors/seniors. Questions of population, resource use, Third World poverty, and environment. Analysis of global economic restructuring and its connections to changing organization of production and resulting environmental impacts. Case studies from Africa, Latin America, Asia, and U.S. P/NP or letter grading.

**Geog 148. Economic Geography . (4)**

Prerequisite: course 4 or upper division standing. Geographical aspects of economic production and growth. General theory of the space-economy. Land-use processes. Location of industry. Regional development.

**Hist 131A. Marxist Theory and History . (4)**

Designed for juniors/seniors. Introduction to Marxist philosophy and method; conception of historical stages; competing Marxist analyses of transition from feudalism to capitalist economy via reading "Capital"; theory of politics and state in relationship to historical interpretation of 19th-century European revolutions; capitalist crises.

**Hist 134C. Economic History of Europe, 20th Century (4)**

Designed for juniors/seniors. Changing European economy after World War I and II and in 1990s; impact of fourth and fifth Industrial Revolutions; Great Depressions of century during 1930s, 1970s, and 1980s; and changing modernization strategies; import-substituting industrialization in peripheries; Soviet modernization dictatorship in East Central Europe and its collapse; integration process of second half of century and rise of European Union; modernization model at end of century. P/NP or letter grading.

**Poli Sci 124A. International Political Economy . (4)**

(Formerly numbered 124.). Requisite: course 20. Study of political aspects of international economic issues.

**Poli Sci 151B. African Politics: Political Economy of Africa (4)**

Designed for juniors/seniors. Examination of interactions of economic and political factors in African development, with special attention to political basis of inappropriate economic policy during early post-independence period and change toward a more appropriate economic strategy in recent times. Letter grading.

**Poli Sci M167C. Political Economy of Development. (4)**

(Same as International Development Studies M120.) Requisite: course 50. Designed for juniors/seniors. Political economy approach to puzzle of why some countries are rich and others are poor and why, among latter, some have been able to achieve rapid rates of economic growth and others have not. Explanation and review of logic behind most important arguments that have been advanced to account for differences across countries in rates and levels of economic development.

**Poli Sci 167D. Political Institutions and Economic Development (4)**

Preparation: one statistics course. Designed for juniors/seniors. Data analytic approach to question of why some countries are rich and others are poor, with special attention to evidence about how governments and political institutions affect economic development. May be applied toward either Field IV or V. Letter grading.

**Sociol 183. Comparative and Historical Sociology . (4)**

Requisite: course 1. Survey of central themes of comparative and historical studies in sociology. Various aspects of development of modern society, including development of nation-state, emergence of capitalism, industrialization, and population growth. Variation in contemporary society, viewed from a variety of theoretical perspectives.

***Senior Seminars and Research Courses (Majors only)*****Glbl St 191. Variable Topics in Global Studies: Senior Seminar. (4)**

Seminar, three hours. Limited to senior Global Studies majors. Requisites: courses 100A, 100B. Organized on topics basis with readings, discussions, papers, and development of culminating project.

**Global Studies 194. Research Group Seminars: Global Studies (2)**

(Formerly numbered 190.) Requisites: courses 110A, 110B. Limited to senior Global Studies majors. Discussion of research methods regarding various approaches to analysis and evaluation of globalization and current literature in field in preparation for senior thesis. Letter grading.

**Glbl St 199A. Directed Individual Research in Global Studies. (2)**

Requisite: course 191. Limited to senior Global Studies majors. Supervised individual research or investigation under guidance of faculty mentor. Research, discussion, and planning of senior thesis. Individual contract required. In Progress grading (credit to be given only on completion of course 199B).

**Glbl St 199B. Directed Individual Research in Global Studies. (4)**

Requisite: course 199A. Limited to senior Global Studies majors. Supervised individual research or investigation under guidance of faculty mentor. Final drafting and submission of senior thesis. Culminating paper of 35 to 50 pages required. Individual contract required.

## Enrollment Notes

Please check the Schedule of Classes for specific enrollment restrictions. Do this by clicking on the Course ID Number link to see what, if any, enrollment restrictions are listed for the course.

Note that some departments restrict enrollment to students pursuing their majors on 1st pass (such as many courses in Sociology and History), but should open up to other majors on 2nd pass. Please consult the departments who offer the courses, or the instructors of the class, directly.

Courses that are multiple listed appear with an 'M' in front of the course number on the Schedule of Classes. Multiple listed courses often have different enrollment restrictions, but enrolling in either "course" will count towards the same requirement. For example, the course description for Statistics M12 indicates that it is the same course as Anthropology M80, Geography M40, or Sociology M18 as is listed separately on the Schedule of Classes under each of these course numbers. *Note, if enrollment is full under one listing of the course, try enrolling in another (check restrictions first!).* Regardless of how you enroll, the DPR will apply either course towards the particular requirement it fulfills.

Courses that are cross listed appear with a 'C' in front of the course number in the Schedule of Classes. This simply refers to the fact that the course is also offered as a graduate level course.